Officials Urge Heightened Awareness on the Road

An increase in transportation-related incidents on the daily police log has prompted campus law enforcement authorities to issue a reminder to faculty, staff and students to be more alert when driving, walking or cycling across campus – especially in high-traffic areas.

Recent collisions that caused injuries include an accident that occurred Aug. 26, when a Western faculty member driving a state vehicle struck a pedestrian crossing Centennial Drive at its intersection with University Way (between the Cordelia Camp Building and H.F. Robinson Administration Building). The pedestrian, who was within the crosswalk, was treated and released at Sylva’s Harris Regional Hospital emergency room, said Pam Buchanan, director of Western’s health services.

A second accident, Sept. 4 near the intersection of Centennial Drive and Central Drive (by the McKee Building and Western’s commercial district), resulted in one driver, a Western staff member, being transported to the hospital for treatment. The staff member was leaving the McKee Building parking lot and struck the rear end of another vehicle whose driver had stopped to let out a passenger. The second driver was treated and released at the scene, Buchanan said.

The speed limit on Centennial Drive is 20 mph, but speeding was not a factor in either accident, said Tom Johnson, chief of university police. A hard rain was falling when the vehicle struck the pedestrian, Johnson said.

New portable signage, designed to alert motorists as they approach crosswalks and remind them that pedestrians have the right of way, was ordered over the summer and is now placed every morning at the busiest intersections on campus. The university also monitors traffic with a portable sign that flashes vehicle speeds and increased law enforcement presence.

“Pedestrians do have the law on their side when it comes to walking in crosswalks,” said Tom Johnson, “but pedestrians also need to remember that the law is not going to jump out in front of them if a car happens to be coming down the road. They need to take some responsibility for their own safety.”

Pedestrian and vehicle traffic mix by necessity, as the majority of university parking is on the far side of Centennial Drive, Central Drive and Memorial Drive, the roads that ring central campus. Chuck Wooten, vice chancellor for administration and finance, said he has observed trouble spots in particular by Western’s commercial district, where neither of the crosswalks is actually in front of the retail spaces, and by the parking lot next to the Jordan-Phillips Field House.

Because Centennial Drive is a state-maintained road, the N.C. Department of Transportation must approve new signs, signals and other measures. A recent DOT study concluded that the University Way/Centennial Drive intersection did not warrant a traffic signal, said Wooten and Joel Setzer, NCDOT engineer with the 14th Transportation Division. Setzer said the NCDOT would consider more crosswalks, and would like to work with Western’s management on strategic locations.

–By BILL STUDENC and JILL INGRAM
Don Livingston to Deliver First ‘Last Lecture’
Friday, Oct. 3, for Homecoming Week

Don Livingston will share wisdom and insights from his life and experiences teaching political science for nearly 30 years at Western when he delivers the inaugural address for the new Last Lecture Series at WCU.

Livingston’s 50-minute talk, titled “Political Wisdom Applied to a Layperson’s Life,” will be held at 2 p.m. Friday, Oct. 3, in the theater of A.K. Hinds University Center as part of Homecoming festivities. The speech and reception afterward are free and open to the public.

The WCU Committee on Student Learning created the Last Lecture Series to honor faculty members who inspire students with passion and enthusiasm in their teaching. Students select the honorees, who then prepare and deliver a “last lecture” — the words they would share if it was the last lecture they were ever going to give.

The series at WCU was inspired by Randy Pausch, a computer science professor who was terminally ill when he gave a lecture titled “Achieving Your Childhood Dreams” as part of a similar lecture series at Carnegie Mellon University, said Glenn Bowen, chair of the Committee on Student Learning. The name of the book co-authored by Pausch, who died of pancreatic cancer on July 25, and Jeffrey Zaslow is titled “The Last Lecture.”

“Pau sch’s one-of-a-kind lecture moved an overflow crowd at that university and went on to move audiences around the world,” said Bowen. “Dr. Livingston will similarly give a brilliant, engaging lecture, providing political wisdom to inspire thought and action.”

Provost Kyle Carter said he likes the concept of the Last Lecture.

“Too often, we speak to students without considering the value or importance of our words,” said Carter. “The Last Lecture forces all who deliver it to carefully weigh the importance of their comments in the context of a last opportunity to make a difference in the lives of their students. It is a tremendous challenge, but I am sure Professor Livingston will rise to the occasion.”

