

Early Book Society and John Gower Society Congress
Gower, His Contemporaries, and Their Legacy in MSS and Early Printed Books, 1350-1550
University of Durham, 9th-14th July 2017

Programme

All sessions and plenaries will take place in Elvet Riverside, on New Elvet in Durham city centre. Coffee/tea/lunch will be a few minutes up the street in Dunelm House (Students' Union). N.B. there may be some changes in the months leading up to the conference.

Sunday, July 9

6.00-7.30pm: Reception in the Cathedral cloisters and opportunity to register, also in the Cloisters

Monday, July 10

Registration available at Elvet Riverside

Sessions 9.15-10.45am:

I. EXEMPLARY WOMEN

Chair: Martha Driver, Pace University

1. Susanna Fein, Kent State University
"The Readership of *The Pistel of Swete Susan*: What the MSS Tell Us"
2. Sarah Wilma Watson, University of Pennsylvania
"Women Readers of John Gower's *Confessio Amantis* – Jacquetta of Luxembourg and Pembroke College MS 307"
3. Valerie Schutte, Independent scholar
"Anne of Cleves in Book and MS"

II. CONTINENTAL VOICES

Chair: David Watt, University of Manitoba

1. Sarah Baechle, University of Notre Dame
"Constructing an Anglo-French Hermeneutic: The Case of John Gower"
2. Rory G. Critten, University of Bern
"How Did Gower Learn His French?"
3. Michael Hanrahan, Bates College
"The Cultural Influences of the 'Doche' on Chaucer and Gower"

III. MSS AND POETRY OF PETER IDLEY

Chair: David Raybin, Eastern Illinois University

1. Matthew Giancarlo, University of Kentucky
“Two Manuscripts of Peter Idley’s *Works* and the Genres of His Poetry: A Project Update”
2. Yoshinobu Kudo, Kanazawa Gakuin University
“London, British Library, Arundel MS 20 as an Early Reception of Idley’s ‘Instructions to His Son’”
3. Spencer Strub, University of California, Berkeley
“Idley’s Oaths and the Remaking of Pastoral Tradition”

10.45-11.30am: Coffee/Tea Break

Sessions 11.30am-1.00pm:

IV. GOWER AND THE VISUAL ARTS

Chair: Julian Luxford, St Andrews University

1. Martha W. Driver, Pace University
“John Gower and the Artists of M. 126”
2. Joel Fredell, Southeastern Louisiana University
“The First Emergence of the Ricardian *Confessio*: Morgan 690”
3. J. R. Mattison, University of Toronto
“Books in Books: The Idea of the Book in the Fifteenth-Century Visual Imagination”

V. WRITING WOMEN

Chair: Ana Sáez-Hidalgo, University of Valladolid

1. Bonnie Millar, University of Nottingham
“Listening Differently: Gender and Authority in Middle English Texts”
2. Peter Nicholson, University of Hawai’i, *emeritus*
“Gower’s Ballades for Women”
3. Cynthia A. Rogers, New Chaucer Society Postdoctoral Fellow
“Sowing the ‘Seed of Conpleynte’: Surveying the Manuscript Contexts for Middle English *Querelle des Femmes* Texts”

VI. SCIENTIFIC GOWER

Chair: M. Teresa Tavormina, Michigan State University, *emerita*

1. Curtis T. Runstedler, Durham University
“John Gower’s Alchemy in Late Medieval Manuscripts and the Early Printed Book”
2. Seb Falk, University of Cambridge
“‘Now herkne the philosophie’: Gower’s Astronomy”
3. Amanda J. Gerber, Eastern New Mexico University
“Earthly Gower: The Geographical Compositions of the *Confessio Amantis* and *Vox Clamantis*”

1.00-2.15pm: Lunch

Sessions 2.15-3.45pm:

VII. MAKING THE ENGLISH BOOK

Sponsored by the Beinecke Library, Yale University

Chair: Barbara Shailor, Yale University

1. Sonja Drimmer, University of Massachusetts, Amherst
“Anticipation, Indecision, and Hesitation: Making the Illuminated Manuscripts of Middle English Literature”
2. Ryan Perry, University of Kent
“The Earliest Manuscript Contexts for the *Mirror of the Blessed Life of Jesus Christ*”
3. Michael P. Kuczynski, Tulane University
“Re-making the English Book (in the 18th and 21st Centuries)”

