

CATHERINE W. CARTER

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Education

North Carolina Methods Teaching License May 2004
Ph.D. English Language and Literature, University of Delaware August 1999
M.A. English Language and Literature, University of Delaware, Newark, DE June 1991
B.A. English Language and Literature, St. Mary's College of Maryland, St. Mary's City, MD May 1989

Professional Experience

Professor, Department of English, Western Carolina University (WCU)¹ July 2017-present
Director of English Education, WCU July 2004—July 2014
Associate Professor, Department of English, WCU July 2010-July 2017
Assistant Professor, Department of English, WCU July 2004-July 2010
Visiting Assistant Professor, Department of English, WCU August 1999—August 2004
Adjunct Instructor, University of Delaware, Newark, DE August 1989—July 1998

Scholarship and Creative Work

Books

- *Larvae of the Nearest Stars* (poems.) Louisiana State University Press Press, October 2019.
- *Marks of the Witch* (poems, chapbook.) December 2014, Jacar Press. Winner of Jacar Press' annual chapbook contest, 2014.
- *The Swamp Monster at Home* (poems.) Spring 2012, Louisiana State University Press, February 2012. Nominated by LSU Press for Pulitzer and Kingsley Tufts Prizes.
- *The Memory of Gills* (poems.) Louisiana State University Press, August 2006.
 - Winner of the North Carolina Literary and Historical Association's Roanoke-Chowan Award, November 2007.
 - Nominated by LSU Press for Pulitzer, National Book Award, and Kate Tufts Prizes.

Peer-Reviewed Articles

- "Deus ex Colubra: Radical Conservatism and Biblical Revision in Hurston's 'Sweat.'" *Mississippi Quarterly* (20 pp.), Fall 2016.
- "Priest, Prostitute, Plumber? The Construction of Teachers as Saints." *English Education* (NCTE), v. 42, no. 1, October 2009, 61-90 (29 pp.)
- "Poverty, Payment, Power: Kathleen Thompson Norris and Popular Romance." *Studies in American Fiction*, v. 36, no. 2, December 2008, 197-221 (24 pp.)

¹ As a full-time tenured faculty member in WCU's English Department, I teach both English Education (teacher preparation) and creative writing courses, along with grammar, composition, and occasional literature.

- “‘Not a Woman’: The Murdered Muse in ‘Ligeia’” *Poe Studies* 36 (Summer 2004): 45-57 (12 pp.)
- “‘Ripping the Tapestry’: The Transcendent and the Personal in the Novels of May Sarton,” in *A Celebration for May Sarton*. Ed. Constance Hunting. Puckerbrush P, Orono, Maine, 1994: 159-69.

On-Line and Digital Media Publications

- *NC TEACH Online for Lateral Entry Teachers*. North Carolina State Board of Education
Lead Online Course Module Editor (with Dr. Brian Gastle), NC Teach. North Carolina State Board of Education, Department of Public Instruction. Completed September 2004.
- *Professional Development for New Teachers: First Days*. North Carolina State Board of Education
In Professional Development Series for Excellence in Teaching. E-technology Developer (with Dr. Brian Gastle) for Multi-CD Educational Series. NC TEACH. North Carolina State Board of Education, Department of Public Instruction. Completed August 2003.
- *Technical Communication in the Global Economy: Study Guide*. Prentice Hall.
With Marta Kvande & Brian Gastle, online, www.prenhall.com/andrews. Completed [September 1997](#).

Poems

Overall, about a hundred of my poems have appeared in peer-reviewed journals (print and online), reviews, and anthologies; more than thirty of these postdate my tenure and promotion of 2010. Below, I list peer-reviewed poetry publications since I was granted tenure and promotion in 2010. For a complete list of publications in poetry, a creative C.V. is available upon request.

