POLICE ANSWER CAMPAIGN CALL

Every member of the University Police Department, from veterans with more than a decade of experience to new hires, pledged to contribute to The Campaign for Western, making the department the first on campus to have 100 percent participation in the historic fundraising effort.

“We just think this university is special, and to give something back is very important,” said Tom Johnson, chief of the 24-member department. “I’m very proud of everyone here for kicking in.”

Johnson said several members of the department started talking about contributing after they attended the chancellor’s State of the University Address.

“We talked about it then and at our biweekly meetings,” said Johnson. “This is a unique place with a lot of great initiatives and dynamic leadership. The opportunity to participate was exciting.”

Telecommunicator Sherrie Yopp also said there’s a strong sense among department members of teamwork – of helping each other and others.

For Ernie Hudson, assistant chief, the department’s full participation in the campaign simply speaks to the kind of people he has the honor to work with.

“We have people here who are always giving, and it doesn’t matter if it’s this campaign, coaching kids on the weekends or another volunteer effort,” said Hudson. “This department is people who are involved in their community.”

Staff and faculty commitment so far to The Campaign for Western totals more than $42,000, with more than half of pledges supporting the Staff Forum Scholarship Fund, Loyalty Fund and Cat Club.

Other designations include the Alumni Scholarship, anthropology program, Base Camp Cullowhee, College of Business, criminal justice program, Fine and Performing Arts Center, Locker Room Fund, Malcolm Loughlin Scholarship, marching band, Mountain Heritage Center, University Police Department, Ramsey Summer Scholarship, theatre department and Wakeley Scholarship.

continued on page 3
A national search for the next dean of the College of Business has narrowed the list to three finalists who will take part in a series of public receptions on campus and in Sylva and Asheville as part of the selection process.

The sessions are designed to give residents of Western North Carolina, including members of the business sector, opportunities to meet the candidates and assess their qualifications, said WCU Provost Kyle Carter.

"Because we expect the dean to be fully engaged with business and industry in the region and across the state, it is vital that we bring business people into the process of filling this critical leadership position," Carter said. "As the university continues its efforts to serve as an economic and entrepreneurial engine for the region, the dean will play an increasingly important role in building relationships with business partners at the local, regional and national levels."

Jackson County receptions will be held at the Balsam Mountain Inn. Details are being finalized for Asheville receptions. The schedule:

• M. Wayne Marr, dean and professor of business administration in the School of Management at the University of Alaska at Fairbanks. The Jackson reception will be held from 3:30 until 5 p.m. Thursday, April 12, followed by a campus reception from 5:30 until 7 p.m. in the Hospitality Room of the Ramsey Center.

• Roger A. Formisano, vice president of leadership and strategy development for the University of Wisconsin Medical Foundation. The county reception will be held from 2:30 until 4 p.m. Monday, April 16, followed by a campus reception from 4:30 p.m. until 6 p.m. in Club Illusions of A.K. Hinds University Center.

• Ronald A. Johnson, who holds the JP Morgan Chase Chair in Finance in the Jesse H. Jones School of Business at Texas Southern University. The Jackson reception will be held from 2:30 until 4 p.m. Wednesday, April 18, followed by a campus reception from 4:30 until 6 p.m. in the Hospitality Room.

A national search has been under way since November to find a successor for Leroy Kauffman, dean of the WCU College of Business since 2003, who is stepping down July 1 to return to the faculty.

—By BILL STUDENC

Oscar Nominee Participates in New Documentary Festival

Western will launch the Half Frame Film Festival, a daylong celebration of documentary filmmaking, on Monday, April 9, featuring Laura Poitras, director of the Academy Award–nominated “My Country, My Country.”

Western’s new event is called the Half Frame Film Festival in recognition of the university’s connections to the Full Frame Film Festival, which is held in Durham in late April and is widely regarded as the nation’s premiere documentary film festival. Western faculty and students participate in the event every year.

