The **Reporter** will help you get to know the newest members of the Western community. Here are names, photographs, and brief biographies of the people who have entered full-time positions since September 1, 2004. We hope we haven’t missed anyone, but please let us know if we have.

**Chris Ammons**, plumber, Facilities Management; previously warehouse/delivery supervisor, Southern Lumber Co., Sylva.

**Vittal Anantatmula**, visiting assistant professor, Management and International Business; D.Sc., George Washington University; previously director of Project Management Program, George Washington University.

**Robert Anderson**, assistant professor, Engineering and Technology; Ed.D., North Carolina State University; previously dean of Engineering and Applied Technology, Asheville-Buncombe Technical Community College.

**Arledge Armenaki**, visiting associate professor, Communication, Theatre and Dance; B.A., Brooks Institute of Photography; previously filmmaker in residence/cinematography, North Carolina School of the Arts.

**Fred Atkinson**, visiting assistant professor, Engineering and Technology; M.S., The John Hopkins University; previously adjunct professor, Midlands Technical College.

**Mark Azadpour**, assistant professor, Engineering and Technology; Ph.D., University of Colorado; previously senior technical staff, Vitesse Semiconductor Corp.

**Jacob Babb**, visiting instructor, English; M.A., Western Carolina University.

**Bonnie Beam**, office manager, Center for Student Involvement, University Center; B.S. Ed., Indiana University; previously tutor/teacher assistant, Smokey Mountain Elementary School, Whittier.

**Christopher Birkel**, visiting instructor, Marketing, Business Administration and Law; J.D., University of Michigan Law School; previously attorney, Nextra Litigation Solutions, Rock Hill, S.C.

**Glenn Bowen**, director of service learning, Office of Student Affairs; Ph.D., Florida International University; previously leadership facilitator, Florida International University.

**Matthew Brown**, personnel analyst, Human Resources; B.S., Shorter College; previously director, Ridgecrest Summer Camp, Ridgecrest.

**Joni Bugden**, assistant professor, Geosciences and Natural Resource Management; Ph.D., University of Waterloo, Canada; previously adjunct assistant professor, University of Waterloo.

**Gary Burke**, visiting assistant professor, Engineering and Technology; M.B.A., Southern Methodist University; previously owner/operator, Burke Construction, Inc.
Malcolm Cail, maintenance mechanic, Facilities Management; A.A., University of Georgia; previously alarm specialist, Chatham County Board of Education.

Gwen Carlton, assistant professor, Nursing; M.S.N., Vanderbilt University; previously owner and health education consultant, Camp Ed Group.

Nancy Carr, administrative officer, College of Applied Sciences; B.S.B.A., Western Carolina University; previously auditor, Drake Software, Franklin.

Kyle Carter, provost and vice chancellor for academic affairs; Ph.D., University of Georgia–Athens; previously provost and vice chancellor for academic affairs, Central Missouri State University.

Michael Caudill, visiting instructor, Communication, Theatre and Dance; M.A., The American University, Washington, D.C.

Russell Cheadle, associate professor and director of clinical laboratory sciences, Health Sciences; M.S., Michigan State University; previously professor and program director, Clinical Laboratory Technology Program, University of Rio Grande, Ohio.

Chris Coburn, assistant professor, Biology; Ph.D., State University of New York, Stony Brook; previously research associate, Department of Physiology and Biophysics, State University of New York.

Marie Cochran, visiting instructor, Art; M.F.A., School of the Art Institute, Chicago; previously adjunct professor, Prince Georges Community College.

Jeremy Cody, grounds worker, Facilities Management; previously self-employed in lawn care, Jackson County.

Peg Connolly, associate professor; Health and Human Performance; Ph.D., University of Illinois; previously research consultant, National Council for Therapeutic Recreation Certification, New City, NY.

Mark Connor, visiting assistant professor, Music; Ph.D., Florida State University; previously adjunct professor, Florida Agricultural and Mechanical University.

James Michael Contratto, assistant director, University Center; M.S., Eastern Illinois University.

Sharon Crain, processing assistant, Development Office; previously office assistant, Smoky Mountain High School, Sylva.

Linda Culpepper, visiting instructor, History; a.b.d., University of Tennessee–Knoxville.

Cynthia Deale, associate professor; Hospitality and Tourism; Ph.D., University of Denver; previously assistant professor, University of Memphis.