Livingston said he is particularly moved, honored and grateful to be selected by students to speak at the Last Lecture Series.

“It means the world to me,” said Livingston, who is reading Pau sch’s book as he prepares his lecture.

“One of the points I want to make is how important relationships are in politics and in life,” he said. “People matter. People count. Politics is a people profession. You deal with people’s interests, concerns, hopes and dreams. Relationships do, indeed, matter. Wherever we end up in our careers, we didn’t get there by ourselves.”

Livingston’s past honors include the Paul A. Reid Service Award for faculty and the student award “The Faculty Member Who Best Exemplifies What It Means to be a Professor.”

For further information, contact Laura Cruz, coordinator of the Last Lecture Series, at lcruz@email.wcu.edu or 227-3909.

—By TERESA KILLIAN
Faculty and staff are invited to celebrate Homecoming 2008, themed “Catamounts… Our Time to Climb,” at events ranging from fireworks and football to the annual Inspirational Choir Concert and the inaugural Last Lecture Series address. Check out the schedule of events:

**Wednesday, Oct. 1**
**Community Service Day** – Build a fence and storage shed, and restore soil at the Campus Kitchen Garden, which donates vegetables to Community Table, or give to a food drive on the lawn of A.K. Hinds University Center to benefit the Salvation Army of Western North Carolina and the Sylva-based Jackson County Department on Aging. 9 a.m.-4 p.m.

**Thursday, Oct. 2**
**Float Building** – 2-6 p.m. Football Stadium, East Side Stands.
**Corey Smith Concert** – $. 8 p.m. Ramsey Center.

**Friday, Oct. 3**
**Last Lecture Series** – Don Livingston, political science professor, delivers inaugural address. (See story page 2.) 2 p.m. UC Theater.
**Parade** – Floats, cheerleaders, football team, Homecoming Court and Pride of the Mountains Marching Band. 6:15 p.m. Main Street, Sylva.
**Women’s Soccer** – vs. Wofford. $. 6 p.m.
**Catamount Athletic Complex.**
**Spirit Night** – Pep rally, music, food and fireworks. Follows soccer match. Catamount Athletic Complex.

**Saturday, Oct. 4**
**Alumni Brunch** – 9:30 a.m.-11:30 a.m. UC Multicultural Room.
**Tailgating** – 10 a.m.-12:30 p.m. Parking lot, Jordan-Phillips Field House.
**Football** – vs. Samford. $. 1 p.m. E.J. Whitmire Stadium/Bob Waters Field.
**StompFest** – Step-show competition emceed by comedian Tony Woods. $. 7 p.m. Ramsey Center. After-party 10 p.m. UC Grandroom.

**Sunday, Oct. 5**
**Women’s Soccer** – vs. Furman. $. 2 p.m. Catamount Athletic Complex.
**Inspirational Choir Concert** – 3 p.m. UC Grandroom.

Call 227-7206 for more information.
Traditional Southern Appalachian culture will get top billing around WCU’s campus on Mountain Heritage Weekend – Friday and Saturday, Sept. 26-27 – as an up-and-coming bluegrass band from Haywood County performs in the Fine and Performing Arts Center and the university holds its 34th annual Mountain Heritage Day festival.

The five-member band Balsam Range, which includes three WCU alumni, will take the stage in the arts center performance hall at 7:30 p.m. Friday, and Mountain Heritage Day, WCU’s daylong festival of mountain culture, will present more than 30 performances of traditional music and dance Saturday.

Blending contemporary and traditional bluegrass, Balsam Range features Grammy Award-winning banjo player Marc Pruett. Early this summer, the group was listed on several of the leading national bluegrass charts, with its debut album, “Marching Home,” and several singles from the album listed in the top 10.

General admission tickets are available by calling the Fine and Performing Arts Center at 227-2479 (Visa or MasterCard) or by visiting the box office between the hours of 8:30 a.m. and 5:30 p.m., Monday through Friday. Tickets also may be purchased online at http://fapac.wcu.edu.

The following morning, Mountain Heritage Day kicks off on fields around the Cordelia Camp Building with continuous mountain music and dance, an arts and crafts midway with 130 booths, and traditional mountain food. The festival begins around 8 a.m., winds down around 5 p.m., and admission and parking are free.

The Mountain Heritage Center will present demonstrations of traditional folk arts such as blacksmithing, wood-carving and pottery-making, and festivalgoers will have a chance to experience a unique American musical tradition during two sessions of shape-note singing.

