Whitney L. Waters

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**Education**

**MFA: Poetry**

Warren Wilson College (Expected July 2022)

**Master of Arts, English: Literature**

Western Carolina University (May 2020)

* Graduate Assistant
* Technical and Professional Writing Certificate

**Bachelor of Science, Nutrition and Dietetics**

Western Carolina University (2018)

**Bachelor of Arts, English**

Elon University (2009)

**Teaching Experience**

**Instructor of Record, ENGL 202: Writing and Critical Inquiry**

Western Carolina University (Fall 2020)

* Instruct three second year composition courses focused on genre, research, and interdisciplinary writing
* Design all course materials and writing prompts to achieve student engagement and learning outcomes
* Provide instruction via a hybrid format to students with a blend of face-to-face and online instruction

**Instructor of Record, ENGL 202: Writing and Critical Inquiry**

Western Carolina University (Spring 2020)

* Instruct second year composition course focusing on genre, research, and interdisciplinary writing
* Design all course materials and writing prompts to achieve student engagement and learning outcomes

**Instructor of Record, ENGL 101: Writing and Rhetoric**

Western Carolina University (Fall 2019)

* Instruct first year composition course teaching rhetorical analysis and techniques, writing process, and revision
* Design all course materials and writing prompts to achieve student engagement and learning outcomes
* Create assignments, readings, and lectures around the course theme of environment and sustainability

**Invited Guest Lecturer, FPA 101: Experiencing the Arts**

Western Carolina University (February 17, 2020)

* Invited lecturer for interdisciplinary arts class of 80 students
* Presented on climate change poetry and post apocalyptic literature

**Teaching Assistant, ENGL 202: Writing and Critical Inquiry**

Western Carolina University (Fall 2018-Spring 2019)

* Attend all schedules classes of one section and observe teaching methods
* Design lesson and teach for two class periods per semester
* Assist in grading papers for each major writing assignment
* Conducted individual conferences with students to review research papers

**Writing and Learning Commons Tutor**

Western Carolina University (Fall 2018-Spring 2019)

* Assist several students per day with variety of writing assignments
* Present technique workshops in classrooms

**Professional Experience**

**Associate Poetry Editor**

*North Dakota Quarterly* (Fall 2019- Present)

* Literary and humanities journal that has been in print for 100 years, circulated in both print and online
* Review all poetry submissions for quarterly submission periods
* Collaborate with other editors for final acceptance decisions

**Contest Reader**

*Blair Publishing* (December 2019)

* Read over 20 manuscript submissions for a yearly contest in fiction and nonfiction works by a female identifying author
* Voted on each submission with qualitative commentary for head editors

**Intern: Mission Hospital Marketing and Communications Department** (Spring 2012)

* Wrote press releases and social media content
* Assisted in office tasks such as research, interviews, and promotions

**Intern: Shuffle Magazine** (2009)

* Promoted and distributed a local music magazine
* Wrote music reviews for new albums
* Attended events organized by the magazine

**Writing Workshops**

**North Carolina Writers Network Conference**

Asheville, NC (November 8-10, 2019)

* Participated in Master Poetry workshop led by Jessica Jacobs and Nickole Brown, in which we read and critiqued poems by other workshop participants using Gregory Orr’s four temperaments of poetry.
* Attended lecture on Sonic Revision by Catherine Carter

**Bread Loaf Environmental Writer’s Conference**

Middlebury, VT (May 31-June 6, 2019)

* Participant in week-long, intensive writing workshop lead by Jennifer Chang, in which we read and critiqued 8 pages of poetry from the other 12 participants
* Attended lectures and readings given by visiting faculty

**Great Smokies Writers Workshop (2012-2015)**

* Participated in 10 week reading and writing-intensive poetry workshops poetry led by Tina Barr and Katherine Soniat
* Produced new work and critiqued other’s work during weekly workshops

**Publications**

Waters, Whitney. “Still Life with Chickens” and “Construction Site.” North Dakota Quarterly, 87.1/5, <https://ndquarterly.org/2020/02/13/two-poems-from-whitney-waters/?fbclid=IwAR3sulE8rZDt_A0YAX6GrI-Y1MkqREBx3Z4ZhZ5Rj0jkOlaa2Y1yBRwJ5VA>

Waters, Whitney. “Elevator.” *Great Smokies Review*, no. 15,http://www.thegreatsmokiesreview.org/2016/poetry/elevator/

Waters, Whitney. “At Breakfast a Week After Your Father’s Heart Attack.” *Prairie Margins*, Bowling Green State University, 2009, p. 28.

Waters, Whitney. “Letters from Venice.” *North Central Review*, Spring 2009, p. 44.

Waters, Whitney. “Planting Season.” *North Central Review*, Spring 2009, p. 67.

**Conferences**

**British Commonwealth and Postcolonial Studies Conference**

Savannah, GA (February 21-22 2020)

* Presenter: “Colonizing the Body*:* A Postcolonial Ecofeminist Reading of Margaret Atwood’s *Surfacing*

**Philological Association of the Carolinas (PAC) Conference**

Asheville, NC (February 22-23 2019)

* Presenter: “Judas and the Savior had Met in Me: Identity and Betrayal in Giovanni’s Room”

**Graduate Research Symposium: Western Carolina University**

Cullowhee, NC (April 2019)

* Presenter: “Transcriptions from the Dan Tompkins Collection”

**Awards and Honors**

**Theodore L. Huguelet Outstanding Graduate Teaching Award**

* Award honors excellent graduate teaching in the English department

**Professional Affiliations**

**North Carolina Writers’ Network**

* Member since 2019