“I am thrilled that Western’s association with the Full Frame Festival gives us an opportunity to bring Laura Poitras and other talented filmmakers to campus,” said Elizabeth Heffelfinger, who leads the motion picture studies program in the English department and coordinates the Half Frame Film Festival.

“Both the motion picture studies concentration in the English department and the motion picture and television production program in the communications department are really just now getting into full swing,” Heffelfinger said. “I think it’s so important that students from these programs and from across the university have access to award-winning documentaries and documentary filmmakers.”

In “My Country, My Country,” Poitras tells the story of the war-torn nation of Iraq through the eyes of Dr. Riyadh, an Iraqi medical doctor, father of six and Sunni political candidate. Poitras will introduce “My Country, My Country” at 7:30 p.m. in the theater of A.K. Hinds University Center, with a discussion of the film to follow. The screening will cap a full day of Half Frame Film Festival activities.

From 10 a.m. until to noon and from 1 until 3 p.m., the festival will screen a selection of documentaries chosen by mountain-area filmmakers who say the films were influential in helping them hone their craft.

Admission is free of charge. For more information, contact Elizabeth Heffelfinger at (828) 227-3930.

—By BILL STUDENC
Western to Present Gamelan Recital

Western’s Low Tech Ensemble will perform a free concert of Javanese Gamelan music as Siti Kusujiarti, sociology professor at Warren Wilson College, demonstrates traditional Indonesian dance in the studio theatre of the Fine and Performing Arts Center on Wednesday, April 11, at 8 p.m.

A gamelan is an orchestra of tuned percussion instruments including gongs, chimes, a xylophone and a zither. Guiding the group is adjunct music faculty member Joy Shea, who lived in Jakarta, Indonesia, for 12 years.

For more information, contact Will Peebles, professor of music and founder of the Low Tech Ensemble, at (828) 227-3258 or by e-mail at wpeebles@wcu.edu.

Habitual Parking Offenders Face Tougher Penalties

It just became more expensive – and more risky – for scofflaws who regularly ignore campus parking policies. The board of trustees unanimously approved changes that toughen penalties imposed upon repeat offenders.

Under the new rules, motorists who receive three or more university parking or traffic citations within a semester will be deemed “habitual offenders,” and will have their parking permits revoked for one week.

The new rules also create a graduated system of lengthier suspensions and additional re-permitting fees for repeat offenders that could escalate to loss of parking privileges for the remainder of the semester and a fee of $75 after 12 violations. Motorists who park on campus during a period of permit revocation will have their vehicles towed or incapacitated by wheel-lock, which carries additional fines.

“Currently, our fines really have no impact because parents are paying the fines and students continue to park illegally,” said Tom Johnson, director of university police. “By moving to a system similar to the way the state keeps up with offenses for drivers’ licenses, this will hopefully have an impact and change the behavior of the habitual offenders.”

—By BILL STUDENC

Participation Matters More Than Total Dollars Given

CAMPAIGN CALL continued from cover

Many contributions will support the University Police Department itself, said Johnson. “We are always asking how we can make the campus a little bit safer, and one of those ways is through new technology and equipment,” he said. “The police department fund we are supporting through the campaign might help us purchase equipment that may not have been included in our budget.”

Other contributions will support the criminal justice program and scholarship funds.

Kent Davis, a police lieutenant and 11-year-veteran employee, said he was thinking about employees who work hard but do not earn very much when he decided to support the Staff Forum Scholarship Fund with his gift.

“If not for them, this school wouldn’t be here,” Davis said. “I wanted to support the children of dedicated employees.”