Returning to the festival this year are the Warriors of AniKituhwa, a Cherokee dance group that is re-creating authentic Cherokee dances as described almost 250 years ago. The group will present dances at 10:30 a.m. on the Norton Music Stage and then lead an interpretive discussion about their dances at the festival Circle Tent at 11:30 a.m.

Also on the agenda are exhibitions of Cherokee Indian ball (also known as "stickball") and black powder shooting, a woodcutting contest, 5-K footrace, 1-mile fun run for children, an antique auto show and costume contests for children and adults.

Mountain Heritage Day is held outside, rain or shine. Shuttles operate throughout the day to transport visitors from outlying parking areas to the festival grounds. Pets are not allowed on Mountain Heritage Day grounds, but service animals are welcome.

The sponsor for this year’s Mountain Heritage Weekend events is Harrah’s Cherokee Casino and Hotel, an enterprise of the Eastern Band of Cherokee Indians.

For more information, visit mountainheritageday.com.

—By RANDALL HOLCOMBE

Mountain Heritage Weekend Coming Up Sept. 26-27 for Its 34th Annual Festival, Balsam Range Concert
The mountain rock band Cullowhee, named for the community where its sound was born, will reunite for a show at 7:30 p.m. Saturday, Sept. 27, in the recital hall of the Coulter Building. The show, originally planned for WCU’s Homecoming weekend but rescheduled to the evening of Mountain Heritage Day, is a fundraiser for the Cullowhee Revitalization Endeavour. The nonprofit organization is working to help revive the “Old Cullowhee” area on Old Cullowhee Road adjacent to Western’s back entrance. Specifically, the concert will raise money for a $15,000 roadside sign to be made of native stone and cedar.

“Music about the Cullowhee community and created in Cullowhee is a rich part of the history of this place,” said Christopher Blake, co-chair of the Cullowhee Revitalization Endeavour and assistant professor of English. “We are excited that Cullowhee – the band – will return to Cullowhee – the community – to share music, laughter and memories us once again.”

Cullowhee, the band traces its roots to the 1970s. What began as a folk trio evolved into a six-man mountain rock band featuring former WCU students Terry Edwards, Mike Clark, Sandy Flynn and Thom Jenkins, as well as Fred “Rick” Hubbard and Woody Jenkins. The band wrote and performed music including “Smokey Mountain Feeling,” “Old Man of Sylva” and “Peace on the Mountain.” Cullowhee last toured in 1984.

Tickets are $15 at the door. Read more about the Cullowhee Revitalization Endeavor, or CuRvE, at www.gocullowhee.org. For more information, contact Blake at 227-3920 or blake@email.wcu.edu.

Western met a state-mandated 20 percent petroleum use reduction goal two years earlier than planned. A law passed in 2005 requires all North Carolina agencies, universities and community colleges that have state-owned vehicle fleets to implement plans to reduce or displace 20 percent of the petroleum products being consumed by Jan. 1, 2010.

Progress reports are due annually Sept. 1, and Western reported a 23 percent reduction or displacement in petroleum usage for this year. The goal was achieved primarily through limiting the expansion of the motor pool and using E10, a blend of ethanol and unleaded gas, and biodiesel, a blend that is 20 percent vegetable oil and 80 percent diesel, said Lauren Bishop, energy manager.

“We are truly pleased with our progress, and we are committed to continue making smart decisions about our transportation needs,” said Bishop. “As we expand our fleet and replace aging vehicles, we are purchasing alternative-fueled automobiles such as Neighborhood Electric Vehicles, or NEVs. They are affordable to operate, and the emissions are greatly reduced.”

Contact Bishop at 227-3562 for more information.

A campus committee that will recommend a faculty member to be WCU’s next University of North Carolina Board of Governors’ Excellence in Teaching Award recipient is accepting nominations through 5 p.m. Friday, Oct. 10.

The annual award was created in 1994 to encourage, identify, recognize, reward and support excellence in teaching within the university system. One winner from each UNC campus receives a $7,500 cash prize and a bronze medallion, which are awarded at an annual recognition luncheon hosted by the board of governors in April.

Tenured faculty members who have been employed at WCU for at least seven years, demonstrated excellence-in-teaching for a sustained period, and not received the award before are eligible for nomination. Any dean, faculty member or alumnus may nominate someone for the award by submitting a written statement to the committee supporting the nominee’s qualifications. A faculty member must receive at least two formal nominations to be considered by the committee.