- “Ode: Anus”, *RHINO*, Spring 2020.
- “Black and Blue”, *Tar River Poetry*, Spring 2020.
- “Lactobacilli”, *Southern Humanities Review*, Spring 2020.
- “Nail Garden,” *Cold Mountain Review*, Fall 2019.
- “Voix du Sang”, *North Dakota Quarterly*, Fall 2019.
- “Where There Is No Darkness”, *North Dakota Quarterly*, Fall 2019.
- “Child Who Won’t Sleep”, *North Dakota Quarterly*, Fall 2019.
- “Applesauce, Equinox”, *Speckled Trout*, Fall 2019.
- “Blasting in the Pass”, *Speckled Trout*, Fall 2019.
- “Shine”, *Speckled Trout*, Fall 2019.
- “Womb-room”, *North Carolina Literary Review*, Summer 2019. **Winner of the 2018 James Applewhite Poetry Prize, judged by Amber Flora Thomas.**
- “Spilling the Three-Hole Punch”, Poetry in Plain Sight public poster series, March 2019.
- “Happy Lamp”, *New Ohio Review*, Fall 2018.
- “Hornets’ Nest”, *Ecotone*, Spring 2018.
- “Billy Collins Pours Me a Beer”, *North Carolina Literary Review*, Summer 2018. **Third place in 2017 annual contest, judged by James Applewhite.**

- “Copperheads in Heaven”, *Cold Mountain Review*, December 2017.
- “The Rapture”, *Cold Mountain Review*, December 2017 (nominated by CMR for Pushcart Prize)
- “Crow Cosmogony”, *Cold Mountain Review*, December 2017.
- “Chickweed, Hens”, *Still: The Journal*, October 2017.
- “Night Driving, Lighted Windows”, *Still: The Journal*, October 2017.
- “The Promise,” *Still: The Journal*, October 2017.
- “After the Colony Collapse”, *About Place Journal*, Summer 2017, IV.iii, “South” issue.
- “First Signs”, *Right Hand Pointing*, Summer 2017, Issue 113.
- “After Anguish”, *Tar River Poetry Review*, Spring 2017.
- “First Witch”, *Asheville Poetry Review*, spring 2017. **Third place in 2016 William Matthews Poetry prize contest, judged by Joy Harjo.**
- “The Lycanthrope”, *Kakalak 2016*, Fall 2016.
- “White Pine, April, 1978”, *Flying South*, August 2016.
- “Disaster Walking”, *Flying South*, August 2016.
- “Ma Tells”, *The Wide Shore*, January 2016.
- “Day of the Dead”, reprinted (by invitation) in *South Writ Large*, October 2015.
- “The Haunting”, *South Writ Large*, October 2015.
- “Dogwood Winter,” Poetry in Plain Sight broadside, Winston-Salem, Winter 2015.
- “Damage”, *Delmarva Review*, Fall 2015.
- “Snail Kite”, *Delmarva Review*, Fall 2015.
- “The Vision”, *Delmarva Review*, Fall 2015.
- “Romeo and Juliet”, *Delmarva Review*, Fall 2015.
- “Ways to Talk About Decay”, *Cortland Review*, May 2015.
- “Mine”, *Redheaded Stepchild*, Spring 2015.
- “Augury”, Poetry in Plain Sight broadside, Winston-Salem, Spring 2015.
- “Aphrodite Ourania”, *Classical Outlook*, Fall 2014.
- “Sapphics for One of the Young”, *Classical Outlook*, Fall 2014.
- “What Time It Is,” *Kakalak*, Fall 2014.
- “Witch Hairs”, *One*, Summer 2014.
- “Squash Vine”, Poetry in Plain Sight broadside, Winston-Salem, Spring 2014.
- “Day of the Dead”, *Pinesong*, Spring 2014. **Winner of North Carolina Poetry Society’s Poet Laureate award, judged by Joseph Bathanti.**
- “Wooly Adelgid”, **winner of annual poetry contest for *Still: The Journal*, Fall 2013.**
- “Medium”, *The Delmarva Review*, Fall 2013.
- “The Things You Know,” *Mississippi Review* (finalist in annual contest), Summer 2013.
- “Forty Years Back,” *Broad River Review*, Spring 2013.
- “The Young”, *Asheville Poetry Review*, Fall 2012. **Second place in William Matthews Award contest, judged by David Wagoner, spring 2012.**
- “Losing the Way,” *The Lyric*, Fall 2012.
- “Hydro Plant Accommodates Rafting Industry”, *The Lyric*, Fall 2011.
- “Occult Bat Encounters,” *Broad River Review*, Fall 2011.
- “The Great Eddy”, *Broad River Review*, Fall 2011.