VIII. MULTILINGUALISM

Chair: Jane Taylor, Durham University, *emerita*

1. Alexandra Reider, Yale University
“Three’s Company: Trilingual Intermingling in MS Digby 86”
2. Elizaveta Strakhov, Marquette University
“‘Perfit langage?’: Multilingualism and Ethical Instruction in the Trentham Manuscript”
3. Wendy Scase, University of Birmingham
“Middle English Genres, Scribes, and Dialect Translation”

IX. SCHISM AND BALANCE

Chair: Susanna Fein, Kent State University

1. Zachary E. Stone, University of Virginia
“‘At Rome ferst...’: The Western Schism and the *Confessio Amantis*”
2. David Watt, University of Manitoba
“‘Of Mescreantz’ in the Trentham Manuscript”
3. Helen Cooper, University of Cambridge, *emerita*
“The Search for Equilibrium in the *Confessio Amantis*”

3.45-4.30pm: Coffee/Tea Break

4.30-5.30pm: Plenary #1

Roberta Krueger, Hamilton College

“Christine de Pizan and the Conduct of Life: Better Living through Books in the Middle Ages and Beyond”

Tuesday, July 11

Sessions 9.15-10.45am:

X. POLITICS

Chair: Matthew Giancarlo, University of Kentucky

1. Gabriel Ford, Davidson College
“The Seven Sages and *Confessio* Book VII: Education for Governance in Two Frame-Tales”
2. Robert Epstein, Fairfield University
“Gower and Kingship: New Anthropological Perspectives”
3. Anthony C. Spearing, University of Virginia, *emeritus*
“Political and Human: Gower and Chaucer, Virginius and Virginia”

XI. REVISITING ROMANCE

Chair: Sue Powell, University of Salford, *emerita*

1. Corinne Saunders, Durham University
“Thinking, Feeling, Breathing: Gower’s Romance Narratives”
2. Craig E. Bertolet, Auburn University
“Knight Work: Money, Chivalry, and Commerce in Gower’s *Mirour de l’Omme*”
3. Helen Cooper, University of Cambridge, *emerita*
“The Punctuation of Malory’s MS”

XII. MAKING MANUSCRIPTS

Chair: Valerie Schutte, independent scholar

1. Stephanie J. Lahey, College of Lake County
“‘Awreke ME of Thise Wastours’: Exploring Parchment in Aberystwyth, NLW, MS 733B”
2. Linne Mooney, University of York
“Manuscripts of Major Middle English Works Copied in York”
3. Daniel Sawyer, University of Oxford
“‘A legioun is my name’: Studying Large Manuscript Traditions”

10.45-11.30am: Coffee/Tea Break

Sessions 11.30am-1.00pm:

XIII. PARATEXTS IN MANUSCRIPTS AND PRINT

Chair: Daniel Sawyer, University of Oxford

1. Mari-Liisa Varila, University of Turku
“‘Gathered with great diligence’: Compilatory Practices in English Printed Paratexts, 1500-1550”
2. Tamara Pérez-Fernández, University of Valladolid
“In Search of the First Strago: Paratextual Deviations in the Iberian Manuscripts of Gower’s *Confessio Amantis*”
3. Julia Boffey, Queen Mary University of London
“‘Here speaketh the author’: Advertising Authorship in Early English Printed Books”

XIV. DESIRE, VOYEURISM, TORTURE

Chair: Zachary Stone, University of Virginia

1. Roger A. Ladd, University of North Carolina at Pembroke
“Stealing Love: Greedy Desire in Book V of the *Confessio Amantis*”
2. Theodore Chelis, Pennsylvania State University
“The Shame of Imaginative ‘Mislok’: Gower’s Tales of Acteon and Medusa”
3. Joe Stadolnik, Yale University
“Torture and Art in Gower and Ovid”

XV. HACKING GOWER STUDIES / HACKING MS STUDIES

Chair: Derek Pearsall, Harvard University, *emeritus*

1. Deborah Thorpe, University of York
“Out of Line: Gower’s Body and the Material Text”
2. Jonathan Hsy, George Washington University
“Blurred Lines: Spectacles and Hoccleve’s Hand”
3. Stephanie L. Batkie, University of the South
“Looking for Richard: Visual Labor and the *Cronica Tripertita* in MS Hatton 92”

1.00-2.15pm: Lunch

Sessions 2.15-3.45pm:

XVI. BIBLIOGRAPHICAL QUESTIONS

Chair: A.S.G. Edwards, University of Kent

1. Devani Singh, University of Geneva
“Legacies of Book Use in a Caxton *Canterbury Tales* (c. 1483)”
2. Joseph Gwara, United States Naval Academy
“Robert Copland and *The Kalender of Shepeherdes*”
3. Helen Phillips, Cardiff University
“Debating the ‘Nut Brown Maid’: Questions about the Sources, Printing Contexts and Varied Afterlife of an Early Sixteenth-Century Ballad”

XVII. READINGS AGAINST THE GRAIN

Chair: Karla Taylor, University of Michigan

1. Thari Zweers, University of Groningen
“Apportioning Blame in John Gower’s *Mirour de l’Omme*: Who caused the Peasants’ Revolt?”
2. Brendan O’Connell, Trinity College, Dublin
“Chaucer’s ‘Beast Group’”
3. Matthew W. Irvin, University of the South
“No Consolation: The Indeterminate Form of the *Vox Clamantis*”

XVIII. HEALTH AND FORTUNE

Chair: Sylvia Federico, Bates College

1. Marjorie Harrington, University of Notre Dame
“MS Digby 86 in the Fourteenth Century: A Household Book of Medicine?”
2. M. Teresa Tavormina, Michigan State University, *emerita*
“The Heirs of Henry Daniel: The Fifteenth- and Sixteenth-Century Legacy of the *Liber Uricrisiarum*”
3. Kathleen Burt, Middle Georgia State College
“The Shared but Distinct Histories of Two Complaints Concerning Fortune”

3.45-4.30pm: Coffee/Tea Break

Sessions 4.30-6.00pm:

XIX. THE QUEER TEXTUALITY OF GOWER, HIS CONTEMPORARIES (I)

Chair: Malte Urban, Aberystwyth University

1. Emma Campbell, University of Warwick
“The Queer Silences of Nottingham WLC”
2. Anna Klosowska, Miami University
“Black Sappho: Black and Queer Beloved in the Age of Gower”
3. Roberta Magnani, Swansea University
Diane Watt, University of Surrey
“Chaucer’s and Gower’s Queer Margins: the Pleasure of Textual Error”

XX. PROGENITORS (AND PROGENY)

Chair: Robert R. Edwards, Pennsylvania State University

1. Jennifer Alberghini, CUNY Graduate Center
“‘And doun thei seten bothe same’: Good Fathers in the ‘Tale of Jason and Medea’ and the ‘Tale of Apollonius of Tyre’”
2. Russell A. Peck, University of Rochester, *emeritus*
“Fathers and Sons in Gower’s *Confessio Amantis*”
3. Wim Lindeboom, Independent Scholar
“The First *Confessio Amantis* as a 1399/1400 Product”

XXI. READING PRACTICE

Chair: Margaret Connolly, University of St Andrews

1. Niamh Pattwell, Trinity College, Dublin
“Dublin, Trinity College MS 70: A Fresh Look”
2. Jean-Pascal Pouzet, University of Limoges
“Southwark Gower (II) – Facts and Ideas About John Gower’s Library and Reading Practices”
3. Alex da Costa, University of Cambridge
“‘I haue ordeyned a table here folowyng’: Printed Tabula and Directed Reading”

6.00-7.30pm: Reception at St Cuthbert’s Society (12 South Bailey)

Wednesday, July 12

Sessions 9.15-10.45am:

XXII. MANUSCRIPT AND PRINT

Chair: William Marx, University of Wales, *emeritus*

1. Siân Echard, University of British Columbia
“Gower between Manuscript and Print”
2. Aditi Nafde, Newcastle University
“From Print to Manuscript”
3. Raluca Radulescu, University of Bangor
“Texts and Their Lives from MS to Print: CUL ff.2.38”

XXIII. RHETORICS

Chair: Linne Mooney, University of York

1. Clare Fletcher, Trinity College, Dublin
“The Physicality of Rhetoric in the *Confessio Amantis*”
2. Elise Broaddus, University of Missouri
“Gower’s ‘Tale of Constance,’ the *Ars dictaminis*, and Vulnerable Epistolary Bodies”
3. Sarah O’Brien, Fordham University
“Mirroring the *Mirour*: Re-envisioning Experiential Knowledge and Transformation in Gower’s *Mirour de l’Omme*”

XXIV. CAXTON AND HIS POLYGLOT SOURCES: *THE GOLDEN LEGEND*

Chair: Kara McShane, Ursinus College

N.B.: All participants’ presentations bear the title of the session.

