Chancellor: WCU Must Focus on Academic Quality, Needs of N.C.

As WCU gets ready to welcome the best prepared freshman class in its history, the university must focus attention in the coming year on aligning four separate yet related strategic activities so that it can continue to improve academic quality and serve the needs of the people of North Carolina. That was the message delivered to WCU faculty and staff by Chancellor John W. Bardo during his annual Opening Assembly address Wednesday, Aug. 13.

Bardo told the crowd gathered in the Fine and Performing Arts Center that the incoming freshman class has a record average SAT score of 1039. That represents a 17-point increase over last year’s average SAT score of 1022 and a 74-point rise since 1995, when the average test score was 965. The high school grade point average for the typical entering student is 3.53, up from 2.78 in 1995.

“We are seeing major improvements in the quality of the class,” Bardo said. “The change in our SAT score is statistically significant. Generally, a change of six points is considered to represent a change in the student population. We are in a very different position than we were in 1995, and we have by far the best entering class in the history of the university.”

The significant climb in the average SAT score is one of several quality indicators that show Western is on the right track, he said. Others include the creation of the Honors College, growth in graduate student enrollment, an increase in the number of state-recognized endowed professorships from zero in 1995 to 19 this year, and a rise in the total number of applications received from prospective students from 3,312 in 1995 to about 7,440 in 2008.

“Western today is not the same university it was in 1995, or even in 2001. Together, we have made great progress,” Bardo said, attributing the institution’s increasing quality to the hard work of its faculty and staff. “When you do the common things in life in an uncommon way, you will command the attention of the world,” he said, quoting from George Washington Carver.

“We are about teaching, scholarship and service – the fundamental activities of any university. But we are doing them in uncommon ways,” Bardo said. “The path that we are on is very different than most other universities, and it is clear that we have an opportunity to strike out in a direction that could have far-reaching implications not just for us, but for our state and for higher education in general.”

He compared Western’s situation to climbing a mountain, with faculty and staff having collected the equipment and supplies, built the base camp and identified the guides in preparation for the big ascent. “As a university, our climb involves implementing four highly intertwined strands that together form a very strong rope that can take us to the top of the mountain,” Bardo said.

Those strands, which must be the focus of faculty and staff in the 2008-09 academic year, he said, are:

- **Quality Enhancement Plan** – Western must begin to fully implement its QEP, a holistic approach that focuses on helping students integrate knowledge from different classes and co-curricular activities, and apply that knowledge in real-world settings. Bardo called upon academic leadership to develop a schedule so that all academic departments will have their own plans for the QEP in place by fall 2011.
- **Boyer Model** – Western last year approved a new policy for faculty tenure, promotion and reappointment. Referring
Athletics Unveils New Look for Catamounts

There’s a whole new breed of cat on the prowl at WCU these days after the university unveiled a fresh look for Catamount athletics Wednesday, Aug. 13, just in time for the 75th anniversary of the selection of the Catamount as the official mascot for Western’s intercollegiate sports teams.

The “big reveal” of the 2008 version of the Catamount included a video showing highlights of 75 years of Catamount sports and a fashion show of apparel adorned with the new Catamount logo, which is part of a multiyear branding initiative to better define the university’s image and message.

“It is quite fitting that, on the 75th anniversary of our university’s sports teams becoming known as the Catamounts, we adopt a new mascot and logo for Western athletics more in keeping with the original thinking behind the selection of the name ‘Catamount,’” Chancellor John W. Bardo said. “We believe our new look better reflects the strength and agility of the native mountain cats of Western North Carolina.”

Western also is reverting to original shades of its school colors of purple and gold, with a deeper purple and traditional gold replacing bright hues of purple and yellow used in recent years.

The 2008 evolution of the Catamount logo was designed by Rickabaugh Graphics in Gahanna, Ohio, as part of an overall university branding project led by Stamats, one of the nation’s premier firms specializing in the field of higher education marketing.

