**Travis A. Rountree**

**Professional Address: Personal Address:**

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**1 University Dr. Sylva, NC 28779**

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**EDUCATION**

Ph.D. Rhetoric and Composition. University of Louisville. May 2017.

Dissertation: “‘Hard to See Through the Smoke’: Remembering the 1912 Hillsville, Virginia Courthouse Shootout.”

Committee:Dr.Stephen Schneider (Chair), Dr. Sara Webb-Sunderhaus, Dr. Amy Clukey, and Dr. Tim Johnson.

M.A. English with an Appalachian Studies Certificate and Candidacy in Composition and Rhetoric. Appalachian State University. August 2007, 2012.

Master’s Thesis: “Modern and Contemporary Appalachian Literature: Beyond the Southern Grotesque.”

Committee: Dr. Sandra L. Ballard (Chair), Dr. Edwin T. Arnold, and Dr. Leon Lewis.

B.A. English with an American Studies Minor. James Madison University. May 2004.

Undergraduate Thesis: “Modern and Contemporary Appalachian Literature: Beyond the Southern Grotesque.”

Committee: Dr. Jean W. Cash (Chair), Dr. David K. Jeffrey, and Dr. Clive Hallman.

**PUBLICATIONS**

**Under Contract**

*Hard to See Through the Smoke: Rhetorical Rememberings of the 1912 Hillsville, Virginia Courthouse Shootout*. Book Manuscript. University of Kentucky Press. (Publication Date Forthcoming).

**Peer Reviewed**

“‘Are Y’all Homos?’: Mêtis as Method for and in Queer Appalachia.”With Caleb Pendygraft. *Queer Appalachia: Reading, Writing, Teaching, and Imagining the ‘Unspeakable’ Other.* West Virginia University Press (Forthcoming July 2019).

“‘Returning to the Far Past’: Isaac Garfield Greer’s Ballad Collection Revisited.” *North Carolina Folklore Journal* 56.1 (Spring-Summer 2009): 10-20.

**Works in Progress**

“‘Perfect Reflections of Human Imperfections’: Tackiness in the Music of Robert Earl Keen”
*The Tacky South Essay Collection* Louisiana State University Press (Publication Date Forthcoming).

“Curating Southern Queerness: Exploring Southern Queer Archives.”

 “‘I Wish You Had Not Thought To Come Here’: Feminine Silence, Pleas, and Recovered Women’s voices from the 1912 Hillsville, Virginia Courthouse Shootout.”

 “Student Perceptions of Community in Online Graduate Composition Studies Courses.” With Margaret Thomas-Evans.

“‘Here I Am’: The Prosthetic Memory of Dolly Parton in *Dumplin’*”

**Book Reviews**

Review of “Remembering the Reedys: Appalachian Music, Migration, and Memory” by Timi Reedy and Tammy Clemons *America Folklore Journal* (Publication Date Forthcoming).

Review of *Sugar Run* by Mesha Maren. *Appalachian Journal*. (Publication Date Forthcoming).

Review of *Melungeon Portraits: Exploring Kinship and Identity.* by Tamara L. Stachowicz. Jefferson, NC: McFarland and Company, Inc., 2018. *Journal of Southern History*, vol. 85, no.1 (February 2019): 236-237.

Review of *Rough South, Rural South: Region and Class in Recent Southern Literature*. Edited by Jean W. Cash and Keith Perry. *South: An Interdisciplinary Journal*, no. 3 (Fall 2016): np.

Review of *Crooked Letter i: Coming Out In The South*. Edited by Connie Griffin. *Appalachian Journal*, vol. 43, no. 3-4 (2016): 270.

Review of *Cub,* by Jeff Mann. *Appalachian Journal*, vol. 42, vol. 1-2 (Fall 2014/Winter 2015): 114.

Review of *Writing About Writing*, *A College Reader, Second Edition,* by Elizabeth Wardle and Doug Downs. Boston: Bedford/St. Martin’s, 2014.

**Editorial Experience**

Editor of Indiana University East custom edition of *Writing About Writing*, *A College Reader, Third Edition,* by Elizabeth Wardle and Doug Downs. Boston: Bedford/St. Martin’s, 2018.

Co-editor of *Cardinal Compositions*, *A Journal of Student Writing at University of Louisville*. Boston: Bedford/St. Martin’s, 2015.

**GRANTS AWARDED**

Provost Internal Support Grant, Western Carolina University Spring 2020

Awarded $13,640 to continue LGBTQ archive

Indiana University Strategic Initiative Grant Spring 2019

Awarded $634 to fund second annual Celebration of Student Writing on campus.

Indiana University Mindful Explorations Grant Fall 2018

Awarded $1000 to fund poet Steven Mills to bring to campus to read as part of the LGBTQ-themed argumentative course.