1. Mayumi Taguchi, Osaka Sangyo University
 2. Sakoto Tokunaga, Keio University
 3. John Scahill, University of Technology, Sydney
- Respondent: Oliver Pickering, University of Leeds, *emeritus*

10.45-11.30am: Coffee/Tea Break

Sessions 11.30am-1.00pm:

XXV. EDITORS, PRINTERS, READERS

Chair: Wendy Scase, University of Birmingham

1. Margaret Connolly, University of St. Andrews
“John Shirley and John Gower”
2. Yoshiko Kobayashi, University of Tokyo
“In Praise of European Peace: Gower’s Verse Epistle in Thynne’s 1532 Edition of Chaucer’s *Workes*”
3. Brian Gastle, Western Carolina University
“Readers and Users of a Caxton *Confessio Amantis*: From Westminster to Chapel Hill”

XXVI. HERESY

Chair: Andrew Scott Galloway, Cornell University

1. Michael P. Kuczynski, Tulane University
“Gower’s Genius and Chaucer’s Parson”
2. Dylan Mathews, Bangor University
“Popular Science: The Omission of Heresy in the English Chronicle 1377-1461’s Account of the Great Rising”
3. Karla Taylor, University of Michigan
“What Lies Beneath”

XXVII. CROSSING BORDERS IN THE LATER MIDDLE AGES

Chair: Michael Johnston, Purdue University

1. Victoria Flood, University of Birmingham
“The Insular Context of the Holy Oil of St. Thomas”
2. Aisling Byrne, University of Reading
“Reframing Conquest: Unpublished English Excerpts from the ‘Topographia Hibernica’ in BL MS Add. 40674”
3. Dale Kedwards, University of Southern Denmark
“The Icelandic *Völundarhús* and Mythical Smiths in Insular Literatures”

1.00-2.00pm: Lunch

2.00-5.00pm: Library visits

Palace Green Library, the Cathedral Library, and Cathedral: sessions will take place at each site at 2.00, 3.00 and 4.00pm for groups of 20 maximum. (The groups will move from one library to the other; the group that isn’t in either library will be able to visit the Cathedral, and/or its Open Treasure exhibition at reduced price of £5. This price for delegates applies all week.)

Ushaw College: up to 60 delegates will travel to the college by bus at 2.00pm and visit the library in three groups of 20; there will also be a visit to the Chapel and other buildings, and time for refreshments.

5.30-6.30pm: Plenary #2

John O’Brien, University of Durham

“Montaigne Near the Trossachs: A French Book and Its 17th-Century Scottish Readers”

Thursday, July 13

Sessions 9.15-10.45am:

XXVIII. THE MANUSCRIPTS OF GOWER'S *CONFESSIO AMANTIS*

Chair: Peter Nicholson, University of Hawai'i, *emeritus*

1. Linne Mooney (University of York)
2. Jeremy Smith (University of Glasgow)
3. Derek Pearsall (Harvard University, *emeritus*)
4. Sebastian Sobeki (University of Groningen)
5. R. F. Yeager (University of West Florida)
6. Joel Fredell (University of Southeastern Louisiana)
7. Holly James-Maddocks (University of Birmingham)

XXIX. PUBLIC POETRY AND MIDDLE ENGLISH CRITICISM: ANNE MIDDLETON'S "IDEA" FORTY YEARS LATER

Chair: Craig Bertolet, Auburn University

1. Candace Barrington (Central Connecticut State University)
2. Stephanie Batkie (University of the South)
3. Andrew Galloway (Cornell University)
4. Maura Nolan (University of California-Berkeley)
5. R.D. Perry (University of California-Berkeley)
6. Spencer Strub (University of California-Berkeley)

XXX. TEACHING GOWER WITH MANUSCRIPTS

Chair: Brian Gastle, Western Carolina University

1. Kara L. McShane (Ursinus College)
2. Jeffery G. Stoyanoff (Spring Hill College)
3. Cynthia A. Rogers (New Chaucer Society)
4. Amanda J. Gerber (Eastern New Mexico University)
5. Russell A. Peck (University of Rochester, *emeritus*)