- “In the Graveyard”, *North Carolina Literary Review*, Summer 2011.
- “Holy Ground,” *North Carolina Literary Review*, Summer 2011.
- “The Influx,” *North Carolina Literary Review*, Summer 2011.
- “Arson in Ladytown”, *Ploughshares*, Spring 2011.
- “The Dawn of Time”, *Orion*, March/April 2011.
- “Calligraphy of the Buzzards”, *The Marjorie Kinnan Rawlings Journal of Florida Literature*, Spring 2010.
- “Sprickets”, *The Marjorie Kinnan Rawlings Journal of Florida Literature*, Spring 2010.

Reviews

- “ ‘Wide Awake Red’: Review of Kathryn Stripling Byer’s *Trawling the Silences*, *North Carolina Literary Review*, Spring 2020.
- “Blue Blazes: Review of Beth Copeland’s *Blue Honey* and Dede Wilson’s *Under the Music of Blue*. *North Carolina Literary Review*, Summer 2019.
- “Family Business and ‘Non-Stupid Optimism’: Review of Sam Barbee’s *That Rain We Needed* and Scott Owens’ *Thinking About the Next Big Bang at the Galaxy on the Edge of Town*”, *North Carolina Literary Review*. Fall 2016.
- “ ‘Incorrigible Flirts, Baleful Missions’: Review of *Lie Down with Me: New and Selected Poems* by Julie Suk”, *North Carolina Literary Review*. Fall 2012.
- “To Tell, Not to Tell, to Tell It Slant? A Review of Three New Poetry Collections”, *North Carolina Literary Review*, 2009.

Selected Presentations

National, International, and Regional Conferences

- “If It Looks Like a Hairball: Building Short Lyrics Around Sound”. Workshop. North Carolina Writers’ Network conference, Asheville, NC. By invitation. November 10, 2019,
- “Swamp Monsters and Snotflowers: Poetry of the Nonhuman.” Workshop and reading presented at Poetry Day 2018.” North Carolina Poetry Society, Lenoir-Rhyne College, April 21, 2018. By invitation.
- “Monolingual Teachers, Multilingual Classes, Bilingual Texts: Engaging All Students’ Voices Through Bilingual Poetry.” National Council of Teachers of English Annual Convention, St. Louis, MO. November 19, 2017.
- “Assessing and Preparing Secondary Education Teacher Candidates for Success”: North Carolina Association of Colleges and Teacher Educators annual Teacher Education Forum, September 23, 2016. With Dr. Sarah Meltzer.
- “The Elements of Life: Carbon, Nitrogen, and a Few Good Words.” Poetry reading (solo) and presentation (joint, with W.R. “Nick” Carter, Salisbury University, October 14, 2015. By invitation.
- “Everybody’s People (But Not Everybody’s Human)”: Presentation and Workshop, A Gathering of Poets conference, Winston-Salem, NC, April 25, 2015. By invitation.
- “ ‘Phlogiston After the Fact of Fire’”: craft lecture and reading, as part of appearance as featured poet at Converse College’s January 2015 residency session of its low residency MFA. January 1 and 2. By invitation.