Police department contributors are Barbara Anders, parking services assistant; Martin Anthony, lieutenant; Dustan Auldridge, officer; Bruce Barker, officer; Robert Carter, officer; Kent Davis, lieutenant; Tammy Hagberg, sergeant; Douglas Hester, officer; Michael Hooper, parking enforcement officer; Earnest Hudson, assistant chief; Deborah Jamison, officer; Tom Johnson, chief; Chris McMahan, officer; Jeremy Pero, trainee; Steven Pinner, telecommunicator; David Porter, telecommunicator; Matthew Rathbone, sergeant; Brenda Setzer, administrative secretary; Donald Taylor, Cat-Tran manager; Randall Terry, sergeant; Trent Turpin, officer; Tom Walawender, officer; Tommy Westbrook, parking enforcement officer; and Sherrie Yopp, telecommunicator.

“The University Police Department’s absolute resolve in doing something to help others really hits home,” said Brett Woods, campus campaign director. “That is the essence of The Campaign for Western. When you give back, you truly create extraordinary opportunities, whether those opportunities are for new equipment or scholarships. We all reap the benefits. It truly is a win-win situation.”

Information about contributing to The Campaign for Western is available at http://www.wcu.edu/2064.asp or (828) 227-7124.

—By TERESA KILLIAN

Every Gift Counts

The University Police Department is not alone in setting a goal for a high percent of participation in The Campaign for Western. Other colleges and offices also are striving for 100 percent.

“Western is truly a wonderful place to work, and The Campaign for Western allows each of us an opportunity to give back to our institution,” said Michael Dougherty, dean of the College of Education and Allied Professions. “To that end, David Claxton, head of the health and human performance department, is leading the charge in our college to get 100 percent participation.”
Staff Forum reaches $10,000 scholarship goal

Four years after Staff Forum members began raising money to create a scholarship, the fund has reached $10,000 – enough to generate an annual $500 scholarship for a child or grandchild of a WCU staff member.

“We are very excited to now be able to endow the scholarship, and we hope to award the first this fall,” said William Frady, chairman of Staff Forum and consultant with IT Services. “A committee is working on criteria to select the recipient.”

The Staff Forum Scholarship Fund began in 2003 with a $100 contribution from an anonymous Sylva summer resident. Little by little, the fund has grown through numerous fundraisers and contributions, Frady said.

“This achievement shows how dedicated staff members are to one another, and we are not stopping at the $10,000 mark,” Frady said. “We already have a donation of another $500, and we are moving toward our next mark – $20,000 – so we can double the annual $500 scholarship or give two.”

Bill Studenc, a Staff Forum member and senior director of news services, said the scholarship is a way to help students who otherwise might not be able to afford to go to Western.

“As the first member of my family to go to college and as someone who benefited greatly from scholarships and financial aid, I understand the need for scholarship assistance,” said Studenc. “It’s doubly gratifying to know that the contributions I’m making to the Staff Forum Scholarship Fund will someday help the children of co-workers attend Western. Who knows? Maybe even my own daughter or son will one day receive the scholarship.”

Studenc said he had planned to give to the scholarship fund through payroll deduction for some time but did not start until the Campaign for Western.

“I would put the form aside, and, when something else came along, it would get lost in the pile of papers on my desk,” said Studenc. “The launch of the family portion of the campaign reminded me that it was time to do what I have long intended to do.”

Faculty and staff members can find a one-page commitment form on the campaign Web site (http://www.wcu.edu/1910.asp) or on the back of the Feb. 21 Special Edition of The Reporter.

Fundraising: Everyone’s Business

Melissa Canady Wargo, director of assessment, used to work at a private university where faculty and staff considered fundraising everyone’s responsibility. And Wargo knows the question that almost always comes up when a big gift is under consideration: How many of your own faculty and staff give?

“The more faculty and staff members who contribute, the more likely donors outside the university will contribute, too,” said Wargo. “Foundations and donors give more to institutions that have a high percentage of faculty and staff members who give, regardless of what the actual dollar amounts of their gifts are. I suppose they feel that if we have faith in our university, enough so that we are willing to give back, that they should as well. It’s hard to disagree with that sentiment.”

As the sole breadwinner for a family of four, Wargo said she was initially relieved at the low-key approach to faculty and staff giving when she arrived at Western last year. She was not asked for a contribution during new employee orientation, and that took her by surprise. Wargo said she started thinking about what it means to give – to show Caro-

mount pride and support a worthy cause.

