## -MOTION PICTURE STUDIES CONCENTRATION-

- To graduate, a student must complete at least 120 total credit hours & have a minimum 2.0 Cumulative GPA To better keep track of progress, please mark year course successfully completed and grade (e.g.: Spr '12 B+ ENGL 378 Film History )

### Please attach completed LS Checksheet to verify completion.  All English Majors are required to take 6 hours of World Languages or alternatives such as Chronkee and American Sign I anguage.  WI:	THE MAJOR REQUIRES 40 HOURS AS FOLLOWS:	LIBERAL STUDIES (LS) REQUIREMENT (42 hours):
MINOR/APPROVED PROGRAM     A total of 120 hours is required to graduate with a BA. including a minor, second major, or other approved program. BA English – Motion Picture Studies Nuterian my not obe hare a film Nuture immore affine Major (1)   English Studies Core (6 hours)	WORLD LANGUAGE REQUIREMENT: 6 Hours	Please attach completed LS Checksheet to verify completion.
Wit:		
Gateway Course (I Hour)  ENGL 200 - Intro to the English Major (I)  English Studies Core (6 hours)  Required Core course (3 hours):  ENGL 241 - Cultural Studies & World Literature (3) One of the following (3 hours):  ENGL 240 - Research, Lit Crit & British Lit (3)  ENGL 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGL 243 - Film Adaptation (3, R6) ENGL 394 - Film Adaptation (3, R6) ENGL 394 - Film Adaptation (3, R6) ENGL 394 - Film Adaptation (3, R6) ENGL 395 - Television Production I FIP 330: Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production I FIP 340: Writing the Feature I FIP 345 Writing the Feature I FIP 345 Writing the Feature I FIP 346 - Manakers on Filmmakers on Filmmaking HIST 238. History of American Pop Culture: Music, Moviex and Media JPN 307 - Japanese I anguage in Groena LAW 466 - Masic in Motion Pictures Muss 469 - Music in Motion Pi	WL: (3)	A total of 120 hours is required to graduate with a BA, including a minor, second major, or other approved program. BA English – Motion Picture Studies students may not declare a Film Studies minor. Students must take at
English Studies Core (obsurs)  English Studies (3 hours):  ENGL 242 - Cultural Studies & World Literature (3)  One of the following (3 hours):  ENGL 240 - Research, Lit Crit & British Lit (3)  BNGL 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGL 230 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 398 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 398 - Film Theory (3)  ENGL 398 - Film Theory (3)  ENGL 399 - Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production I  FTP 345 Writing the Series 1  FTP 345 Writing the Series 1  FTP 345 Writing the Feature 1  FTP 346 - Filmmakers on Filmmaking  HIST 228 - History of American Pop Culture: Music, Movies and Media  JPN 305 - Anime, Mangu and Japun  JPN 307 - Japanese Language in Cinema  LAW 406 - Media Law  MUS 469 - Music in Moriton Pictures  AND AND - Pilms Sphyl in and Of Film  PAR 353 - Religion in Film  SOC 316 - Media and Popular Culture  AND - Manguary - Mangu		
English Studies Core (6 hours)  Required Core course (3 hours):  ENGI. 242 - Cultural Studies & World Literature (3)  One of the following (3 hours):  ENGI. 241 - Formalism & American Lit (3)  ENGI. 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGI. 278 - Introduction to Film Studies (3)  ENGI. 394 - Film Adaptation (3, R6) PREQ: ENGI. 302  ENGI. 394 - Film Theory (3)  ENGI. 478 - Film Theory (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production 1  FTP 330: Writing the Series 1  FTP 345 Writing the Feature 1  FTP 345 Writing the Feature 1  FTP 340 - Filmmakers on Filmmaking  HIST 238 - History of American Pop Culture: Music, Movies and Media  JPN 306 - Almie, Manga and Japan  JPN 307 - Japanese Language in Cinema  LAW 406 - Media Law  MUS 469 - Music in Motion Pictures  PAR 309 - Philosophy In and Of Film  PAR 335 - Religion in Film  SOC 316 - Media and Popular Culture  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  All BSEd Secondary Education – English majors must also enroll in the BA English degree program. Any BA Finghish concentration may be selected (i.e. Literature, Professional Writing, English Studies Pedagogy) to the English Studies Pedagogy (ESP) concentration allows completion of both degrees within 120 hours.	Gateway Course (1 Hour)	