Tammy DeCesare, head soccer coach, Athletics; M.Ed., University of North Carolina–Wilmington; previously assistant soccer coach, University of North Carolina–Wilmington.

Claire DeCristofaro, professor; Nursing; M.D., Albert Einstein College of Medicine; previously assistant professor, College of Nursing, Medical University of South Carolina.

Asteriani DeWanti, assistant professor; Chemistry and Physics; Ph.D., Delft University of Technology; previously post-doctoral fellow, Wayne State University.

Joshua Dills, grounds worker, Facilities Management; previously machine operator, McFalls Construction and golf course maintenance.

Wendy Doube, visiting assistant professor, Mathematics and Computer Science; Ph.D., Monash University, Australia; previously lecturer, Monash University.

Stephanie Dragan, head volleyball coach, Athletics; B.A., Shawnee State University; previously head volleyball coach, Centre College.
Steve Honbarger, assistant athletic trainer, Athletics; M.S., Appalachian State University; previously assistant athletic trainer, Appalachian State University.

Rick Hooper, purchasing agent, Purchasing; B.S.B.A., Western Carolina University; previously pharmacy technician, UNC Healthcare, Chapel Hill.

Carmen Huffman, lecturer, Chemistry and Physics; Ph.D., University of Maryland; previously lecturer, University of Maryland.

Scott Huffman, assistant professor, Chemistry and Physics; Ph.D., University of Rhode Island; previously research fellow, National Institutes of Health.

Larry Hunter, head coach men’s basketball, Athletics; M.S., Ohio University; previously assistant men’s basketball coach, North Carolina State University.

Emily Johnson, academic adviser, Advising Center; M.A., Western Carolina University; previously project planning and funding coordinator, Center for Regional Development.

Tom Johnson, director, University Police; M.A., University of West Florida; previously chief of police, Mississippi State University.

Cheryl Johnston, assistant professor, Anthropology and Sociology; Ph.D., Ohio State University; previously course coordinator, Ohio State University.

Robert Jordan, grounds worker, Facilities Management; B.S., Western Carolina University; previously self-employed landscape business and cultivation manager with Yellow Creek Botanical Institute, Robbinsville.

Brent Kinser, assistant professor, English; Ph.D., University of North Carolina at Chapel Hill; previously senior teaching assistant, University of North Carolina at Chapel Hill.

James Kirkpatrick, instructor, Art; M.F.A., Bard College.

William Kreahling, assistant professor, Mathematics and Computer Science; Ph.D., Florida State University.

Michael Lanford, visiting assistant professor, Music; a.b.d., University of Georgia–Athens; previously teaching assistant, University of Georgia.

Alfred Laster, computer consultant, Information Technology Services; A.A.D., Surry Community College; previously computer repair technician, Surry Community College.

Anne Reed Lauder, educational media specialist, Educational Technologies; M.A., Miami University, Ohio; previously media technician, School of Dentistry, University of North Carolina–Chapel Hill.

Gregory Lawing, assistant director of admissions, Admissions; B.A., Western Carolina University.

Jeffrey Lawson, associate professor, Mathematics and Computer Science; Ph.D., North Carolina State University; previously associate professor, Trinity University, Texas.

Becky Lindsay, visiting instructor, Health and Human Performance; M.S., Western Carolina University; previously developmental disabilities specialist, Smoky Mountain Center, Hayesville.

Peter Lloyd, grounds worker, Facilities Management; previously equipment operator for Affordable Home Improvement.

Martin Lowe, assistant football coach, Athletics; M.Ed., University of Louisville; previously sideline reporter, WHAS radio, Louisville, Ky.