“Eric Rickabaugh and Rickabaugh Graphics have done an outstanding job with the logo,” said Chip Smith, director of athletics. “We have been able to use elements and colors from the early years of the Catamount image and blend them into something new. It is aggressive enough to send a message and is a very distinctive look. That it is being introduced on the 75th anniversary of the Catamount name and the 25th anniversary of the 1983 football team that played for the national championship is a perfect opportunity to highlight our heritage and our future.”

The Catamount name is the result of an on-campus contest in 1932 to pick a new moniker to replace the previous team name of The Teachers. The contest came down to two finalists – the Mountain Boomers, after a small ground squirrel that scampers around the wooded Cullowhee campus and is difficult to catch, and the Catamounts, which was the preference of C.C. Poindexter, football coach and organizer of Western’s first department of athletics. The football team of the 1933 season was the first to be called Catamounts.

Webster’s Dictionary defines catamount as “any of various wildcats, such as a cougar or lynx.” Although the presence of wild cougars in the Southern Appalachian Mountains is a topic of debate, bobcats still roam the region. Catamount also is thought to be a local vernacular term shortened from “cat-a-mountain,” or any variety of the feline species residing in the area.

WCU is one of only two four-year universities in the nation that use the name Catamounts, and is the only football-playing institution to use the name. The teams of the University of Vermont in Burlington also are known as the Catamounts.

The Catamount logo has undergone numerous changes since 1933, with at least 14 different versions of the mark in existence since its inception. Since 1975, Western has employed five recognizable logos, including the new mark unveiled this year.

From 1975 through 1981, WCU used a slightly tilted, smiling cat logo, which is still prevalent on the “Old Mountain Jug.” In 1981, a new, front-view mark was introduced. That logo represented the Catamounts through the 1983 NCAA Division I-AA Football National Championship appearance; eight NCAA baseball regional appearances; and the 1996 Southern Conference men’s basketball championship and trip to Albuquerque, N.M., for the NCAA Tournament. Its 16-year run as the face of WCU athletics is the longest on record.

Shortly after Bardo became chancellor in 1995, he commissioned the design of a new Catamount insignia that “depicted the more aggressive stance WCU was taking in all its academic and athletic programs.” In June 1996, a sleek, side-looking Catamount mark that was unveiled, with a variation incorporating the full body in a leaping motion.

In 2003, under the direction of then-athletics director Jeff Compher, the side-looking mark from 1996 was tweaked to again create a front-facing, “flying” logo that also included purple mountains in the background and the school name, “Western Carolina,” in the forefront.

— By BILL STUDENC
David Shapiro Named First Madison Professor

David A. Shapiro, professor of communication sciences and disorders at WCU and one of the nation’s top speech-language pathologists, is the first faculty member to hold the university’s newly created title of Madison Professor. Chancellor John W. Bardo announced Shapiro’s selection for the professorship Wednesday, Aug. 13, during the annual Opening Assembly.

The Madison Professorship, approved last year by the board of trustees, is designed to reward faculty members who have worked at Western for many years and who have achieved outstanding recognition as teachers, scholars or artists. The new professorship was recommended by faculty leadership as a way to acknowledge the contributions of distinguished longtime faculty members — and to keep them from being hired away by other institutions.

“The intent of the Madison Professorship is to recognize very special individuals who have, by their actions and professionalism, exemplified the core principles for which this increasingly great university stands,” Bardo said.

Named in honor of Western’s first president, Robert Lee Madison, the professorship carries a salary supplement and additional support for scholarly work. The title is granted for a period of five years, and may be renewed for additional five-year terms.

A member of the WCU faculty since 1984, Shapiro has traveled across the globe to conduct cross-cultural comparisons of stuttering intervention techniques in different countries in an effort to determine best treatment practices. His efforts have resulted in the formation of a coordinated international research team involving clinicians and researchers from 14 nations across six continents.