XXXI. GOWER IN CONTEXT: SACRAMENTAL CONFESSION IN LATE MEDIEVAL THEOLOGY

Chair: Lydia Zeldenrust, University of York

1. Tina-Marie Ranalli, Rhode Island College
“Humor, Sex, and Mockery in *La confession et testament de l’amant trespasé de deuil* of Pierre de Hauteville”
2. Linda Burke, Elmhurst College
“‘Against God and my lady who is dead’: The Sacramental Confession in Late Medieval Theology, Fact and Fiction”

10.45-11.30am: Coffee/Tea Break

Sessions 11.30am-1.00pm:

XXXII. LAYOUT

Chair: Raluca Radulescu, University of Bangor

1. Amanda Bohne, University of Notre Dame
“Graphic Tail-Rhyme in the Manuscripts of *The Awntyrs off Arthure*”
2. J.D. Sargan, University of Oxford
“‘Here we stynten at thise lettres rede’: Graphic Conventions of Subdivision and the Temporality of the English Vernacular Page”
3. Heather Blatt, Florida International University
“Books as Organizing Technologies: Methods of Accessing the *Confessio Amantis*”

XXXIII. DEVOTIONAL WRITING

Chair: Sebastian Sobecki, University of Groningen

1. Anna Riehl Bertolet, Auburn University
“Holy Contexts: The Virgin Mary, Textiles, and Gower’s *Mirour de l’Omme*”
2. Margaret Healy-Varley, Providence College
“Usk in Religion: Devotional Compilations and the *Testament of Love*”
3. Mary Dzon, University of Tennessee
“‘Comme cil q’est toutpuissant’: Miracles as Cause for Joy in Gower’s *Life of the Virgin Mary*”

XXXIV. THE *LONGUE DURÉE*

Chair: Devani Singh, University of Geneva

1. Michael Johnston, Purdue University
“Middle English Books in the *Longue Durée*”
2. Andreea Boboc, University of the Pacific
“Treason and the Royal Person in the Vernacular *Apollonius of Tyre* (Gower to 1609)”
3. Mimi Ensley, University of Notre Dame
“Burying and Reviving Gower in Berthelette’s *Confessio Amantis* and Shakespeare’s *Pericles*”

1.00-2.15pm: Lunch

Sessions 2.15-3.45pm:

XXXV. THE CLASSICS

Chair: Matthew Irvin, University of the South

1. Richard Firth Green, Ohio State University, *emeritus*
“Gower’s Classical Fairies”
2. Ana Sáez-Hidalgo, University of Valladolid
“‘Thogh that it be lich a fable / Thensample is good and resonable’: Redeeming the Fable in the Iberian *Confessio Amantis*”
3. Venetia Bridges, University of Surrey
“Gower’s Latin Poetry: Minor Latin Works?”

XXXVI. THE QUEER TEXTUALITY OF GOWER, HIS CONTEMPORARIES (II)

Chair: Roberta Mangani, Swansea University

1. Lucy Allen, University of Cambridge:
“Queer Constraints, Queer Critiques: Gower’s ‘Tale of Tereus’ in Cambridge, University Library MS Ff. 1. 6”
2. Vicki Blud, University of York
“Written Out and Written Out: Gower’s Queer Women”
3. Malte Urban, Aberystwyth University
“A Useful Multiplicity: Editing the Bodleian MSS of *Confessio*”

XXXVII. APOLLONIUS AND PERICLES: MANUSCRIPTS, RHETORIC, PERFORMANCE,
AND DESIRE

Chair: Elizabeth Archibald, University of Durham

1. Eve Salisbury, Western Michigan University
“Remediating Gower’s Apollonius of Tyre: From *The Romance of Kyngge Apollyn of Thyre* to *Pericles*”
2. Georgiana Donavin, Westminster College
“Gower’s *Repetitio* in Shakespeare’s *Pericles*”
3. Seth Strickland, Cornell University
“Incest and the Grammar of Desire: Narrative Control in *Confessio Amantis* and *Pericles*”

3.45-4.30pm: Coffee/Tea Break

4.30-5.30pm: Plenary #3

A.S.G. Edwards, University of Kent

“G.C. Macaulay and the Editing of Gower”

7.00pm for 7.30pm: Reception and Conference dinner in University College (Castle)

Friday, July 14

All-day trip by coach to Alnwick Castle (optional)

2.00-4.00pm: Tours of Cathedral and Palace Green libraries (40 people max, in two groups), if there is enough demand