Deborah Loyer, housekeeper, Facilities Management; previously manager, Hall’s Court.
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<tr>
<th>Name</th>
<th>Position</th>
<th>Education/Previous Experience</th>
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<tr>
<td>Amber MacDonald</td>
<td>visiting instructor, English; M.A., Western Carolina University; previously instructor, Southwestern Community College.</td>
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<td>Keshia Martin</td>
<td>resident director, Residential Living; M.Ed., University of North Carolina–Greensboro.</td>
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<td>Yashica Martin</td>
<td>academic adviser, Advising Center; M.S., State University College–Buffalo, New York; previously athletic academic fellow, Marist College, New York.</td>
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<tr>
<td>Karen Mason</td>
<td>assistant professor, Applied Criminology; Ph.D., University of Tennessee; previously assistant professor, Department of Criminal Justice, Washington State University.</td>
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<td>Marylou Matoush</td>
<td>assistant professor, Birth-Kindergarten and Middle Grades Education; Ph.D., University of Florida.</td>
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<td>Jacqueline Mattingly</td>
<td>visiting instructor, Music; D.M.A., University of North Carolina–Greensboro; previously assistant professor, University of North Carolina–Asheville.</td>
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<tr>
<td>Ron Mau</td>
<td>assistant professor, Engineering and Technology; M.S. and M.B.A., University of Kansas; previously project manager and assistant manager, Terracon, Lenexa, Kan.</td>
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<td>Chastity Morrison McDonough</td>
<td>office assistant, University Bookstore; B.S.B.A., University of North Carolina–Charlotte; previously assistant coordinator, Forsyth Medical Center gift shop, Winston-Salem.</td>
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<tr>
<td>Sara McFadden</td>
<td>counselor, Counseling and Psychological Services Center; M.S.W., University of Tennessee; previously human services senior practitioner, Wake County Human Services.</td>
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<td>Marilyn Mell</td>
<td>visiting assistant professor, English; Ph.D., University of Iowa; previously academic staff, University of Wisconsin.</td>
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<td>Karen Mason</td>
<td>academic adviser, Advising Center; M.Ed., University of Maryland.</td>
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<td>Larry Myers</td>
<td>assistant professor, Applied Criminology; Ph.D., Texas A&amp;M University; previously executive director, Justice Communications, Texas.</td>
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<td>Brian Nieft</td>
<td>resident director, Residential Living; M.Ed., Western Carolina University.</td>
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<td>Ashley Owens</td>
<td>assistant professor, Psychology; Ph.D., University of Georgia, Athens; previously graduate research assistant.</td>
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<tr>
<td>Keith Parris</td>
<td>locksmith, Facilities Management; previously commercial and residential painting, Frady Painting.</td>
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<tr>
<td>Michael Paul</td>
<td>visiting assistant professor, History; Ph.D., University of Miami; previously visiting assistant professor, Indiana University/Purdue University.</td>
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</table>
Pamela Pittman, office assistant, English and Music; M.S.L.S., University of North Carolina at Chapel Hill; previously office assistant, Dogwood Crafter, Dillsboro.

Randy Plunkett, director, military education, Distance and Continuing Education; Ed.D., Wilmington College, Del.; previously sales manager, Mike’s Famous Harley-Davidson, New Castle, Del.

Eric Powell, visiting assistant professor; Health Sciences; M.S., University of Tennessee; previously emergency medical services curriculum and continuing education coordinator, Carteret Community College.

David Rathbone, painter, Facilities Management; previously self-employed painter.

William Richmond, associate professor; Business Computer Information Systems and Economics; Ph.D., Purdue University; previously assistant professor, Mays Business School, Texas A&M University.

Phyllis Robertson, assistant professor; Counselor Education; Ph.D., University of South Carolina; previously school counselor, Henderson County Public Schools.

Reed Roig, assistant professor; Accounting; Ph.D. (pending) Case Western Reserve University.

Adam Roorbach, assistant softball coach, Athletics; M.Ed., Eastern Illinois University; previously assistant softball coach, Nicholls State University.

Baldwin Sanders, visiting assistant professor; Health Sciences; M.S., Columbia University, New York; previously clinical nutrition manager, Our Lady of the Lake Regional Medical Center, Louisiana.

Marcus Satterfield, assistant football coach, Athletics; B.S., East Tennessee State University; previously assistant football coach, University of Tennessee–Chattanooga.

Sarah Satterfield, academic adviser, Advising Center; M.S., University of Tennessee–Knoxville; previously school counselor, Seymour High School, Tennessee.

Barbara Schade, licensure specialist, Teacher Placement; B.A., Bucknell University; previously administrative assistant to the dean of students, Bucknell University.

Michelle Scifers, visiting instructor, Health Sciences; M.P.T., Emory University; previously physical therapist, Harris Regional Hospital, Sylva.

Brian Sealy, cataloging and metadata management librarian, Hunter Library; M.S.L.S., Indiana University; previously software developer, North Carolina Department of Public Instruction.

Lori Seischab, assistant professor; Biology; Ph.D., State University of New York at Stony Brook; previously post-doctoral associate, State University of New York at Stony Brook.

