

Kim Neidlinger

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EDUCATION

Georgia Southern University, Statesboro, Georgia
Education Specialist in Music Education (All But Dissertation), 1996.
Thesis: "A Study Of The Relationship Between Participation In Music Courses And Selected Achievement Measures"

University of Tennessee, Knoxville, Tennessee
Master of Music, Choral Conducting, 1981.
Graduate Conducting Recital: John Antes, Johann Geisler, Johannes Brahms

University of Tennessee, Knoxville, Tennessee
Bachelor of Science in Music Education, 1980.

PUBLICATIONS

"Idea Bank: Evaluating Music Students: Assessment strategies for performance groups"
October 1988, Volume 75, Number 2

Music Educators Journal/Music Educators National Conference, Reston, Virginia
Kim Branum-Neidlinger, Russ Haag, Michael Russo, Lisa Fusco, Floyd Richmond

"Accommodating Learning Disabilities In The Music Class: Strategies For Modifying Instruction and Differentiation To Accommodate Learning Disabilities In The Music Classroom"

September 1988, Volume 49, Number 1
Georgia Music Educators Association, Stockbridge, Georgia

"Models For A Great Show: Creating A Unified Concert Using Psychological Timing To Engage The Audience"

June 1987, Volume 47, Number 4
Georgia Music Educators Association, Stockbridge, Georgia

"Idea Bank: Job Quest- Suggestions and Experiences For Getting That First Job After College"
May 1982, Volume 68, Number 9

Music Educators Journal/Music Educators National Conference, Reston, Virginia
Kim Branum-Neidlinger; Richard Goodstein, Kathy Dougherty, Mary Louise Coleman, Roma Freedman, Mark Johnson, Christopher Doane, Enid Portnoy

AWARDS

Lifetime Achievement Award

August 2018, Marquis Who's Who

Impacting students from elementary through college through music education. Notable achievements include the formation of Savannah Arts Academy, Savannah, Georgia; performing with the Warwick International Choral Festival, UK; consultant work with the Georgia State Department of Education. Mentors: Don Neuen, Michael Braz, Henry Leck

25 Year Service Award

January 2007, National Association of Music Educators; Georgia Music Educators Association In Service Conference

Excellence in Teaching Award

May 1999, Savannah News Press and Carolina Morning News

Who's Who Among America's Teachers

June 1997, Marquis Who's Who

PRESENTATIONS

“10 Strategies For Formative Assessment”, Georgia Music Educators Association In-Service Conference, Athens, Georgia, January 24, 2020

“10 Strategies For Formative Assessment”, North Carolina Music Educators In- Service Conference, Winston-Salem, North Carolina, November 11, 2019

“Working With The Young Singer”, North Carolina Music Teachers Association Conference, Western Carolina University, November 2, 2019

“Formative Assessment Strategies”, Professional Development Day, College of Education and Allied Professions, Western Carolina University, March 20, 2019

“National Board Certification”, Georgia Music Educators Association In- Service Conference, Savannah, Georgia, January 2003

EXPERIENCE

Adjunct Instructor, Western Carolina University, Cullowhee, North Carolina 2015-Present

Class Piano, Music Appreciation, String Methods, Field Supervisor - Intern I and Intern II/ Student Teaching, First Year Experience

Adjunct Instructor, Haywood Community College, Clyde, North Carolina 2014-Present

Music Appreciation, Intro To Jazz

Consultant, Georgia Department of Education, Atlanta, Georgia 2013

Consultant for GACE Music Education Assessment standards committee for Educational Testing Services. Developed new assessment for music teacher certification.

YES Program Enrichment Teacher, Georgia College and State University, Milledgeville, Georgia 2011-2013

Violin and Orchestra Instructor for after school program; Supervision of pre-service music education students.

**Chorus and General Music Teacher, Baldwin County Schools, Milledgeville, Georgia
2007-2013**

Accomplishments: Collaborated with county Fine Arts staff on *Carols and Candlelight* countywide school system performances. Supervision of pre-service music education students from Georgia College and State University.

