

# BFA in ART • STUDIO EMPHASIS

revised Mar 2026

## Degree Checklist

### LIBERAL STUDIES

**42 hours**

\_\_\_ Liberal Studies Completed

### REQUIRED MAJOR COURSES

**18 hours**

- \_\_\_ **ART 131** Introduction to Drawing(3)
- \_\_\_ **ART 132** Two-Dimensional Design (3)
- \_\_\_ **ART 142** Three-Dimensional Design (3)
- \_\_\_ **ART 136** Art History Survey I (3)
- \_\_\_ **ART 137** Art History Survey II (3)
- \_\_\_ **ART 416** Contemporary Art (3)

#### REQUIREMENT

Students must pass BFA evaluation portfolio review before completing 59 hours of course credit

\_\_\_ Portfolio review passed

### STUDIO EMPHASIS *Studio courses at 300 level or above*

**30 hours**

- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART **480** Experimental Studio (3)
- ART **474** BFA Portfolio (senior) (3)

#### OTHER REQUIREMENTS

Students must earn a grade of C or better in all major courses

At least 32 of total degree hours must be from 300-400 level courses taken at WCU

### EXPLORATORY STUDIO ELECTIVES

**18 hours**

*Studio courses at 200 level or above*

- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)

### UPPER LEVEL ART HISTORY ELECTIVES

**6 hours**

- ART \_\_\_ \_\_\_\_\_ (3)
- ART \_\_\_ \_\_\_\_\_ (3)

### GENERAL ELECTIVES *(list courses and credit hours)*

**6 hours**

\_\_\_\_\_  
\_\_\_\_\_

**Total to Graduate BFA STUDIO**

**120 Hours**

**LIST OF COURSES THAT CAN BE USED FOR EXPLORATORY  
STUDIO ELECTIVES (200 level and above) AND STUDIO EMPHASIS (300 level and above)**

ART 231 - Life Drawing **Credits:** 3  
ART 233 - Introductory Painting **Credits:** 3  
ART 234 - Introductory Printmaking **Credits:** 3  
ART 241 - Introductory Sculpture **Credits:** 3  
ART 251 - Introductory Ceramics **Credits:** 3  
ART 272 - Introductory Photography **Credits:** 3  
ART 330 - Drawing II **Credits:** 3, R12\*  
ART 333 - Painting II **Credits:** 3, R12\*  
ART 334 - Printmaking II **Credits:** 3, R12\*  
ART 342 - Sculpture II **Credits:** 3, R12\*  
ART 351 - Ceramics II **Credits:** 3, R12\*  
ART 359 - Introductory Book Arts **Credits:** 3  
ART 377 - Painting III **Credits:** 3  
ART 380 - Ceramics III **Credits:** 3  
ART 381 - Sculpture III **Credits:** 3  
ART 433 - Painting IV **Credits:** 3, R12\*  
ART 434 - Problems in Printmaking **Credits:** 3, R12\*  
ART 440 - Advanced Drawing **Credits:** 3, R12\*  
ART 443 - Sculpture IV **Credits:** 3, R12\*  
ART 451 - Problems in Ceramics **Credits:** 3, R12\*  
ART 452 - Problems in Sculpture **Credits:** 3, R9\*  
ART 453 - Problems in Painting **Credits:** 3, R9\*  
ART 455 - Photography II **Credits:** 3  
ART 472 - Photography III **Credits:** 3, R12\*  
ART 480 - Experimental Studio **Credits:** 3, R12\*  
ART 481 - Independent Study in Studio Art **Credits:** 1-6, R12\*  
ART 493 - Topics in Art **Credits:** 1-4, R12\*

**LIST OF COURSES THAT CAN BE USED AS UPPER LEVEL ART HISTORY ELECTIVES**

ART 405 - History of Photography **Credits:** 3  
ART 414 - American Art **Credits:** 3  
ART 419 - History of Design **Credits:** 3

**\* R indicates repeat limit- Courses listed with R, may be repeated for credit  
(i.e. R9 = 3 x 3cr)**