Indiana University Strategic Initiative Grant co-written Fall 2018

Awarded $1,200 to fund LGBTQ themed campus activities to include film series and local LGBTQ activists for panel discussions

Indiana University Primary Source Immersion Grant Summer 2018
Awarded $2000 to develop a course involving archival research in spring 2019. Course will start the first LGBTQ archive at IU East.

Indiana University Strategic Initiative Grant Fall 2017

Awarded $2,221.50 to develop an intensive three-day colloquium to prepare instructors to teach new curriculum using customized *Writing About Writing* textbook

**PRESENTATIONS**

**Invited Talks**

Keynote Speaker “History in the Making: Meaningful Public Rhetoric Pedagogy” Writing Across Institutions Conference. Boone, NC. Spring 2016.

Keynote Speaker with Erin Zimmerman, “WAC Programs” Professional Development Day at Craven Community College. New Bern, NC. Fall 2010.

Invited Speaker. “WAC in your Classroom” Coastal Carolina Community College. Jacksonville, NC. Fall 2010.

**Pedagogy Workshops Planned and Facilitated**

Writing About Writing Colloquium. 3-day intensive workshop on development of new first year writing curriculum.

**Conference Workshops**

 “Writing for the Mountains.” College Composition and Communication Conference. Portland, OR. Spring 2017.

“Full Service WAC.” Pre-conference Workshop, IWAC Conference. Savannah, GA. Summer 2012.

“Writing Across the Community: A WAC Program Redefines Its Mission.” College Composition and Communication Conference. Louisville, KY. Spring 2010.

**Conferences Attended**

Threshold Concepts Conference. Miami University. Oxford, OH Summer 2018.

Writing-Enriched Curriculum Institute. University of Minnesota. Minneapolis, Minnesota. Spring 2018.

**Conference Presentations**

**Convened or Chaired Panels**

Queering Appalachia. “Preserving Queer Mountain Memories: Discovering, Creating, and Sustaining Appalachian LGBTQ Archives.” Appalachian Studies Association Conference. Asheville, NC. Spring 2019.

**Roundtables**

“Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other.” Appalachian Studies Association Conference. Lexington, KY. Spring 2020. (Accepted, but cancelled because of Corona Virus)

Queer Subcommittee. Appalachian Studies Association Conference. Asheville, NC. Spring 2019.

**Papers Presented**

 “The Rainbow in Rose City: Documenting, Engaging, and Celebrating the Richmond, Indiana LGBTQ community.” American Studies Association Conference. Honolulu, Hawai’i. Fall 2019.

“Digital Learning Interactions: The Work of Online Community Building Via Groups in Graduate Courses.” Watson Conference. Louisville, KY. Fall 2018.

“‘Memory is like a loaded pistol’: Remembering the Hillsville Shootout at the Carroll County Historical Society and Museum.” Society for the Study of Southern Literature. Austin, TX. Spring 2018.

"Are Y'all Homos? Metis as Method for and in Queer Appalachian.” Appalachian Studies Association Conference. Cincinnati, OH. Spring 2018.

“My Ol’, Queer, Kentucky Home: Teaching, Theorizing, and Cultivating Queer Archives.” College Composition and Communication Conference. Portland, OR. Spring 2017.

Roundtable Discussion on *Walk Till the Dogs Get Mean, Meditations on the Forbidden from Contemporary Appalachia*. Appalachian Studies Association Conference. Blacksburg, VA. Spring 2017.

“Hillbilly Gangsters of the Wild West: Changing Depictions of the 1912 Hillsville, Virginia Courthouse Shootout” Rhetoric Society of America. Atlanta, GA. Spring 2016.

“‘Educate or Exterminate’ the ‘Brave Mountaineer’: Remembering the Allen Ballads from the 1912 Hillsville Courthouse Shootout” Society for the Study of Southern Literature Boston, MA. Spring 2016.

“Action, Advocacy and Appalachia: Cultural-Rhetorical Strategies for Public Writing and Rhetorics.” College Composition and Communication Conference. Houston, TX. Spring 2016.

“Art as Memory: Documenting Disabled Lives.” Society for Disability Conference. Atlanta, GA. Spring 2015.

“The Risky Red Bird: Creating University of Louisville’s Cardinal Compositions, a Print and Digital Journal of Undergraduate Student Work." College Composition and Communication Conference. Tampa, FL. Spring 2015.

“From the Mountains to the Downs: Responding to Appalachian Students at University of Louisville.” Watson Conference. Louisville, KY. Fall 2012.

“From the Mountains to the Downs: Place-Based Pedagogy Redefined.” Research Network Forum, College Composition and Communication Conference. Indianapolis, IN. Spring 2012.

“A Story About A Brave Mountaineer”: Ballad Interpretations of the Hillsville, Virginia Courthouse Shootout of 1912.” Appalachian Studies Association Conference. Huntington, WV. Spring 2012.