Kevin Sisson, instructional technology consultant, Educational Technologies; B.S., Florida Institute of Technology; previously instructional technology assistant, Emory University.

Tyra Sitton, processing assistant, Advancement and External Affairs; M.P.A., Western Carolina University.

Joseph “Chip” Smith, director of athletics, Athletics; M.A., University of North Carolina; previously director of athletics, Morehead State University.

Jonathan Snover, assistant professor; Chemistry and Physics; Ph.D., Princeton University; previously post-doctoral researcher, North Carolina State University.

Amanda Song, instrumentation specialist; Chemistry and Physics; Ph.D., South Dakota School of Mines and Technology; previously instrumentation specialist, South Dakota School of Mines and Technology.

Tom Steele, transfer coordinator; Admissions; M.H.R.D, Clemson University; previously assistant dean, continuing education, Tri-County Technical College, Pendleton, S.C.
Sara Stoltenburg, director, Women’s Center and Women’s Programs; B.S., Southwest Minnesota State University; previously program adviser, Minnesota State University Women’s Center.

Anna Stuart, accounting clerk, Controller’s Office; previously general manager, Saddleox, Inc.

Jane Sullivan, visiting assistant professor, Accountancy, Finance, and Entrepreneurship; M.B.A., Western Carolina University; previously self-employed CPA.

Tammy Sutton, cashier, Controller’s Office; previously teller, Wachovia Bank.

Masafumi Takeda, Asian studies coordinator, Modern Foreign Languages; E.D.S., Western Carolina University.

Benjamin Tanner, assistant professor, Geosciences and Natural Resource Management; Ph.D., University of Tennessee; previously teaching associate, University of Tennessee.

Erin Tapley, associate professor; Art; Ph.D., University of Iowa; previously associate professor of art education, University of Wisconsin–Oshkosh.

Charles Taylor, visiting assistant professor, Health Sciences; M.P.H., University of Tennessee; previously medical technologist, Mission Health Systems, Asheville.

Christopher Taylor, assistant volleyball coach, Athletics; B.S.E, Western Michigan University; previously assistant volleyball coach, Manchester College.

Jim Taylor, assistant professor, Hospitality and Tourism; M.B.A., University of South Florida; previously instructor, University of Southern Mississippi.

David Tippett, police officer, University Police; BLET certified; previously police officer, Highlands.

Sandra Tonnesen, associate professor, Educational Leadership and Foundations; Ph.D., University of South Carolina; previously superintendent, Orangeburg Consolidated School District Four, South Carolina.

Walter Turner, director of student judicial affairs, Student Judicial Affairs; M.Ed., Delta State University.

Lori Unruh, assistant professor, Psychology; Ph.D., University of Kansas; previously school psychologist, Asheville City Schools.

Laura Walter, resident director, Residential Living; M.S., Western Illinois University; previously assistant complex director, Western Illinois University.

Barbara Joe White, assistant professor, Business Computer Information Systems and Economics; Ph.D., University of Mississippi; previously graduate teaching assistant, University of Mississippi.

Christopher Whitlock, computer support technician, Office of Admissions; B.S.B.A., Western Carolina University; previously assistant manager, Our Country Store, Inc.

John Whitmire, assistant professor, Philosophy and Religion; Ph.D., Villanova University; previously visiting assistant professor, Haverford College, Pennsylvania.

Josh Whitmore, assistant director for outdoor programs, University Center; M.S., University of Montana; previously distance education coordinator/instructor, University of Montana Wilderness Institute.

Beth Wilson, assistant professor, Anthropology and Sociology; Ph.D., Utah State University; previously teaching assistant, Utah State University.
New Faces, not pictured

Bart Andrus, assistant director, University Center; M.S., U.S. Sports Academy; previously coordinator of Student Affairs, University of North Florida.

Duston Auldredge, police officer, University Police; BLET certified; previously security officer for Wackelhut.

Cindy Carrigan, computing consultant, Information Technology Services.

Robert Carton, assistant professor, Accountancy, Finance and Entrepreneurship; Ph.D., University of Georgia; previously assistant professor, Ogletorpe University.

Brandy Cody, computing support technician, Information Technology Services; B.S.B.A., Western Carolina University; previously tech support, Dnet Internet Services, Franklin.