Formal nominations can be sent to the committee care of Coulter Faculty Center for Excellence in Teaching and Learning, which provides support for the committee, via mail, campus mail (Hunter 182), fax or e-mail (amcfadden@email.wcu.edu). For more information and nomination forms, visit www.wcu.edu/7493.asp or call 227-2093.

Nominations Due Oct. 10 for Top Teaching Award

Mountain Rock Band Cullowhee Reunites on Sept. 27 for Revitalization Effort

WCU Fleet Reduces Petroleum Use 20 Percent in Three Years
New University Brand and Imagery to be Unveiled on Oct. 1 as Part of Employee Appreciation Day

The university’s annual Employee Appreciation Day is fast-approaching, and this year’s event promises more than merely a free lunch, door prizes, vendor giveaways and the opportunity to show off your musical skills in front of your colleagues.

The 2008 edition of Employee Appreciation Day, scheduled for Wednesday, Oct. 1, also will signal the official launch of Western Carolina’s new brand, including the unveiling of a new logo and themes for university marketing and promotions.

The institutional brand launch comes after a year of market research and analysis conducted by Stamats, one of the nation’s leading higher education marketing companies, and seven weeks after the university revealed a new logo for its athletics program.

“The focus groups, the interviews and the surveys have been completed. Stamats has asked all the hard questions of our faculty, staff, alumni, benefactors, community members, opinion leaders, current and prospective students, and parents and guardians so that we have a clear understanding of perceptions about our heritage, who we are today, what we hope to be in the future, and how we get there,” said Clifton Metcalf, vice chancellor for advancement and external affairs.

“Stamats has input the answers. They’ve crunched the numbers and they’ve analyzed the data. Now it’s time for the fun stuff – crafting the messages that tell the story about Western Carolina University,” Metcalf said.

It’s not by accident that WCU staff and faculty will be the first people to see the results of the yearlong branding study, he said. “In order for the brand campaign to succeed, it is important that all of us who work at Western become ambassadors for the university,” Metcalf said. “When we’re all singing from the same page of the hymnal – together, everyone one of us as we do our jobs every day – we will communicate our strongest messages to important off-campus audiences, including prospective students, donors, regional and state leaders, alumni and the general public.”

Employee Appreciation Day presents a perfect opportunity to begin the internal phase of the brand launch because it is a day when the largest number of WCU faculty and staff come together at one time, he said.

Employee Appreciation Day activities will be held from 11 a.m. until 2 p.m. in the Ramsey Regional Activity Center, featuring a “South of the Border” buffet lunch in the main arena and vendor booths set up on the concourse with information and give-away items. The university’s brand launch is scheduled to begin with brief introductory remarks at 11:30 a.m., and as many WCU employees as possible are encouraged to be in attendance at that time.

Faculty and staff members who attend Employee Appreciation Day will receive a gift emblazoned with the new university logo and marketing theme.

—By BILL STUDENC

CORRECTION

The Sept. 8, 2008, issue of The Reporter incorrectly published a photo of Brandon King next to information that identified him as Brian Buchanan. The correct photos and information are below:

Brian Buchanan, dayshift building and environmental services supervisor, Facilities Management.

Brandon King, assistant athletic trainer for football and women’s basketball, tennis and golf, Athletics.

Professor Performs and Teaches in Russia

P. Bradley Ulrich, professor of trumpet, will travel to Russia in October to teach a trumpet clinic and perform recitals. The first stop for Ulrich will be Oct. 12-14 in St. Petersburg, Russia, where he will perform at the International Romantic Trumpet Festival’s gala concert. The concert also will feature Paul Merkelo, principal trumpet of the Montreal Symphony Orchestra, and Gennady Nikonov, principal trumpet of the Marinsky Theatre Orchestra in Russia. Following the performance, Ulrich will travel to the Moscow Conservatory, where he will hold a trumpet clinic and appear in a recital with Vladislav Lavrik, principal trumpet of the Russian National Orchestra on Oct. 17.

“To be invited to perform and teach at the Moscow Conservatory is one of the greatest honors I have ever received,” Ulrich said. “I will be performing some of my favorite American trumpet pieces in the recital program with my Russian trumpet-player friend, Vlad Lavrick, and I am looking forward to hearing and teaching some of Russia’s finest trumpet students.”

