

Online resources

WCU Cherokee Studies LibGuide

researchguides.wcu.edu/CherokeeStudies/

Online guide for WCU library resources on Cherokee research.

Museum of the Cherokee People's Online Catalog

<https://cherokeemuseum.pastperfectonline.com/>

Online database of items that are housed at the Museum of Cherokee People (Cherokee, NC).

To browse Cherokee masks at the Museum, visit:

https://cherokeemuseum.pastperfectonline.com/Search?page=1&search_criteria=mask&onlyimages=False

Qualla Arts and Crafts Mutual

<https://quallaartsandcrafts.org/>

Established in 1946, this Native American co-op (the oldest in the country) promotes the crafts and artwork of Cherokee and Native Americans. Located in Cherokee, NC.

Southern Appalachian Digital Collections: Cherokee Traditions

southernappalachiandigitalcollections.org/browse/collections/cherokee-traditions

Online database of Cherokee art forms, historic photography, and language recordings.

WCU Special Collections: Cherokee Artist Interviews

Shortened URL: bit.ly/cherokeeart

Full URL:

https://youtube.com/playlist?list=PLzu8tnRw97PZgSoTFbA20VDehtR_DwQx&feature=shared

12 short video interviews of Cherokee artists, including: Darrin Bark, Geraldine Walkingstick, John Ed Walkingstick, Jerry Wolfe, Joel Queen, Karen George, Kathi Littlejohn, Kim Bottchenbaugh, Davy Arch, Fred Wilnoty, Sylvester Crowe, Tom Belt

Eastern Band mask making

Fariello, Anna. (2013). *Cherokee Carving: From the Hands of Our Elders*. Curatorial Insight.

- Booklet that provides an overview of the Cherokee tradition of carving and short biographies of Eastern Band carvers.
- Available in the WCU Library and in WCU Special Collections (Call Number: [E99.C5 F375 2013](#))

Fariello, Anna. (2023). *Behind the Mask: Cherokee Mask Makers and Their Legacy*. Curatorial Insight.

- Pamphlet to the exhibit of the same name that underscores the significance of Cherokee masks and their history, use, meaning and focuses on Will West Long and three other Big Cove mask makers.
- This text is being added to Special Collections, Hunter Library, WCU.

Cherokee myths and traditions (informed by Will West Long)

Mooney, James. (1900). *Myths of the Cherokee*. Government Printing Office.

- A collection of 126 Cherokee myths, legends, and historical traditions compiled by an American ethnographer who lived among the Eastern Band and worked closely with Will West Long. Originally written as a report for the Bureau of American Ethnology.
- Available for free online: <https://www.gutenberg.org/files/45634/45634-h/45634-h.htm>

Speck, Frank G. & Broom, Leonard (with Will West Long). (1951). *Cherokee Dance and Drama*. University of California Press.

- An ethnography on Eastern Band dances by two American academics, largely informed by Will West Long.
- Available in the WCU Library (ebook and Call Number: [E99.C5 S66 1983 c.2](#))
-

Academic and historical texts

Beard-Moose, Christina Taylor. (2009) *Public Indians, Private Cherokees : Tourism and Tradition on Tribal Ground*. University of Alabama Press.

- This academic text relates the duality of the Cherokee community, with a very public face that is expressed through tourism and a private, community-based face that is significant for individuals and families.
- Available in the WCU Library (ebook and Call Number: [E99.C5 B37 2009](#))

Cain, Shawna Morton & Thurman, Pamela Jumper, editors. (2017). *Cherokee National Treasures: In Their Own Words*.

- Created in 1988 by the Cherokee Nation, "Cherokee National Treasure" is a distinction that recognizes Cherokee individuals who have made significant contributions to the preservation of the tribe's art, language, and/or culture. This book compiles personal narratives from living Cherokee National Treasures and their loved ones. Includes several mask makers.
- Available in WCU Special Collections (Call Number: [E99.C5 C6517 2017](#))

Crumrine, N. Ross and Marjorie M. Halpin. (1983). *The Power of Symbols: Masks and Masquerades in the Americas*. University of British Columbia Press.

- An Academic text written from an ethnographic perspective that looks at masks and mask wearing across the Americas with a full chapter on Cherokee Booger Masks.
- Available through WCU as an e-book.

Eastern Band of Cherokee Indians. (1972). *Cherokee Progress and Challenge*.

- A detailed report compiled by EBCI that gives a brief history of the Eastern Band through the early 1970s.
- Available in WCU Special Collections (Call Number: [SPEC COLL E99 .C5 C44 1972](#))

Hill, Sarah. (1997). *Weaving New Worlds: Southeastern Cherokee Women and Their Basketry*. University of North Carolina Press.

- An academic text that explores the history of Southeastern Cherokee and transformations in Cherokee culture through changes in basket making by women.
- Available in the WCU Library and in WCU Special Collections (Call Number: [E99.C5 H68 1997](#))

Lewis, Courtney. (2019). *Sovereign Entrepreneurs: Cherokee Small-business Owners and the Making of Economic Sovereignty*. University of North Carolina Press.

- An academic text and ethnographic study of the roles that small and citizen-owned businesses play in the Qualla Boundary.
- Available in the WCU Library and in WCU Special Collections (ebook and Call Number: [E99.C5 L397 2019](#))

Oakley, Christopher Arris. (2018). *New South Indians: Tribal Economics and the Eastern Band of Cherokee in the 20th Century*. University of Tennessee Press.

- An academic text that traces the economic development of the Eastern Band throughout the 1900's with an emphasis on relationships forged by Cherokee Tribal Council members and public and private entities.
- Available in the WCU Library (Call Number: [E99.C5 O24 2018](#))

*Created by Mountain Heritage Center, WCU
and
Mandy Choie
Hunter Research Fellow
Hunter Library, WCU
11/2023*