Shapiro was recognized for his global work last summer when he received the International Fluency Association Award of Distinction for Outstanding Clinician as part of the organization’s Fifth World Congress on Fluency Disorders in Dublin, Ireland. The IFA is an interdisciplinary organization devoted to the understanding and management of fluency disorders to improvement in the quality of life for people with fluency disorders in all parts of the world.

A prolific researcher with more than 50 published works and 100 professional presentations to his credit, Shapiro is author of the 1999 text “Stuttering Intervention: A Collaborative Journey to Fluency Freedom.” Adopted by numerous communication sciences and disorders programs at colleges and universities worldwide, the book dispels common myths about stuttering and presents Shapiro’s unique assessment and treatment methods. After overcoming his own stuttering disorder, he developed strategies that actively involve family and friends of those being treated.

Shapiro is a fellow of the American Speech-Language-Hearing Association, a professional organization of more than 110,000 audiologists, speech-language pathologists and hearing scientists. The University of North Carolina system recognized him in 1999 with the Board of Governors’ Award for Excellence in Teaching.

— By BILL STUDENC

WCU Readies for New Class — Continued from Cover

to as the “Boyer Model,” the approach rewards faculty for work beyond classroom teaching, traditional research and service, and for applying scholarly activities to help solve problems facing the region and state. Fully implementing the Boyer Model across all academic programs must be an institutional priority, Bardo said.

Stewards of Place – As part of University of North Carolina Tomorrow, a systemwide effort to identify the state’s most pressing needs and determine how universities can best meet those needs, Western has adopted the “Stewards of Place” model to be sure institutional activities are geared toward addressing core community issues. WCU must assure it is addressing community issues and meeting the expectations of UNC Tomorrow, Bardo said.

Millennial Initiative – Western needs to continue to develop its comprehensive economic development strategy, known as the “Millennial Initiative,” through improvements in its physical plant and new structures on both the existing campus and on acreage on the opposite side of N.C. Highway 107, he said.

If faculty and staff members find that many of the priorities for 2008-09 sound familiar, that’s by design, Bardo said.

“This is the year when the overarching strategies we have been developing over the last several years begin to be implemented for real,” he said. “This is not a year to start large, new initiatives. It is a year to align our actions, organization and programs so that we can increase our academic quality, better serve the state and assure that the future of the university is sound.”

Bardo also called for a review of WCU’s liberal studies programs to be sure they fit with the requirements of the QEP and UNC Tomorrow, assigned more decision-making authority (including budget issues and faculty assignments) to the deans, and announced the formation of a University Leadership Council as part of a move to a structure “more typical of larger universities.”
‘Catamount Island’ Adds Realism to the Classroom

An undergraduate walks into the courtroom, putting her briefcase down before she chats with her client, the defendant. The young woman prepares her opening statement as a defense attorney, her first time doing so. Blocks away, another student stroll through a graveyard, studying the markers and thinking about his history class. The young man completes an interactive assignment, reinforcing information he learned in class. The students are experiencing these situations with little intimidation, thanks to opportunities on Catamount Island, a piece of property WCU purchased in the virtual world of Second Life.

Created in 2003, Second Life was built entirely by its users. The users, represented by “avatars,” can buy property, build on it and hold events or functions there. Over the last few years, many colleges have incorporated Second Life into their teaching methodology, creating virtual classrooms and academic venues. More than 6 million people are residents of Second Life, with 40,000 to 60,000 online at any given time.

With Second Life, places such as crime scenes, morgues, social work offices and hospitals – often off-limits to students – are accessible on the university’s virtual island. Students studying anthropology, criminal justice, social work, education, nursing and law are able to go places that traditional teaching does not take them, offering them a new perspective. In addition, foreign language, culture and business classes can benefit from easy travel to any virtual country, creating a new immersion experience. Second Life also can act as a medium between personal classroom interaction and online study by allowing students to interact with peer avatars.