William Colclough, academic adviser, Advising Center; M. of Div., Southwestern Theological Seminary; previously associate dean of student, Belmont University.

Lisa Dubbert, Talent Search counselor, Student Affairs; M.S.W., University of New England; previously school social worker, Bowdoin Central School.

Wiley Danner, plumber, Facilities Management.

James Davis, visiting assistant professor, Modern Foreign Languages; Ph.D., University of Georgia–Athens; previously police officer, Emory University.

Michael DeLorm, technical director, Communication, Theatre and Dance; M.F.A., University of Memphis; previously theatre manager, University of Memphis.

Stephen English, roofer, Facilities Management; B.S., Florida State University; previously subcontractor as technician for installation and repair of satellite systems, Suburban Services.

Terry Curtis Fox, associate professor, English: A.B., University of Chicago; previously adjunct professor, University of Southern California.

Sheila Galloway, housekeeper, Facilities Management; previously self-employed.

Phillip Garrison, computing consultant, Information Technology Services.

Jennifer Kirsten Huscusson, social research assistant, University Planning; previously administrative assistant, Hewitt Associates, Orlando.

Erik Jeffreys, digital media consultant, Educational Technologies; M.F.A., Clemson University; previously lead engineer, database management, General Electric.

Mary Karlet, director, MSN/CRNA program, Nursing; Ph.D., Wayne State University; previously assistant clinical professor and director, nurse anesthesia program, Duke University.

Laura Wright, assistant professor, English; Ph.D., University of Massachusetts–Amherst; previously visiting assistant professor, Wagner College, New York.

Paul Yanik, visiting assistant professor, Engineering and Technology; M.S., North Carolina State University; previously staff engineer; Qualcomm, Inc.

Hong (Windy) Yin, assistant professor, Management and International Business; Ph.D., University of Texas; previously instructor, University of Texas.

Jayne Zanglein, visiting instructor, Marketing and Business Administration and Law; J.D., University of New York–Buffalo; previously associate professor, College of New Jersey.

Lisa Dubbert, reference librarian, Hunter Library; M.L.I.S., San Jose State University; previously reference librarian, Montana State University.

Steve Wohlbrab, assistant professor, Music; M.A., University of Miami; previously audio coordinator, Lehigh University, Pennsylvania.

Karen Woody, office assistant, College of Education and Allied Professions; A.A.S., Southwestern Community College; previously administrative assistant, Harrah’s Cherokee Casino and Hotel.

Charles Woolum Jr., assistant men’s basketball coach, Athletics; B.S., Bucknell University; previously loan originator, ABC Home Mortgage.

Robert Carton, academic adviser, Advising Center; M. of Div., Southwestern Theological Seminary; previously associate dean of student, Belmont University.

Alessia Zanin-Yost, reference librarian, Hunter Library; M.L.I.S., San Jose State University; previously reference librarian, Montana State University.
Western Carolina University is shining the spotlight on the inaugural season of theatre, music and dance in its new Fine and Performing Arts Center, with eight shows on tap as part of the 2005-06 Subscription Series.

The mixed bag of presentations includes dance featuring the internationally acclaimed Atlanta Ballet, the vocal traditions of the singing Von Trapp family from “The Sound of Music” and the performance art of Luma, a troupe that fuses the visual spectacle of a light show with the dynamism of live human performers.

“With the eight shows that make up our first Subscription Series, we believe we have assembled a fabulous, fantastic, family, fun-filled festival of performing arts events,” said Paul Lormand, founding director of the performance facilities for the Fine and Performing Arts Center.

A $30 million, 122,000-square-foot showcase for the arts, the Fine and Performing Arts Center at Western includes a 1,000-seat auditorium capable of hosting Broadway-quality productions. Workers are putting finishing touches on the performance space, expected to be ready for occupancy by fall semester.

In addition to the performance areas, the center features four separate art galleries comprising more than 4,470 square feet to house Western’s permanent collection, and rotating displays of contemporary art and student work. A full season of exhibitions will begin in October. The art wing of the building also includes classrooms and office space for Western’s art department.

The center’s opening night gala, set for 8 p.m. Saturday, Oct. 22, will feature Jay Leno, comedian and host of NBC’s “The Tonight Show.” Also performing at the formal, black-tie event will be Asheville blues singer Kat Williams. The gala is sponsored in part by Harrah’s Cherokee Casino and Hotel.