“I promptly called the development office and signed up to make monthly deductions out of my paycheck to the university,” said Wargo, who was drawn to WCU in part because she, too, is an alumna of public universities. “When the new campaign was announced, I thought it important to show my support so I increased my donation.”

Wargo directs her gift to her academic area of interest, anthropology, and the Loyalty Fund. She likes that the contributions, unlike many kinds of public dollars, can be used however needed, even if that means just buying pizza for an event to celebrate student achievement.

“I sincerely believe that most folks who work for a college or university take pride in contributing to the education of our next great generation,” Wargo said. “Every day, we make that contribution through our time and effort simply by showing up and doing our jobs well. Donations made through The Campaign for Western are just another way to show that pride, one that, for me personally, allows me to feel more connected to my university, especially when I can direct my donations to areas that I feel are most in need.

“I realize that it’s not easy to take that step and give up a little bit of our hard-earned money,” Wargo said. “I just feel strongly we are missing an opportunity if we don’t give back.”

Faculty and staff members can find a one-page commitment form on the Campaign Web site (http://www.wcu.edu/1910.asp) or on the back of the Feb. 21 Special Edition of The Reporter. For added convenience, gifts may be made by payroll deduction.

—By Teresa Killian
Campaign Gifts Boost Quality of Shows, Exhibits

Showings of “Old Yeller” and “Pollyanna” in the school gym were as close as Paul Lormand got to professional shows in the rural Louisiana community where he grew up. His first exposure to the power and majesty of a live production was seeing “Hamlet” in college.

Now, as director of performing arts for the Fine and Performing Arts Center, Lormand strives to enrich the WCU community as well as students and residents across Western North Carolina with access to high-quality performances.

“When you see a performance live, you not only get lost in the characters, plots and themes, but also you become a little bit more aware of the magic of color, shape, motion and sound,” Lormand said. “Watching a concert on TV will never replace the excitement of experiencing the music live and in person.”

That commitment to bringing the highest quality programming and art exhibits possible to WCU shared by Lormand and Martin DeWitt, director of the Fine Art Museum, led both men to make personal contributions to The Campaign for Western that will benefit the Fine and Performing Arts Center.

“I know through my work that giving just a little to the Fine and Performing Arts Center will go a long way,” said DeWitt. “Funding is so essential to develop high-quality programming. We want to continue to offer exhibitions that truly are meaningful to our students and the residents in our region.”

Recent exhibits featured the private Kimmel collection of art and design, contemporary Native American artists and Western North Carolinians such as artistic pioneer Harvey Littleton, DeWitt said.

“When you take time with a work of art, you see the artist’s creative process in a way that you cannot get by looking in a book,” he said. “Through critically looking at art, you see the world from different points of view.”

Supporting the Fine and Performing Arts Center, too, is supporting something that links Western with the community, and helps visitors recognize what a great resource the university is, said DeWitt.

“The arts are fun, engaging and stimulating,” Lormand said. “We hope everyone who comes to the Fine and Performing Arts Center will have a good experience that they connect to the arts and to Western.”

To support The Campaign for Western, go to http://www.wcu.edu/2064.asp or call (828) 227-7124.

—By TERESA KILLIAN

Faculty Chair Champions for Campaign Support

Richard Beam, chair of the Faculty Senate, has given to a lot of good causes over the years, including to the universities where he earned his degrees. Now, The Campaign for Western is inspiring Beam to give more than just his time and talents to the university where he has taught for 35 years. This year, his gift will be a more significant financial one, too.

“In the past, I often felt that I gave to Western through my work and service, but I got to thinking recently about what the chancellor said at the State of the University Address,” said Beam, associate professor of theatre. “This is our first really big, major drive to support merit-based scholarships, faculty and programs, and the amount you give is less important than the fact that you participate. My contribution is not huge, but I think it’s important for all of us to participate at least in a modest way.”

