Headshot goes here

**EDUCATION**

PAWS CATAMOUNT

555-555-5555 | Paws1@catamount.wcu.edu

Western Carolina University Cullowhee, NC

Bachelor of Science in Psychology Expected 5/2019

Bachelor of Fine Arts in Pre-Acting Expected 5/2019

* Cumulative GPA: 3.466

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| --- | --- | --- | --- |
| **STAGE EXPERIENCE** | **ROLE** | **LOCATION** | **DATE** |
| Constellations | Marianne (Understudy | Niggli Theatre | 12/2019 |
| Elephant’s Graveyard | Muddy Woman (lead role) | Lake Norman Charter/ NCTC | 11/2018 |
| Wiley and the Harry Man | Choral Ensemble Member | Lake Norman Charter/ NCTC | 10/2017 |

**ADDITIONAL STAGE EXPERIENCE**

Lake Norman Charter School Auditorium Huntersville, NC

*Make-up and Costume Coordinator for Wiley and the Harry Man* 10/2017

* Airbrushed and created body suits for swamp creature characters
* Used airbrush and stencils to create visual make-up effect on up to 5 characters
* Assisted in hair department to create full effect
* Performance advanced to regional and state level of NCTC

*Stage Crew Member for That’s Not How I Remember It* 10/2016, 3/2017

* Worked in a team of 20 students to provide support for set design
* Provided set transitions and prop placement during performances
* Assisted team with make-up and hair design for each performance
* Performance advanced to state, regional, and national level of the SETC/ NCTC

*Stage Crew Member for Flowers for Algernon* 10/2016

* Served as backstage support crew during performances
* Worked in a team environment to create sets and props for production
* Assisted in set transitions during each performance

**SPECIAL SKILLS**

Choral Development: Voice-trained 2017-2018; Honors Chorus Student 2013-2019

Acrobatic experience (bone stacking) – trained with Mateo J. Daniels