- “The Changing Landscape of Teacher Evaluation: Four Stories of edTPA Implementation.” National Council of Teachers of English Annual Convention, Washington, D.C., November 2014. With Dr. Michael Boatright, Shaddoe Blackford Ross, and Jill West White.
- “Reflections on edTPA Implementation.” North Carolina Association of Colleges and Teacher Educators’ Teacher Education Forum, Raleigh, NC, September 25, 2014. With Dr. Sarah Meltzer.
- “edTPA Implementation: WCU’s One-Year Perspective.” North Carolina Association of Colleges and Teacher Educators’ Teacher Education Forum, Raleigh, NC, September 25, 2014. With Dr. Kim Winter, Dr. Marissa Ray, Dr. Myra Watson, Dr. Bob Beaudet, and Dr. Patricia Bricker.
- “The Ignored Gem of a Genre: Accessing the Pleasure of Analysis.” With Michael Boatright. National Council of Teachers of English Annual Convention, Boston, MA, November 2013.
- “ ‘A Bottle Marked Poison’: The Complicated Conservatism of Kathleen Thompson Norris.” American Literature Association Annual Conference, Washington, D.C., May 2014.
- “Teaching Writing, Writing Teachers: Writing and Teacher Preparation in Western North Carolina.” National Council of Teachers of English Annual Convention, Chicago, IL, November 2011.
- “ ‘We Got Books Out Here, Too’: Strategies for Promoting Lifelong Reading in Rural High Schools.” National Council of Teachers of English Annual Convention, Philadelphia, PA, November 2009. With Dr. Brian Lawrence (WCU English Department), Candice Brown and Earl King (former candidates, now in-service teachers).
- “Re-Visioning and Engagement: Using New Standards to Enhance Quality and Community in Secondary English Education,” North Carolina Association of Colleges and Teacher Educators’ Teacher Education Forum, Raleigh, NC, September 25, 2009.
- “‘Priests or Plumbers? Cultural Metaphors Constructing Teacher Realities,” North Carolina Association of Colleges and Teacher Educators’ Teacher Education Forum, Raleigh, NC, September 19, 2008.
- “Priests or plumbers? Teacher Image, Teacher Salary, Teacher Shortage, and the Role of Metaphor.” North Carolina Association of Colleges and Teacher Educators’ Raising Achievements and Closing the Gap” conference, Greensboro, North Carolina, April 2, 2008.
- “Pulling It All Together: Fragmented Education Communities and Their Effects on Future Teachers.” NC-ACTE Teacher Education Forum, Raleigh, North Carolina, September 20, 2007.
- “A Girl’s Best Friend: Appalachian Women Authors Negotiate the Nonhuman,” Association for the Study of Literature and Environment conference, Wofford University, Spartanburg, South Carolina, June 16, 2007.
- “North Carolina American Diploma Project: Creating a High School Diploma that Counts.” With Shayne Goodrum (State Department of Public Instruction), North Carolina English Teachers’ Association annual conference, Raleigh, North Carolina, October 13, 2006.
- “Beyond P.C.: Multiculturalism in the Secondary English Methods Course.” NC-ACTE Teacher Education Forum, Raleigh, North Carolina, September 20, 2006.
- “Finding Common Ground Between Classroom Practice and Standardized Testing Expectations: The Impact of the New SAT Test.” Chair. NCTE Conference, Pittsburgh, PA, November, 2005.

Honors and Awards

- “Womb-room”, winner, James Applewhite Poetry Contest, *North Carolina Literary Review*, summer 2018, judged by Amber Flora Thomas.
- “Billy Collins Pours Me a Beer”, James Applewhite Poetry Contest, *North Carolina Literary Review*, third place, summer 2017.
- “First Witch”, Asheville Poetry Review’s William Matthews Contest, third place, Summer 2016.
- Recognized as Outstanding Field Supervisor (student-nominated) by CEAP, 2016, 2017, 2018, 2019.
- Finalist for Chancellor’s Distinguished Teaching Award, 2015-2016 (one of five.)
- *Marks of the Witch* (poems, chapbook), winner of Jacar Press’ annual chapbook contest, July 2014.
- “Day of the Dead”, winner of the North Carolina Poetry Society’s Poet Laureate Award, Spring 2014. Appeared in *Pinesong* (the Society’s journal), May 2014.
- “Woolly Adelgid”, *Still: The Journal* poetry contest, first place, Fall 2013.
- “The Young”, William Matthews Poetry Prize, *Asheville Poetry Review*, second place, spring 2012 (judge: David Wagoner.)
- “Toast,” Randall Jarrell Award, North Carolina Writers’ Network, June 2009.
- “Adam and Steve,” appeared in *Best American Poetry 2009*.
- North Carolina Literary and Historical Society’s Roanoke-Chowan Award, Fall 2007.
- Chancellor’s Award for Meritorious Service to Students, Fall 2006.

Selected Services and Engagement Activities

- Completed training as national program reviewer for NCTE/CAEP at NCTE national convention in Baltimore. November 2019.
- Currently serving as North Carolina Writers’ Network-West regional representative, Jackson County, NC, 2016-present. Coordinator of monthly Open Mic nights for local authors at City Lights Bookstore, co-host of monthly Coffee with the Poets event.
- Currently serving as Interim Managing Editor, *Cider Press Review*, an annual journal of contemporary poetry—2019.
- Served as Assistant Poetry Editor, *Cider Press Review*, an annual journal of contemporary poetry—2009-present.
- Serving Secondary Education representative to edTPA Steering Commission, university-wide committee, August 2015-present.
- Regional coordinator for North Carolina Poetry Society’s Gilbert-Chappell Distinguished Poetry Series, western region, Fall 2009-Fall 2019.
- Found funding for and facilitated the attendance of small groups of English Education students at the National Council of Teachers of English’s annual convention, 2008, 2010, 2013, 2014, and 2016, and co-presented with them in 2013 and 2014.
- Served as Faculty Senator, 2010-2011 and 2016-2019.
- Interim chair of Faculty Affairs Committee, Spring 2018.