Beam directed his gift to the theatre program, where he has served on the faculty since 1971 and taught courses from theatre appreciation to scene and lighting design.

“What I like about this campaign is that you do not have to give to a general fund. You can target your contributions,” said Beam. “It’s not just helping the university. You can help your program and your students, or any area you feel strongly about. You will see the direct benefit.”

Beam said he had always wanted to teach when he “sort of stumbled” on Western through contact with Don Loeffler, then former department head of speech and theatre arts. Joining the faculty meant leaving urban Chicago.

“It was a major adjustment, but I grew to love this place,” said Beam. For about 30 years, he was the principal faculty scenic and lighting designer and technical director for the university’s theatre program, before becoming director of theatre production for five years.

“I have attachments to other places, other institutions and other worthwhile causes, but, when you spend your life at a place, you want it to thrive, to go on and grow,” he said.

Before making his campaign gift, Beam said he was sitting at home thinking about how the cost of a $2 or $3 cup of coffee once a month would add up, over four years, to about $125, or, once a week, to $500.

“That’s not a major sacrifice for most people, and, if everybody gave even just a few dollars, it would add up. There are a lot of us,” he said. “The more of us who give, also, help those who work in development to be able to say to people in a position to give larger contributions, ‘Look, this university is supported by our faculty and our staff. They want to see Western grow and prosper.’ That’s valuable.”

—By TERESA KILLIAN
Western’s communication, public relations and marketing efforts recently received several awards of recognition from a national higher education organization.

The awards were presented as part of the Council for Advancement and Support of Education’s District III conference held in Nashville, Tenn. CASE is the leading educational association for professionals in the field of institutional advancement.

The press package “Announcement of the Kimmel School” received an Award of Excellence in the media relations project category. The package was distributed in December 2005 to members of the news media attending the announcement of gifts establishing the Kimmel School of Construction Management and Technology. Bill Studenc, senior director of news services, and the Office of Public Relations were recognized on the award.

An advertisement produced for Our State magazine received an Award of Excellence in the paid advertisement category. The ad publicized arts and entertainment activities and venues at Western. Rubae Sander, director of publications; photographer Mark Haskett and assistant photographer Ashley T. Evans; and the Ramsey Regional Activity Center, Mountain Heritage Center, Fine and Performing Arts Center and Fine Arts Museum were recognized for this achievement.

The new recruitment brochures for WCU’s Graduate School also earned an Award of Excellence in the improvement in design category. June Winger, publications designer; Gibbs Knotts, associate dean of research and graduate studies; and photographers Haskett and Evans were cited for their contribution.

In the special events category, the “Philanthropy and the Professoriate” celebration received a Special Merit Award. WCU’s Office of the Chancellor and Office of Public Relations were recognized on the award. The special event brought together contributors whose gifts to the university enabled the creation of endowed professorship funds, the distinguished faculty members who hold the professorships, and students who work with the professors.

Imagine magazine, a new publication produced by WCU’s Honors College, received a Special Merit in the category of other magazines. The magazine was produced by Avery Johnson, publications designer; Victoria Brooks, Keiler Douglas, Rebecca Frank, Lindsay Goodwin, Emily Lauro and Tiffany Pricket of WCU’s Honors College; and Brian Railsback, dean of WCU’s Honors College. The magazine is intended to showcase the talents of WCU Honors College students.

—By JOHN KENYON

SHOWTIME
Western’s Theatre in Education production of “Dogwood’s Search” features, left to right, Greg Kennedy as “Bear,” Kaley McCormack as “Dogwood,” and Daniel Osborne as a member of the Deer Clan. WCU students helped write the original play, which is based on a Cherokee legend previously shared only through the oral tradition of storytelling. Performances will be 10 a.m. Thursday, April 19, and 2 p.m. Saturday, April 21, in the Fine and Performing Arts Center. Admission is $2.