The trip will be Ulrich’s second travel experience in Russia. He and other members of WCU’s Smoky Mountain Brass Quintet were invited to perform at the festival in St. Petersburg in 2005. “Experiences such as this enable me to stay current in my field and also bring amazing information back for my students at WCU,” said Ulrich.

—By BESSIE DIETRICH GOGGINS
Before John Wells became the studio engineer for WCU’s Center for Applied Technology, he was a technical consultant for audio and video firms including Sony Electronics. Wells’ experience helping design and build the portable edit suites that NBC used for the 2008 Summer Olympics led to an invitation to work with the production team in China as an edit systems maintenance engineer. He spent five weeks in China working 12- to 20-hour shifts with no days off.

**The Reporter**: What exactly did you do in Beijing?

**Wells**: I helped put together the temporary edit rooms. During the events, all of the camera feeds from NBC would come to the edit suites, and we would assemble them into five- to 30-minute segments. Anytime something broke or wasn’t working right, they would call me to the edit rooms to fix it. When it was all over, I broke down the rooms.

**The Reporter**: What was the most challenging part of the job?

**Wells**: The workload. We were pushing out up to 18 segments a night, and there was a lot of pressure. If someone medaled, the programming time was worth upwards of $1 million a minute to NBC. We would work a 20-hour day and return four hours later.

**The Reporter**: How did you get by?

**Wells**: Willpower. I just kept telling myself, “You can handle anything for a month.”

**The Reporter**: Did you get to see any of the events in person?

**Wells**: I watched Shawn Johnson win gold on the balance beam from 20 feet away. I also watched Michael Phelps win his fourth gold medal from 25 feet away. Another highlight was the closing ceremonies. Even though I was really tired, I went to the venue manager and got an all-access sticker for the Bird’s Nest, the main Olympics stadium.

**The Reporter**: What souvenirs did you bring back?

**Wells**: I brought back silk pajamas for my 3-year-old twin daughters, Chinese posters, clothes and a lot of Olympic pins.

**The Reporter**: Is London 2012 on your calendar?

**Wells**: Yes it is, and pending approval from my department at Western, NBC wants me in Vancouver for the Winter Games in 2010 as well.

Check out [www.johnewells.com](http://www.johnewells.com) for more photos and information.
Tuesday, Sept. 23
Faculty Enrichment and Education Day – Workshops and presentations highlight faculty and staff efforts toward integrating academic learning and student development. Keynote speakers: Jamie Davis, Lynn Mathis and Mistie Bibbee, organizers of Spanish House. Register at www.wcu.edu/9346.asp. 8:30 a.m. - 12:30 p.m. UC. (227-2273)

Siren test – Three-minute test of WCU’s siren system. Noon. (227-7301)

Visiting artist – Patrick Hall, sculptor. Noon. Room 130, FAPAC. (227-2553)

Weight Loss Tuesdays – Education on diet, exercise and stress management. 12:30 and 5 p.m. (Choose one). Bird 224. (227-2088)

Spanish/Latin American Film Festival – “La Ley de Herederos,” a comedy/mystery about the janitor-turned-mayor of a Mexican desert town. Subtitled. 7:30 p.m., discussion to follow. UMC movie theater. (227-3872)

Friday, Sept. 26
Movie – “The Love Guru.” 5 p.m. and 9 p.m. UC theater. $.

Concert – Balsam Range. 7:30 p.m. FAPAC. $.

Saturday, Sept. 27
Mountain Heritage Day running races – One-mile “fun run” begins at 8:30 a.m. and 5-kilometer race begins at 9 a.m. Registration forms at www.mountainheritageday.com, or register 8 a.m. race day in front of the McKee Building. $.(227-3549)

Mountain Heritage Day – Music, performances, crafts, food. 9 a.m. Intramural field adjacent to CCB. (227-3139)

Catamount volleyball – vs. UNC Greensboro. 4 p.m. RRAC. $.

Movie – “The Love Guru.” 5 p.m. and 9 p.m. UC theater.

Concert – Band Cullowhee to play fundraiser for “Old Cullowhee” revitalization. 7:30 p.m. RH. $.

Sunday, Sept. 28
Catamount volleyball – vs. Elon. 3 p.m. RRAC. $.