“Mountains of Opportunity: An Appalachian-Themed, Introduction to Writing Across the Curriculum Course.” College Composition and Communication Conference. St. Louis, MO. Spring 2013.

“Write from the Hills: Using Appalachian Studies in Place-Based Composition Classroom Pedagogy.” Appalachian Studies Association Conference. Boone, NC. Spring 2013.

“Writing For Appalachia(n): Community Based Group Writing Project.” North Carolina Teaching Symposium. Raleigh, NC. Spring 2013

“Supporting Critical Thinking in a Vertical Writing Model,” Quinnipiac University. Hamden, CT. Fall 2010.

“‘A Story About A Brave Mountaineer’ and ‘His Awful Debt to Pay’: Ballad Interpretations of the 1912 Hillsville, Virginia Courthouse Shootout.” American Folklore Society. Nashville, TN. Fall 2010.

 “Highlighting Shared Interests Among Writing Programs: Centralizing WAC, Writing Centers, and Composition Programs.” College Composition and Communication Conference. Louisville, KY. Spring 2010.

“‘Of Moonshine and Manhood’: Historical and Fictional Depictions of the Allen Family involved in the Hillsville Courthouse Shootout of 1912.” Appalachian Studies Association Conference. Dahlonega, GA. Spring 2010.

“Exploring English 2001: Appalachian State University’s Sophomore level WAC Odyssey.” Two-Year College English Association. Chattanooga, TN. Spring 2010.

“Deadliest Catch: Reeling Faculty into the Residence Halls” North Carolina Housing Officers Conference. Winston, NC. Fall 2008.

“‘Down Out of the Far Past’: Issac Garfield Greer’s revisions of ‘Black Jack Davy’ and ‘Beaulampkins.’” Appalachian Studies Association Conference. Huntington, WV. Spring 2008.

“More Than The Need for Speed: A Foucaultian Analysis of Nascar.” Popular Culture Association in the South Conference, Savannah. GA. Fall 2006.

 “‘If Ever a Man Was One of Them, I Am He’: The Use of Land in the Fiction of Erskine Caldwell and Larry Brown.” Popular Culture Association in the South Conference. Jacksonville, FL. Fall 2005.

“‘Bill’ and ‘Brother H’: The Correspondence Between William Faulkner and Ernest Hemingway.” Philological Association of the Carolinas. Myrtle Beach, SC. Spring 2005.

 “‘Honky Tonk Blues’: Country Western Music in the Works of Larry Brown.” Popular Culture Association in the South Conference. New Orleans, LA. Fall 2004.

“The Portrait of Loss: A Historical Examination of Serpent-Handlers in the Upper South.” Sigma Tau Delta Undergraduate Paper Conference. Harrisonburg, VA. Spring 2004.

**ACADEMIC EMPLOYMENT AND TEACHING EXPERIENCE**

**Four-Year College Teaching**

Western Carolina University • Cullowhee, North Carolina

Assistant Professor Fall 2019-Present

Graduate Level

Public Rhetorics and Place-Based Pedagogy, Fall 2019

Undergraduate Level

Writing and Critical Studies, Fall 2019, Spring 2020

Indiana University East • Richmond, Indiana

Graduate Level

Public Rhetorics and Place-Based Pedagogy, Online Fall 2018

Teaching Composition: Issues and Approaches, Online Summer 2018

Teaching of Composition in College, Online Fall 2017

Undergraduate Level

Argumentative Writing, Undergraduate Spring 2018

Reading, Writing, and Inquiry Fall 2017, 2018

University of Louisville • Louisville, Kentucky

Women in Literature, focused on Southern and Appalachian Literature Summer 2016

Scientific and Technical Writing Spring 2015

Introduction to College Writing Fall 2016, Fall 2013, 2015

Intermediate College Writing Fall 2015, Spring 2014, 2016

Appalachian State University • Boone, North Carolina

Introduction to Writing Across the Curriculum Fall 2010 to Spring 2013

Freshmen Composition Fall 2005 to Spring 2013

English 1100 Writing Across the Curriculum Pilot Course Spring 2007-Spring 2009

Introduction to Literature Spring 2006

Developmental Writing Fall 2005, 2006

Spring 2008 Writing Center Consultant Fall 2004-Spring 2005

**Two-Year College and Community College Teaching**

Caldwell Community College and Technical Institute,

Watauga Campus • Boone, North Carolina

Appalachian Culture Spring 2009 to Spring 2013

Literature-Based Research Spring 2009 to Spring 2012

American Literature I Fall 2009

Southern Cultures Spring 2009

Writing Center Consultant Spring 2009, 2010

**Other relevant experience**

**Primary and Secondary School**

Duke Talent Identification Program, Appalachian Tales, Instructor Summer 2008, 2009