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Cell Antennas to Top Walker Residence Hall

Western’s board of trustees approved an agreement with Sprint/Nestel that will mean fewer dropped calls for the company’s Cullowhee-area customers and an additional $15,000 annually in university coffers.

The lease agreement permits Sprint/Nestel to install small wireless antennas on the roof of Walker Residence Hall. The antennas will be installed on the side of an existing elevator penthouse and will be undetectable from the ground.

The agreement is similar to an arrangement in 2003 that enabled Verizon Wireless to install an antenna atop Scott Residence Hall.

Q&A

Q: How much should I give?
A: That is entirely up to you. Everyone’s personal circumstances are different.
One benchmark used by employees of other universities is a percentage of their current annual salary paid for the four- to five-year duration of the campaign. For a staff person making $25,000 per year and pledging 1 percent of his or her salary, that equals a gift of $212 per month. For a faculty person making $50,000 per year and pledging 1 percent of his or her salary, that equals a gift of $42 per month. You might be surprised at how much such a monthly pledge could amount to over four years and of the level of difference you personally could make.

Q: What if I can’t give that much?
A: All gifts count. All pledges from faculty and staff will be gratefully received regardless of amount. Again, personal circumstances vary, and some will be able to give more than others. Faculty and staff are not expected to carry the campaign financially, but your participation makes a statement to major gift prospects. The Western community is known for its generosity and support of students and faculty. Participation in this stage of the upbuilding of WCU certainly can be a source of pride for every Western employee.

Q: How much of my gift is tax deductible?
A: Your gift is fully deductible as allowed by the IRS.*
*Gifts to a few programs, such as the Catamount Club, that entitle you to tickets or other benefits may reduce the amount you can claim as a charitable gift.

visit campaign.wcu.edu

Newsfile

- Claudia Bryant, assistant professor of political science, was recently named president of the North Carolina Political Science Association. The association creates a forum linking people interested in political science at North Carolina institutions of higher education through hosting conferences, producing newsletters and other initiatives.

- The University of Memphis Spring Issues in College Sports lecture series recently invited Kadence Otto, assistant professor of sport management, to join a panel discussion of “The Business of NCAA Division 1 College Sports.”

- Robert Caruso, vice chancellor for student affairs, authored a chapter titled “Circle Four. Active Outreach” for a new book, “The Divine Comity. Student and Academic Affairs Collaboration,” which was published by NASPA: Student Affairs Administrators in Higher Education.

- Chris Cooper, assistant professor of political science and public affairs, published an article titled “Interest Groups and Journalists in the States” in the Spring 2007 issue of State Politics and Policy Quarterly. The journal is the official journal of the state politics and policy section of the American Political Science Association.

Exhibits

Mountain Heritage Center

Gallery A: “Migration of the Scotch-Irish People.” Includes text panels, illustrations, artifacts and vibrant murals that trace the Scotch-Irish Appalachian settlers from Ulster to Pennsylvania, through the Shenandoah Valley, and into Western North Carolina. Permanent exhibit.

Gallery B: “Cherokee Baskets and Their Makers.” Through April 30.


Gallery C: “After the War: Conflict and Domestic Change in the North Carolina Mountains.” Portrays how wars and their aftermath have shaped the lives of people and communities in Western North Carolina. Through December.

Online Exhibits (www.wcu.edu/mhc): “After the War”
“Horace Kephart”
“Southern Appalachian Quilts”
“Watts in the Mountains: Rural Electrification in Western North Carolina”

Mountain Heritage Center hours:
8 a.m. – 5 p.m. Monday – Friday. (227-7129 or www.wcu.edu/mhc)

Fine Art Museum, Fine and Performing Arts Center

“WORLDVIEWS.” Selections from WCU’s Permanent Collection and New Acquisitions. Continuing exhibit.


Annual Art Student Competition. Through May 4.