Required Core course (3 hours):  ENGL 242 - Cultural Studies & World Literature (3) One of the following (3 hours):  ENGL 240 - Research, Lit Crit & British Lit (3)  ENGL 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGL 278 - Introduction to Film Studies (3)  ENGL 308 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 308 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)  FTP 329- Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production 1  FTP 330: Writing the Series 1  FTP 340 - Filmmakers on Filmmaking  HIST 238 - History of American Pop Culture: Music, Movies and Media  JPN 307 - Japanese Language in Cinema  LAW 406 - Media Law  MUS 469 - Music in Motion Pictures  PAR 309 - Philosophy In and Of Film  PAR 353 - Religion in Film  SOC 316 - Media and Popular Culture  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  All BEEd Secondary Education – English majors must also enroll in the BA English degree program. Any BA English concentration may be selected (i.e. Literature, Professional Writing, English Studies Pedagogy (ESP) concentration allows completion of both degrees within 120 hours.	ENGL 200 - Intro to the English Major (1)	List Course Numbers Required by the Minor/Approved Program:
ENGL 242 - Cultural Studies & World Literature (3)  One of the following (3 hours):  ENGL 240 - Research, Lit Crit & British Lit (3)  ENGL 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGL 394 - Film Studies (3)  ENGL 394 - Film Madptation (3, R6)  ENGL 478 - Film Theory (3)  FTP 329- Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production 1  FTP 345 Writing the Feature 1  FTP 345 Writing the Feature 1  FTP 340 - Filmmakers on Filmmaking  HIST 238 - History of American Pop Culture: Music, Movies and Media  JPN 306 - Anime, Manga and Japan  JPN 307 - Japanese Language in Cinema  LAW 406 - Media Law  MUS 469 - Music in Motion Pictures  PAR 309 - Philosophy In and Of Film  PAR 353 - Religion in Film  MUS 469 - Music in Motion Pictures  PAR 309 - Philosophy In and Of Film  PAR 353 - Religion in Film  SoC 316 - Media and Popular Culture  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  I)  Course # Name  Name  All BSEd Secondary Education — English majors must also enroll in the BA English degree program. Any BA English concentration allows completion of both degrees within 120 hours.  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  I)	English Studies Core (6 hours)	
ENGL 240 - Research, Lit Crit & British Lit (3)  ENGL 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGL 308 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 308 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 308 - Film Theory (3)  ENGL 378 - Film Theory (3)  FTP 329- Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production 1  FTP 330: Writing the Series 1  FTP 340 - Filmmakers on Filmmaking  HIST 238 - History of American Pop Culture: Music, Movies and Media  JPN 306 - Antine, Manga and Japan  JPN 307 - Japanese Language in Cinema  LAW 406 - Media Law  MUS 469 - Music in Motion Pictures  PAR 330 - Philosophy In and Of Film  PAR 353 - Religion in Film  SOC 316 - Media and Popular Culture  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  All BSEd Secondary Education - English majors must also enroll in the BA English degree program. Any BA English concentration allows completion of both degrees within 120 hours.  All BSEd Secondary Education - English studies, or English Studies Pedagogy (ESP) concentration allows completion of both degrees within 120 hours.		
ENGL 241 - Formalism & American Lit (3)  Motion Picture Studies Required Courses (15 hours)  ENGL 278 - Introduction to Film Studies (3)  ENGL 304 - Fition Writing (3, R6) PREQ: ENGL 302  ENGL 304 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)  FTP 329- Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production I  FTP 340- Writing the Series 1  FTP 340- Filmmakers on Filmmaking  HIST 238 - History of American Pop Culture: Music, Movies and Media  JPN 306 - Anime, Manga and Japan  JPN 306 - Music im Motion Pictures  PAR 339 - Philosophy In and Of Film  ALAW 406 - Media Law  MUS 469 - Music im Motion Pictures  PAR 339 - Philosophy In and Of Film  PAR 353 - Religion in Film  SOC 316 - Media and Popular Culture  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  I)  Interdisciplinary Electives (6 Hours)  All BSEd Secondary Education – English majors must also enroll in the BA English degree program. Any BA English concentration allows completion of both degrees within 120 hours.	One of the following (3 hours):	Course # Name