* Taught gifted 7-10th graders from all over the Southeast about Appalachian customs and traditions
* Planned speakers to visit classroom to talk about bluegrass, Appalachian folklore, and literature
* Supervised teaching assistant for the course

Mountaineer Enrichment Program, Creative Writing in Nature, Instructor Fall 2009, 2011

* Taught gifted 7th-11th graders from North Carolina about using creative writing to write about nature
* Edited publication at the end of weekend to publish student writing

**ADMINISTRATIVE EXPERIENCE**

Indiana University East • Richmond, Indiana

Director of Composition Fall 2017-Summer 2019

University of Louisville • Louisville, Kentucky

Assistant Director, Composition Program Fall 2014 to Spring 2016

Appalachian State University • Boone, North Carolina

Assistant Director, Composition Program Fall 2012 to Spring 2013

Writing Across the Curriculum Consultant Fall 2008 to Spring 2013

**Creative Readings and Performances**

Jefferson, NC, Reading of Short Story “Bonafide,” Wordkeepers of Jefferson, NC, Fall 2012

Derry, Ireland, “Witchwork,” Black Sheep Theatre Troupe Summer 2010

Boone, NC, “Day All Day, Dark All Night” Black Sheep Theatre Troupe Spring 2008

**AWARDS AND HONORS**

Barker Endowment for Southern Letters, University of Louisville 2016.

Barbara Plattus Teaching and Tutoring Award, University of Louisville 2016.

Gesa Kirsch Travel Award for Conference on College Composition and Communication

University of Louisville 2015.

The Digital Media and Composition Institute (DMAC) funded by Ideas to Action Grant, University of Louisville 2016.

Appalachian Studies Association Scholarship Fund recipient 2013.

University College Award for Excellence in Community Engagement, Appalachian State University 2012.

North Carolina Housing Officers Faculty Partnership Award for work with the Black

and Gold Residential Learning Community, Appalachian State University 2008.

English Department Teaching Assistant of the Year Award, Appalachian State University 2005-2006.

David A. Hallman Award in Southern Literature, James Madison University 2003.

**SERVICE**

**University Service**

**Western Carolina University**

LGBTQ Working Group, Fall 2019-Present

Joyner Fund Committee, Fall 2019-Present

Search and Screen Committee, Spring 2020

State Employees Combined Campaign, Fall 2019

**Indiana University East**

Search and Screen Committee, Visiting Assistant Professor Position, Spring 2018

Composition Committee Chair 2017-Present.

Sigma Tau Delta, faculty co-sponsor 2017-Spring 2019.

Safe Zone, co-leader 2017-Spring 2019.

Humanities and Social Sciences Assessment Committee, 2017-Spring 2019.

General Education Assessment Committee, 2017-Spring 2019.

Reimagining First Year Seminar Committee, 2017-Spring 2019.

Transparent Teaching Subcommittee, 2017-Spring 2019.

Developing W600: Special Topics in Composition and Rhetoric Across the Indiana University System, 2017-2018.

Developing W509: Writing and Literary Studies Across the Indiana University System, 2017-2018.

**University of Louisville**

Composition Committee, 2014-2016

Teaching Mentor for Graduate Teaching Assistants for English 101: Introduction to College Writing, 2015.

Teaching Mentor for Graduate Teaching Assistants for English 101: Introduction to College Writing, 2014.

**Appalachian State University**

Teaching Mentor for Graduate Teaching Assistants for English 2001: Introduction to Writing Across the Curriculum Course, 2012.

Teaching Mentor for English 2001 Instructors, Appalachian State University 2008-2013.

Mentor for Graduate Level Teaching Developmental Writing Course, 2006.

President English Graduate Student Organization (EGSO), 2005-2006.

Faculty Liaison for EGSO, 2005-2006.

Active Member Social Order of Graduate Students, 2005-2006.

Member of Finance Committee for EGSO, 2004-2005.

**James Madison University**

Vice-President Sigma Tau Delta, James Madison University, Editor-in-Chief of Annual Literary Journal, *Sympoison* 2004.

**Professional Service**

Diversity and Inclusion Committee Chair, Appalachian Studies Association, Spring 2020-Present

Wilma Dykeman Fellowship Award Committee, Appalachian Studies Association, 2020-Present

Treasurer and Member of Executive Committee, Appalachian Studies Association, 2016-Spring 2020.

Member of Bedford/St. Martin’s New Scholars Advisory Board 2015-2016.

Member of Weatherford Award Committee for Appalachian Studies Association 2014-2015.

**REFERENCES**

Dr. Brent Kinser

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Western Carolina University

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Dr. Margaret Thomas Evans

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Indiana University East

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Richmond, IN 47374

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Dr. Georgia Rhoades

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Dr. Amy Clukey

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