Fine Art Museum hours:
Tuesday–Thursday, 11 a.m.–6 p.m.; Friday, 11 a.m.–4 p.m.; first Saturday each month, 1–4 p.m. Donations appreciated. (227-3591 or http://fapac.wcu.edu)

SLIDESHOW SPOTLIGHT FOR APRIL,
MOUNTAIN HERITAGE CENTER: “Islands in the Clouds” features the Blue Ridge Parkway, tracing its Depression-era origins and other interesting facts about the scenic highway.

For a complete listing of current exhibits, please visit the Mountain Heritage Center or visit www.wcu.edu/mhc.
The Reporter
April 9–April 22

Monday, April 9
Half Frame Film Festival—documentary festival celebrating Western’s connections to the Full Frame Film Festival, held in Durham in late April. 7:30 p.m. screening of “My Country, My Country,” Academy Award–nominated nonfiction film about U.S. occupation of Iraq, 10 a.m.–11 p.m. Theater, UC. (227-3930)

Tuesday, April 10
Student Forum—“Student Engagement and Synthesis.” 4:30 p.m. Multipurpose Room, UC. (227-7184)
Catamount baseball—vs. UNC Asheville. 7 p.m. McCormick Field, Asheville. (227-7338)
Take Back the Night—rally and march organized in local communities to unify women and men in raising awareness of sexual violence against women. March and vigil, 7 p.m.; food and music, 8 p.m. Lawn, UC. (227-7450)
Catamount Concert Series—Travis Bennett, horn. 8 p.m. RH. (227-7242)

Wednesday, April 11
Meeting—Faculty Senate Planning Team. Noon–2 p.m. Mary Will Mitchell Room, Brown Cafeateria. (227-7495)
Catamount baseball—vs. Georgia. 7 p.m. HS/C (227-7338)
Concert—WCU Low Tech Ensemble, performing traditional music for Javanese gamelan under leadership of Joy Shea, resident of Jakarta, Indonesia, for 12 years. Demonstration of traditional Indonesian dance by Siti Kusijjarti, sociology professor at Warren Wilson College. 8 p.m. Studio Theatre, FAPAC. (227-3258)

Thursday, April 12
Guest artist recital—William Bennett, flute, and Jonathan Leathwood, guitar. 8 p.m. Recital Hall, Coulter Building. (227-3952)

Friday, April 13–Saturday, April 14
Relay for Life—Western’s annual event to raise money for the American Cancer Society. 7 p.m. survivor victory lap, 9:30 p.m. luminaria ceremony in honor of cancer survivors. 6 p.m. Friday–6 a.m. Saturday. Saturday Lawn, UC. (994-0431)
Open House—for prospective students and their families. Registration, 8:30–11 a.m. UC. (227-7317)
Concert/Honor Band Festival—WCU Wind Ensemble. 8 p.m. FAPAC. (227-7242)

Saturday, April 14
Learning for Fun—“Art Day for Kids: Jewelry Making.” 9 a.m.–noon. Room 150, FAPAC. (227-7397)
Concert/Honor Band Festival—WCU Symphony Band. 1 p.m. Performance Hall, FAPAC. (227-7242)

Sunday, April 15
Catamount softball doubleheader—vs. UNC Greensboro. Southern Conference games. $, 1 p.m. and 3 p.m. CSC. (227-7338)
Concert—rock ’n’ roll band Hinder with special guest performance by rock band Puddle of Mudd. $, 7:30 p.m. RRAC. (227-7722)
Concert—featuring bands participating in the 27th annual Honor Bands Festival. 7:30 p.m. FAPAC. (227-7242)

Tuesday, April 17
Presentations—MGF, Western’s retention consultants, present findings. 3:30 p.m., 5:30 p.m. and 7:30 p.m. Multipurpose Room, UC. (227-7147)
Catamount Concert Series—Sugato Nag, North Indian classical music. 8 p.m. RH. (227-7242)

Wednesday, April 18–Sunday, April 22
Theatre—The University Players present “All in the Timing” by David Ives. Wednesday–Saturday, 7:30 p.m.; Sunday matinee, 3 p.m. HA. (227-7249)

