



LEAD
Minor

LEAD 250 Leadership Lessons Through Film

3 credits

Catalog Course Description: Students will explore key concepts of leadership through the medium of film. Through intentional viewing and analysis, students will analyze leadership theory in relation to a wide range of movies.

Syllabus Course Description: This course is designed to facilitate explorations of leadership through the lens of cinema. Throughout history, films have dealt with themes related to leaders and leadership in various ways, both direct and indirect. Students taking this course will review some of these films and analyze the leadership styles shown by using a variety of theories. In doing so, students will observe good and bad leadership role models dramatized in movies and discuss how to apply the lessons learned through these observations and analysis to their own work with others. Topics discussed might include: ethics, problem-solving, crisis management, cultural diversity, environmental complexity, conflict resolution, charisma, empowerment, communication, goal-setting, and management techniques.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Articulate how the medium of film can be used to understand a variety of leadership topics
2. Identify a variety of films that address components of leadership and what lessons can be learned from those films
3. Synthesize how filmmakers envision “good” versus “bad” leaders
4. Analyze assumptions regarding leadership that are found in film against theoretical understandings of leadership
5. Create a watch list of films that show leadership styles and practices that align with their own philosophy of leadership
6. Discuss how the media of film can and has influenced our larger cultural understanding of leadership

Prerequisites: N/A