The Subscription Series will get under way the very next day (Sunday, Oct. 23), with a 3 p.m. matinee performance of “In the Mood,” a big band theatrical revue featuring the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, the Andrews Sisters, Frank Sinatra and others.

The Subscription Series also includes:
- Friday, Nov. 11 – “The Nutcracker” and other works, performed by the Atlanta Ballet, 7:30 p.m.
- Thursday, Feb. 2 – “An Evening with Groucho,” with Frank Ferrante as Groucho Marx, 7:30 p.m.
- Sunday, Feb. 12 – The Von Trapp Children, featuring descendants of the famous singing family from “The Sound of Music,” 3 p.m.
- Thursday, March 2 – Illusionist/Extraordinist Craig Karges, 7:30 p.m.
- Friday, March 31 – “The Piano Men,” the music of Billy Joel and Elton John, by Jim Witter, 7:30 p.m.
- Sunday, April 30 – Luma, a techno-circus that uses the dark as a canvas and light as the brush to paint a story of how light occurs to humanity, 3 p.m.

Series subscriptions are now available. Patrons may subscribe to the entire eight-show series for $100.

The opening year of the center also will include a separate “preview series,” consisting of the Leno gala opening on Oct. 22, a multimedia performance featuring film clips from director Alfred Hitchcock set to the music of composer Bernard Herrmann as performed live by the Asheville Symphony Orchestra at 8 p.m. Thursday, Oct. 27, and a concert by the President’s Own United States Marine Band, America’s oldest professional music organization, at 7:30 p.m. Friday, Nov. 18.

For season subscriptions or more information on the inaugural season at Western’s Fine and Performing Arts Center, contact Paul Lormand, director of the performance facilities for the Fine and Performing Arts Center, at (828) 227-2479.
Theatre Season Offers Variety

Western is ready to raise the curtain on its 2005-06 theatre season as the University Players present the rollicking comedy “The Complete History of America (abridged),” the uplifting musical “Godspell,” William Shakespeare’s romantic tale “The Tempest” and the beloved Rogers and Hammerstein classic “Oklahoma!”

The University Players’ longtime home of Hoey Auditorium will house productions of “The Complete History of America (abridged)” and “The Tempest,” while the big musical performances “Godspell” and “Oklahoma!” will be staged in the performance hall of Western’s new Fine and Performing Arts Center. All shows will feature evening performances and weekend matinees. Season tickets will go on sale in early September. Prices for season tickets are $45 for adults, $35 for senior citizens and Western faculty and staff, and $25 for students.

Memberships also are available for the Patron Club, which provides additional financial support to the University Players and its activities. Memberships are available at the Actor ($250), Director ($500) and Producer ($1,000) levels. All membership levels offer tickets to all productions, and much of the cost of membership is tax deductible.

Opening the season is “The Complete History of America (abridged)” by Adam Long, Reed Martin and Austin Tichenor. The comedy is a fast-paced, high-energy look at America, from the Ice Age to present day, told in the same zany spirit as the trio’s “The Compleat Wrks of Wllm Shkspr (abridged)” and “All the Great Books (abridged).” The production runs Sept. 28-Oct. 2.

“Godspell,” produced in cooperation with Western’s musical theatre program and Black Theatre Ensemble, will hit the stage Nov. 16-20. Based on the Bible’s Gospel According to St. Matthew, “Godspell” utilizes clowning, pantomime, charades, acrobatics, vaudeville and pop music to tell the story of Jesus Christ. The show, written by John Michael Tebelak and featuring music by Stephen Schwartz, contains several memorable songs, including the hit “Day by Day.” “Godspell” will not be performed on the evening of Nov. 18 due to the appearance of the U.S. Marine Band that evening.

“The Tempest,” a classic tale of romance, comedy and tragedy, comes to the stage Feb. 8-12. Shakespeare’s play tells the story of Prospero, the Duke of Milan, who is abandoned at sea with his 2-year-old daughter, Miranda. They find refuge on a mysterious island. Years later, a shipwreck brings to the island the only other human Miranda, now a young woman, has ever seen.

The season comes to a close with the toe-tapping musical “Oklahoma!” from the team of Richard Rogers and Oscar Hammerstein. The story of the efforts of young cowboys trying to woo their sweethearts despite an interfering ranch hand and a roaming peddler, the show features some of the best-known songs in American theatre, including “People Will Say We’re in Love,” “O What a Beautiful Morning” and “The Surrey with the Fringe on Top.” “Oklahoma!” will be produced March 23-26 in cooperation with Western’s musical theatre program.