Tuesday, Sept. 30
Weight Loss Tuesdays – Education on diet, exercise and stress management. 12:30 and 5 p.m. (Choose one). Bird 224. (227-2088)

Visiting artist – Simon Carr, painter. 4-6 p.m. Room 130, FAPAC. (697-6117)

Spanish/Latin American Film Festival – “Mar Adentro,” a drama based on the true story of Spaniard Ramon Sampedro’s 30-year campaign for his right to die. Subtitled. 7:30 p.m., discussion to follow. UC movie theater. (227-3872)

Wednesday, Oct. 1
WCU Employee Appreciation Day and University brand launch – Featuring “South of the Border” buffet lunch. 11:30 a.m. Ramsey Center Main Arena and Concourse. (227-3136)

Appalachian Luncheon Series – Topic: “Appalachian Politics” with speakers Gibbs Knotts and Christopher Cooper of the political science department. Bring lunch. 12:20-1:10 p.m. MHC auditorium. (227-7129)

Lectures, Concerts and Exhibitions Series – Henry Rollins, musician and spoken-word artist. 7:30 p.m. FAPAC. $.

Thursday, Oct. 2
China Forum – Learn about the experiences of WCU’s China delegation and related opportunities for faculty and students. 1-2:30 p.m. UC theater. (227-3012)

Concert – Corey Smith, country, rock and blues. 7 p.m. RRAC. $.

Friday, Oct. 3

Homecoming Parade – 6:15 p.m. Main Street, Sylva. $.

Catamount women’s soccer – vs. Wofford. 6 p.m. CAC. $.

Homecoming Spirit Night – Pep rally, music, food and fireworks. Following women’s soccer match. CAC.

Saturday, Oct. 4
Homecoming WCU Alumni Brunch – For alumni and friends. 9-10:30 a.m. Multicultural Room, UC. (227-7335)

Catamount football – vs. Samford. 1 p.m. WS/BW. $.

Stompfest 2008 – Step-show competition. 7 p.m. RRAC. $.

Sunday, Oct. 5
Galaxy of Stars Series – Political satirist Mark Russell. 3 p.m. FAPAC. $.

Exhibits
Fine Art Museum

“Worldviews” – Selections from Western Carolina University’s permanent collection. Ongoing.

Hours: 10 a.m. - 4 p.m. Tue., Wed. and Fri., 10 a.m. - 6 p.m. Thurs. and 1-4 p.m. Sat.

Mountain Heritage Center
“Bells in the Valley” – Slideshow spotlight, September.

“People of One Fire” – Cherokee pottery. Gallery B. Through Nov. 16.

“Appalachian Politics” – Slideshow spotlight, October.

“The Artistry of Plain-Style Furniture” – An exhibit of furniture handmade in Western North Carolina during the 1800s and early 1900s. Gallery C. Through Dec. 15.

“Appalachian Lunchtime Series” – Topic: “Appalachian Politics” with speakers Gibbs Knotts and Christopher Cooper of the political science department. Bring lunch. 12:20-1:10 p.m. MHC auditorium. (227-7129)

Lectures, Concerts and Exhibitions Series – Henry Rollins, musician and spoken-word artist. 7:30 p.m. FAPAC. $.

Friday, Oct. 3

Last Lecture – “Political Wisdom Applied to a Layperson’s Life” delivered by Don Livingston, professor of American politics. 2 p.m., reception to follow. UC theater. (227-3909)

Homecoming Parade – 6:15 p.m. Main Street, Sylva.

Catamount women’s soccer – vs. Wofford. 6 p.m. CAC. $.

Homecoming Spirit Night – Pep rally, music, food and fireworks. Following women’s soccer match. CAC.

KEY: $ – Admission fee; BB – Belk Building; CAC – Catamount Athletic Complex; CAT – Center for Applied Technology; CCB – Cordelia Camp Building; CSC – Catamount Softball Complex; FAPAC – Fine and Performing Arts Center; HA – Hoey Auditorium; HFR – H.F. Robinson Administration Building; HB – Hunter Library; HSC – Hundreds Student/Children’s Field; MHC – Mountain Heritage Center; NSA – Natural Sciences Auditorium; RH – Revelstoke Hall, Lomax Building; RRAC – Ramsey Regional Activity Center; UC – A.E. Hendy University Center; WS/WW – White Mountains/Watershed Field.

Submissions:
Send news items, calendar notices and address changes to Reporter@email.wcu.edu or WCU Calendar, 420 H.F. Robinson Building. Submit items for The Reporter calendar at least four weeks prior to the event.