



CULTURAL RESPONSIVENESS RUBRIC

Learning Outcomes: Students will (a) demonstrate an awareness of key historical and current issues surrounding race, ethnicity, gender, social class, religion, sexual identity, ability, national origin, or other identities, (b) analyze one’s own beliefs, traditions, norms, biases, and the differences/commonalities in relation to others’, (c) practice cultural sensitivity and respect when interacting with others who are different than you, (d) engage in unfamiliar cultural spaces and experiences, including exposure to the creative arts, and (e) utilize resources and appropriate forms of advocacy to promote social justice and equity.

| Criterion | Level 1 - Experience & Exposure (Attending) | Level 3 - Integration & Application (Writing) | Level 2 - Reflection & Articulation (Presenting) |
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| Awareness of Key Issues | Participates in events and experiences aimed at introducing participants to key historical and current issues surrounding race, ethnicity, gender, social class, religion, sexual identity, ability, national origin, or other identities. | Demonstrates an awareness of key historical and current issues surrounding race, ethnicity, gender, social class, religion, sexual identity, ability, national origin, or other identities. | Describes an awareness of key historical and current issues surrounding race, ethnicity, gender, social class, religion, sexual identity, ability, national origin, or other identities. |
| One’s Own Beliefs | Participates in events and experiences aimed at introducing participants to ways to understand one’s own beliefs, traditions, norms, biases, and the differences/commonalities in relation to others’. | Analyzes one’s own beliefs, traditions, norms, biases, and the differences/commonalities in relation to others’. | Describes one’s own beliefs, traditions, norms, biases, and the differences/commonalities in relation to others’. |
| Cultural Sensitivity and Respect | Participates in events and experiences aimed at introducing participants to cultural sensitivity and respect when interacting with others. | Practices cultural sensitivity and respect when interacting with others. | Describes cultural sensitivity and respect when interacting with others. |
| Unfamiliar Cultural Spaces and Experiences | Participates in events and experiences aimed at introducing participants to unfamiliar cultural experiences and spaces, including exposure to the creative arts. | Engages in unfamiliar cultural spaces and experiences, including exposure to the creative arts. | Describes unfamiliar cultural spaces and experiences, including exposure to the creative arts. |
| Resources and Forms of Advocacy | Participates in events and experiences aimed at introducing participants to resources and appropriate forms of advocacy to promote social justice and equity. | Utilizes resources and appropriate forms of advocacy to promote social justice and equity. | Describes resources and appropriate forms of advocacy to promote social justice and equity. |