For more information about season tickets or Patron Club memberships, contact the department of communication, theatre and dance at (828) 227-7491, or visit http://theatre.wcu.edu. Tickets also will be available for individual productions.
Monday, September 12
Constitution Day Observance—Jim Buchanan, associate editorial page editor, Asheville Citizen-Times, speaking on First Amendment to the U.S. Constitution from an editorial perspective. 11 a.m., Auditorium, MHC. (227-3863)

Diversity Week—“On the Road to Civil Rights” trip presentation, featuring results of joint experiential learning project, 2–4 p.m. Multipurpose Room, UC. Presentation followed by Multicultural Center Open House. Room 336, UC. (227-2276 or jenkins@email.wcu.edu)

Music clinic—general session in an open College Music Educators National Conference, presented by Marguerite Wilder, internationally recognized conductor and music education clinician. 7 p.m., RH. (227-7242)

Tuesday, September 13
Catamount Concert Series—Shan Manickam, Western mathematics professor, performing South Indian classical music. 7:30 and 9 p.m. Performance Hall, FAPAC. (227-7242)

Diversity Week—“Night of Fashion.” 8 p.m. Grandroom, UC. (227-2276)

Wednesday, September 14
Diversity Week—“Meet the National Pan-Hellenic Council (NPHC) Greeks.” Noon–2 p.m. Lawn, UC (227-2276)

Appalachian Cultural Lunchtime Series—poet, musician and writer Thomas Rain Crowe discussing his work, Zora’s Field. 12:15–1 p.m. Auditorium, MHC. (227-7129)

Meeting—Faculty Senate. 3–5 p.m. Room 104, Killian Building. (227-3966)

Appalachian Folklife Series: Interpreting Appalachian Heritage—Dr. Michael Abrams, 7–8 p.m. Auditorium, MHC. (227-7129)

Thursday, September 15
“Films That Matter”—The Third Man (Carol Reed, 1949), adaptation of the Graham Greene novel, starring Joseph Cotton and Orson Welles, 6 p.m. Room 130, FAPAC. (227-2324)

Old-Time Dance—informal gathering for traditional dance. No experience necessary; square dancers and buck dancers invited to teach steps to other participants. 7–9 p.m. Grandroom, UC. (227-7129 or 72276)

Friday, September 16
Hispanic Heritage Month opening ceremony—Mexican Independence Day celebration. 7:30 p.m.–midnight. Grandroom, UC. (227-7361 or buckett@wcu.edu)

Saturday, September 17
Car and Motorcycle Show—featuring prizes for top 10 cars and motorcycles, music, food, and games (no alcoholic beverages). $15. 9 a.m.–3 p.m. Baseball parking lot. (mcclelland@email.wcu.edu or 828-734-2292)

Lady Catamount volleyball—vs. Samford. 12:30 p.m. and vs. UNC Asheville. 7 p.m., Justice Center, Asheville. (227-7338)

Sunday, September 18
Crafts at the Center—art quilts, Bernie Rowell. 2–4 p.m., lobby, MHC. (227-7129)

Monday, September 19
Campus-wide meeting—discussion of decision process for college redesign initiatives. Copy of report available on Provost Web site. 3:30 p.m. Grandroom, UC. (227-7495 or provost@wcu.edu)

Lectures, Concerts and Exhibitions—reading by Beth Henley, playwright (Crimes of the Heart, The Third Man), 6 p.m., Room 130, FAPAC. (227-7366; buckett@wcu.edu)

Tuesday, September 20
Lady Catamount volleyball—vs. Appalachian State. Southern Conference match, 7 p.m., RRAC. (227-7338)

Catamount Concert Series—Western’s Music Faculty Showcase, featuring instrumental and vocal music. 8 p.m., RH. (227-7242)

Wednesday, September 21
Celebration—Employee Appreciation Day. 11 a.m.–2 p.m., RRAC. (227-7218)

Appalachian Folklife Series: Interpreting Appalachian Heritage—Vera Guise, 7–8 p.m., Auditorium, MHC. (227-7129)

Lady Catamount soccer—vs. UNC Greensboro. Southern Conference game, 7 p.m., Catamount Athletic Complex. (227-7338)