**Chorus and General Music Teacher, Morgan County Schools, Madison, Georgia
2001-2007**

Accomplishments: Developed an integrated vocal and instrumental jazz and reading program.

**Chorus and General Music Teacher, Newberry County Schools, Newberry, South Carolina —
1998-2001**

**Chorus, Piano and General Music Teacher, Savannah-Chatham County Schools,
Savannah, Georgia 1988-1998**

Accomplishments: Savannah High School Performing Arts Magnet Fine Arts Department Chair; developed curriculum for Savannah Arts Academy.

Chorus Teacher, Cobb County Schools, Marietta, Georgia 1985-1986

Atlanta Speech School, Atlanta, Georgia - 1984-1985

Griffin-Spalding County Schools, Griffin, Georgia - 1983-1984

Allendale County Schools, Allendale, South Carolina - 1982-1983

ACADEMIC SERVICE

Assessment Scoring, Office of Institutional Planning and Effectiveness, Western Carolina University 2018, 2019

Search Committee, Director Office of Field Experiences, College of Education, Western Carolina University 2018

FYE Transitions Course Focus Group, Western Carolina University 2018, 2019

ACCREDITATION

North Carolina Professional Teacher Certificate

Strings Pedagogy Workshop, Ohio State University, July 2010

Level 1 Orff, University of Georgia, June 2009

Level 1, 2, 3 Creating Artistry Conductors Workshop, Butler University, June 2005, 2006, 2007

Accomplishments: Conducted masterclasses with the Indianapolis Children's Choir, Indianapolis Youth Chorale, and Indianapolis Symphony Chorus; studied voice with Dr. Steven Rickards (member of *Chanticleer*)

Georgia Professional Teacher Certificate in Music, Middle Grades Reading, Teacher Support Specialist

National Board Certification Candidate

PROFESSIONAL MEMBERSHIPS

National Association for Music Education
North Carolina Music Educators Association
Sigma Alpha Iota Honorary Music Fraternity For Women

PROFESSIONAL EXPERIENCE

Adjudicator, ICCA Varsity Vocals Quarterfinals, University of Tennessee, January 25, 2020;
Athens, Georgia, February 8, 2020
Western North Carolina Civic Orchestra, double bass, 2014 - present
Blue Ridge Symphony Orchestra, double bass, 2014 - 2017
Athens Symphony Orchestra, double bass 2010-2014
Athens Creative Theater, double bass, electric bass 2012-2014
Oconee Regional Symphony Orchestra, double bass, Georgia College and State University,
Milledgeville, Georgia 2011-2013
University of Georgia/Athens Twilight Jazz Festival Vocal Soloist, 2009
Covington Conyers Choral Guild, Conyers, Georgia 2008-2010 Vocal Soloist 2008-2010
Madison Community Theater, Madison, Georgia 2007-2012 Mrs. Bedwin in *Oliver!*, Miss
Maude in *Smoke On The Mountain*, *Sanders Family Christmas*
Indianapolis Symphonic Choir, Mendelssohn's *Elijah*. 2007
Music Director, Pleasant Valley United Methodist Church, Monroe, Georgia 2006-2011
Morgan County Middle School Fine Arts Department, Cinderella's Mother, *Into The Woods*,
2006
GMEA Middle School All State Chorus Organizing Chair 1996-19997
Consultant, Governors Honors Program, Georgia Department of Education 1990-2007
Vocal Soloist, *A Tribute to Oscar Hammerstein II*, Forsyth Park Festival, Oscar Hammerstein
III, honorary guest, Savannah Georgia 1995
I Cantori, Vocal Chamber Ensemble, Savannah, Georgia 1990-1995
Savannah Symphony Chorale, 1988-1996; Vocal Soloist: Handel's *Messiah*, *Chandos Anthems*;
Haydn's *Creation*
Warwick International Choral Festival, Warwick University and London, UK, 1989
Workshop with King's Singers; performance of Mozart's *Requiem* and Rutter's *Gloria* with the
London Symphony Festival Orchestra, Barbican Centre, London, UK
Atlanta Symphony Orchestra Chorus 1982-1985