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- Served as outside poetry reviewer for *Interdisciplinary Studies in Literature and Environment*, 2016 to present.
 - Served as judge (one of several) of Nazim Hikmet Poetry Festival's annual contest, spring 2015.
 - Member of NCATE Standard 1 Committee, CEAP, 2013-2015; co-authored program report with Terry Rose.
 - Chair of western region committee of North Carolina Poetry Society's Gilbert-Chappell Distinguished Poetry series, Fall 2010-present.
 - Occasional review of poetry manuscripts for LSU Press, Fall 2012-2014.
 - Blogged weekly online on poetry for *Ploughshares*, Summer 2011.
 - Occasionally review for *English Education* (NCTE), 2006-present.
 - Serve as annual judge for Poetry Out Loud, Jackson County and Western Region (national contest for secondary students in oral presentation of poetry), 2010-2015.
 - Served as regular judge of high school senior projects, local high schools (Franklin, Swain, Jackson counties), 2006-2012.
 - Served on Field Experiences Committee, WCU, 2011-2013.
 - Served on Academic Policies and Review Committee of Faculty Senate, Fall 2009-Fall 2011. Served as secretary 2010-2011.
 - Served as Faculty Senator, Fall 2010-Spring 2011.
 - Served as North Carolina Poetry Society's Gilbert-Chappell Distinguished Poet, Fall 2008-Spring 2010 (entailed distance mentorship of three student poets during each academic year, as well as coordination of readings in their regions.)
 - Produced "re-visioning" document (35 pp.), 2008-2009, in accordance with new standards from North Carolina Department of Public Instruction, issued Fall 2008.
 - Mentored students from Smoky Mountain High in senior projects (15 hours per senior) in Spring 2008 and Fall 2006.
 - Helped plan, present and host the first grant-funded English Curriculum Dialogues with the Office of Rural Education, September 30, 2008, and March 25, 2009, in which about 40 faculty from public high schools, community colleges, and WCU met for discussion of our respective curricula, gathering data to shape the program's "re-visioning" in compliance with the North Carolina Department of Public Instruction's requirements.
 - Coordinated (with Brian Lawrence) the scoring of Swain High School's senior English research essays by undergraduate English education candidates, to foster engagement and provide service learning for candidates, November 8, 2008.
 - Conducted orientation sessions for host teachers in public high schools for English education, August 7, 2008, August 13, 2007 and December 11, 2006 (semi-yearly event preparing 10-15 teachers to host education interns and student teachers.)
 - Led seminars for North Carolina Center for Advancement of Teaching annually, April 2007-April 2011 on teaching poetry in the high school classroom—about 30 teachers each, two seminars per session of about two hours each.
 - Wrote re-accreditation document for undergraduate secondary English Education program, 2006-2007 (150 pages), for the North Carolina Department of Public Instruction. Program was reaccredited successfully and swiftly.
 - Served on North Carolina's American Diploma Project state team, February 2006, May 2006, and August 2006; brief report available upon request (entailed about seven days' committee work on site, with remote follow-up and reporting afterwards.)

- Trained and registered as approved program reviewer by North Carolina Department of Public Instruction, Atlantic Beach, NC, May 2005.
- Mentor - Project SPACE (Supporting Pedagogical and Content Expertise) Grant Mentoring Initially Licensed Teachers (ILTs) at Madison High School (Title II grant from the US Department of Education.) Fulfilling grant requirements involved classroom work and repeated visits to Madison High School, Fall 2004.

Professional Affiliations

National Council of Teachers of English
American Association of University Professors
American Association of University Women
North Carolina Writers' Network/Netwest
North Carolina Poetry Society
Eastern Shore Writers' Network