International Festival—an annual celebration of the cultures of Western’s international students. 10 a.m.–3:30 p.m. Lawn, UC. (227-2557)

Phi Beta Delta Honor Society brown bag lunch—“Education in Taiwan,” Wen-Chun Wang, B–K, elementary and middle grades. 12:15–1:15 p.m. Catamount Room, UC (227-7494)
Workshop—border prints for quilts, facilitated by Jinny Beyer, first American quilt designer to create a line of fabrics especially for the needs of quilters. $, 2–5 p.m. Holiday Inn Express, Dillsboro. (586-2248)

Catamount softball doubleheader—vs. Georgia State. 5 p.m. and 7 p.m. CSC. (227-7338)
Catamount baseball—vs. East Tennessee. 7 p.m. HS/C. (227-7338)
Presentation—Jinny Beyer discusses color in quilts. 5:30 p.m. Theater, UC. (586-2248)

Thursday, April 19
Workshop—hand piecing quilts, facilitated by Jinny Beyer. 9 a.m.–noon. Holiday Inn Express, Dillsboro. (586-2248)

Theatre in Education—“Dogwood’s Search,” student-directed play with themes of environmental stewardship and community for students in grades 3–8, based on a Cherokee legend. $, 10 a.m. FAPAC. (227-2469)
Meeting—Faculty Senate. 3–5 p.m. Room 104, Killian Building. (227-7495)

Jerry Jackson Lecture in the Humanities—“Merele-Ponty and Sarthe on the ‘New Philosophy,’” Thomas Busch, Department of Philosophy, Villanova University. 7 p.m.–8:30 p.m. Lobby, Reynolds Hall. (227-3852)

Friday, April 20
Lecture—“Phenomenology and Communicative Ethics: Husserl, Sarthe, Merleau-Ponty,” Thomas Busch. 3:30–5 p.m. Room 225, Stillwell Building. (227-3852)

Catamount baseball—vs. Elon. Southern Conference game. $, 7 p.m. HS/C. (227-7338)
Concert—WCU Choral Ensembles. 8 p.m. RH. (227-7242)

Saturday, April 21
Learning for Fun—“Art Day for Kids: Paper Stained Glass.” 9 a.m.—noon. Room 150, FAPAC. (227-7397)
Tuckaseigee River cleanup—23rd annual event. 11 a.m. UC. (227-3466)

Theatre in Education—“Dogwood’s Search,” student-directed play with themes of environmental stewardship and community for students in grades 3–8, based on a Cherokee legend. $, 2 p.m. FAPAC. (227-2469)

Catamount baseball—vs. Elon. Southern Conference game. $, 4 p.m. HS/C. (227-7338)

Sunday, April 22
Nature’s Tracks—“Wildflower Walk.” 2:30–4:30 p.m. MHC. (227-7129)
Catamount baseball—vs. Elon. Southern Conference game. $, 7 p.m. HS/C. (227-7338)
Concert—WCU Inspirational Choir. 6 p.m. Grandroom, UC. (227-7242)

KEY: $—Admission fee; BB–Belk Building; CAC–Catamount Athletic Center; CAR–Center for Applied Technology, CCB–Carolina Camp Building; CSC–Catamount Softball Complex; FAPAC–Fine and Performing Arts Center; HA–Hayes Auditorium; HFR–H.E. Robinson Administration Building; HS/C–Hinesman Student/Childress Field; MHC–Mountain Heritage Center; NCA–Natural Sciences Auditorium; RH–Recreational Hall, Coulter Building; RRAC–Ramsey Regional Activity Center; AA–A.K. Hindle University Center; WS/W–Westminster Students/Body Waters Field.

Submissions: Send news items and calendar notices to WCU Calendar, 1801 Ramsey Center, Western Carolina University, Cullowhee, NC 28723 or e-mail to: Reporter@email.wcu.edu. Submit items for the university’s online calendar at least one week prior to the event.