Motion Picture Studies Required Courses (15 hours)  ENGL 278 - Introduction to Film Studies (3)  ENGL 308 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 478 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)  ENGL 478 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)  ENGL 478 - Film Adaptation (3, R6)  ENGL 478 - Film Adaptation (4, 10)  ENGL 478 - Film Adaptation (3, R6)  ENGL 478 - Film Adaptation (4, 10)  ENGL 478 - Film Adaptation (3, R6)  ENGL 478 - Film Adaptation (4, 10)  ENGL 478 - Film Adaptation (4, 10)  ENGL 478 - Film Adaptation (4, 10)  ENGL 478 - Film Adaptation (4, 10)	ENGL 240 - Research, Lit Crit & British Lit (3)	Course ii Ivalile
ENGL 278 - Introduction to Film Studies (3)  ENGL 308 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 394 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)  FTP 329- Writing the Short Screenplay (3)  Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production 1  FTP 340. Writing the Series 1  FTP 340 - Filmmakers on Filmmaking  HIST 238 - History of American Pop Culture: Music, Movies and Media  JPN 307 - Japanese Language in Cinema  LAW 406 - Media Law  MUS 469 - Music in Motion Pictures  PAR 353 - Religion in Film  MUS 469 - Music in Motion Pictures  PAR 353 - Religion in Film  SOC 316 - Media and Popular Culture  English Electives (6 Hours)  6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  I)  ENGL 478 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)  BA English (Literature, Professional Writing, English Studies Pedagogy, or Motion Picture Studies, or Interdisciplinary English Studies Pedagogy, or Motion Picture Professional Writing, English Studies Pedagogy, or Motion Picture Studies, or Bediagos and this minor is not allowed.  GENERAL ELECTIVES (GE)  To graduate, a student must complete at least 120 total credit hours  Course # Name  All BSEd Secondary Education — English majors must also enroll in the BA English degree program. Any BA English concentration may be selected (i.e. Literature, Professional Writing, English Studies Pedagogy (ESP) concentration allows completion of both degrees within 120 hours.	ENGL 241 - Formalism & American Lit (3)	
Interdisciplinary Electives (6 Hours) 6 hours selected from the following:  COMM 255 - Television Production 1 FTP 330: Writing the Series 1 FTP 345 Writing the Feature 1 FTP 346 Writing the Feature 1 FTP 347 - Filmmakers on Filmmaking HIST 238 - History of American Pop Culture: Music, Movies and Media JPN 306 - Anime, Manga and Japan JPN 307 - Japanese Language in Cinema LAW 406 - Media Law MUS 469 - Music in Motion Pictures PAR 353 - Religion in Film SOC 316 - Media and Popular Culture  English Electives (6 Hours) 6 hours of 300-400 level ENGL electives.  Term Grade Course # Name  BA English (Literature, Professional Writing, English Studies Pedagogy, or Motion Picture Studies) students who elect to enroll in the Professional Writing, Film Studies Pedagogy, or Motion Picture Studies, Literature, or Creative Writing minor may not use an ENGL course for both the major and the minor; double counting of a course between those majors and this iminor is not allowed.  GENERAL ELECTIVES (GE)  To graduate, a student must complete at least 120 total credit hours Course # Name  All BSEd Secondary Education — English majors must also enroll in the BA English degree program. Any BA English concentration may be selected (i.e. Literature, Professional Writing, English Studies Pedagogy (ESP) concentration allows completion of both degrees within 120 hours.	ENGL 278 - Introduction to Film Studies (3)  ENGL 308 - Fiction Writing (3, R6) PREQ: ENGL 302  ENGL 394 - Film Adaptation (3, R6)  ENGL 478 - Film Theory (3)	
	COMM 255 - Television Production I FTP 330: Writing the Series 1 FTP 345 Writing the Feature 1 FTP 340 - Filmmakers on Filmmaking HIST 238 - History of American Pop Culture: Music, Movies and Media JPN 306 - Anime, Manga and Japan JPN 307 - Japanese Language in Cinema LAW 406 - Media Law MUS 469 - Music in Motion Pictures PAR 309 - Philosophy In and Of Film PAR 353 - Religion in Film SOC 316 - Media and Popular Culture  English Electives (6 Hours) 6 hours of 300-400 level ENGL electives.	Motion Picture Studies) students who elect to enroll in the Professional Writing, Film Studies, Literature, or Creative Writing minor may not use an ENGL course for both the major and the minor; double counting of a course between those majors and this minor is not allowed.  GENERAL ELECTIVES (GE)  To graduate, a student must complete at least 120 total credit hours  Course # Name  All BSEd Secondary Education – English majors must also enroll in the BA English degree program. Any BA English concentration may be selected (i.e. Literature, Professional Writing, Motion Picture Studies, or English Studies Pedagogy) but the English Studies Pedagogy (ESP) concentration allows
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	2)	