Thursday, September 22
“Films That Matter”—The Leopard (Luchino Visconti, 1963), 6 p.m., Room 130, FAPAC. (227-2324)

Old-Time Music and Bluegrass Jam—local musicians share tunes and techniques while enjoying old-time and bluegrass music, 7–9 p.m., MHC. (227-7129)

Hispanic Heritage Month—“Latino Contributions to Western North Carolina,” panel discussion by successful Latinos who live in the area, 7–8 p.m., Multipurpose Room B, UC. (227-3761)

Friday, September 23
Hispanic Heritage Month—“The Culture and Richness of Mayan Civilization,” George Stuart, director, The Boundary End Archaeology Research Center, noon–1 p.m., Multipurpose Room A, UC. (227-3761)

Lady Catamount soccer—vs. Francis Marion. 7 p.m., Catamount Athletic Complex. (227-7338)

Mountain Heritage Day Spotlight Concert—bluegrass giants Doyle Lawson & Quicksilver with special guest Steep Canyon Rangers. Admission: $15 general public; $10 Western students, 7:30 p.m., RRAC. (227-7722 or 866-928-3378; http://ramseycenter.wcu.edu)

Saturday, September 24
Festival—31st annual Mountain Heritage Day, old-fashioned mountain festival featuring traditional Appalachian music, dance, food, and contests, along with demonstrations of authentic folk arts. 8:30 a.m.–5 p.m. (227-3193)

Lady Catamount volleyball—vs. Davidson. Southern Conference match, 2 p.m., RRAC. (227-7338)
Western’s annual celebration of mountain traditions, Mountain Heritage Day, will get under way for the 31st time Saturday, Sept. 24, on intramural fields at the University Outreach Center.

A committee composed of about 30 faculty and staff members, along with representatives of the local community, plan and organize the festival each year.

Visitors to this year’s festival will find three stages of traditional mountain music and dance, with plenty of clogging and toe-tapping fiddle and banjo music. Children will have an opportunity to learn about mountain culture in the Mountain Heritage Center’s Hands-On History Children’s Area. Activities for kids will include washboard laundry, hands-on farming artifacts, toy making, weaving, corn shucking, carding and spinning with wool and cotton, corn shuck dolls and storytelling.

Festival-goers will have a chance to experience a unique American musical tradition when sessions of shape-note singing are held at 11 a.m. and 1:30 p.m.

The Mountain Heritage Day arts and crafts midway will offer handmade items ranging from woodwork and pottery to paintings, clocks and quilts. Food booths typically feature old-fashioned fare such as ham biscuits, cider, lemonade, barbecued chicken, Cherokee fry bread, peanuts, popcorn, beans and cornbread.

The festival also offers a chance for visitors to get in on the action by participating in several just-for-fun competitions, including a 5K footrace at 9 a.m.; horseshoes in the afternoon; a 9:30 a.m. antique auto show; a costume contest for women and children, and a beard and moustache contest for men, all at noon; and a “Gathering In” preserved foods contest. The festival woodcutting contest at 9 a.m. is always a crowd favorite, with chain saw and crosscut saw masters from across the nation competing against one another.

Mountain Heritage Day attendees are encouraged to visit the nearby Mountain Heritage Center to examine the center’s exhibits and displays. The museum is located on the ground floor of the H.F. Robinson Administration Building. Free hayrides will transport visitors between the main festival site and the Mountain Heritage Center all day.

Mountain Heritage Day is held outside, rain or shine, and admission to the festival site is free. Activities begin around 8 a.m. and wind down around 5 p.m. Close parking is limited, but shuttles operate throughout the day. Special parking is available to those with physical disabilities.

FRIDAY, SEPT. 23 CONCERT TO FEATURE DOYLE LAWSON & QUICKSILVER

The Spotlight Concert will feature bluegrass giants Doyle Lawson & Quicksilver on stage at 7:30 p.m. Friday, Sept. 23, in the Ramsey Center. The concert also will include special guests the Steep Canyon Rangers. General admission tickets are $15 in advance and at the door. Western students may purchase tickets in advance for $10.

For more information concerning the Sept. 23 concert, call 227-7722 or click on the Web at http://ramseycenter.wcu.edu.

For more general information about Mountain Heritage Day, call 227-3193 or visit mountainheritageday.com.