This fall, Western Carolina will see Second Life in the classrooms of Laura Cruz, assistant professor of history, and Masafumi Takeda, modern foreign languages instructor, as well as in several criminal justice department classes taught by Carlie Merritt, assistant professor of applied criminology. The Mountain Heritage Center also will have a foothold with a digital museum that avatars may explore.

For the development of a virtual courtroom in this online world, Merritt recently received more than $7,500 from the University of North Carolina General Administration. Students in the criminal justice program may represent judges, attorneys, defendants or victims through virtual courtroom educational experiences created by WCU faculty. “Students are allowed to participate, investigating new environments and learning new material without intimidation. They are able to see legal documents and the flow of events, and experience different roles with no risk. Any student could be an attorney and deliver an opening statement in court,” Merritt said. “Now we’re looking at how we can assess the learning curve and the learning outcomes. We’re investigating the best exercises and types of learning for Second Life.”

The interdisciplinary opportunities on Catamount Island are endless, says Laura Chapman, a faculty training specialist with Coulter Faculty Center. “Collaboration in this environment, sharing space with others through interactions, becomes a prolific tool,” Chapman said. “We want to look at the retention and transfer of the knowledge implemented by Second Life. Many people have grown up face-to-face with virtual experiences, but Catamount Island also may help students who normally only listen to lectures and read books. The question now is whether students will learn more and retain more through authentic environments in Second Life.”

With an auditorium, several classrooms and live-stream video, Catamount Island can “enhance, augment and add realism to the learning experience,” said Neil Torda, digital media lab technician and lecturer.

As an extension of WCU’s physical campus, Catamount Island shares the same rules. “If you can’t do it on campus, you can’t do it in Second Life,” Torda said. A procedure is in place for people to report unsuitable actions. Anyone affiliated with WCU is allowed on Catamount Island, which can support a large number of avatars, at www.secondlife.wcu.edu. “For hardware requirements, all you need is a good graphics card. Second Life will run on any machine made in the last three years,” said Torda. “Catamount Island is user-friendly to explore, and although we have to limit our big projects due to time and cost, we encourage people to share ideas with us.”

For more information, contact Neil Torda or Laura Chapman at 227-7196.

— By EMILY HART and BESSIE DIETRICH GOGGINS

Grants Office Reports Latest Awards for Research, Initiatives

WCU’s grants office announced more than $1.6 million of funding recently awarded to faculty and staff. Grants include:

- The U.S. Department of Education awarded $348,610 to Todd Murdock, director of Educational Talent Search at WCU, to provide a wide range of support service to 900 area public school students, including academic, career and financial aid counseling, as a way to encourage them to graduate from high school and continue their education.
- The Health Resources and Services Administration awarded a three-year $825,000 grant to Judy Mallory, associate professor of nursing, for an effort to start a new online master’s degree program for nurses who are currently in or moving into management roles. The program includes an emphasis on preparing graduates to work with medically underserved populations and rural communities. HRSA also awarded $35,279 to Mallory to provide tuition and fees to for students enrolled in nurse educator or family nurse practitioner programs.
- The N.C. Department of Public Instruction awarded $292,900 to Bobby Hensley, director of conferences and meetings for the educational outreach division, to provide services to participants enrolled in the seven-week Teacher Academy sessions.
- The N.C. State Library awarded $90,616 to Anna Fariello, visiting associate professor and craft revival project leader, to create a virtual collection of objects, documents, and photographs from 1845 to 1945 related to the mountain craft revival.
Laura Wright, assistant professor of English, prepared with Jim Addison, past director of the graduate studies program, to become the official director of the graduate program this fall. Wright, a Greensboro native, earned a bachelor’s degree from Appalachian State University, a master’s degree from East Carolina University and a doctorate from the University of Massachusetts at Amherst, all in English. Her interests are contemporary world literature, South African literature, eco-criticism and animal rights theory. In addition to authoring scholarly articles and editing academic publications, she has written a book about the literature of Nobel Prize-winning South African author J.M. Coetzee.

The Reporter: What was your favorite book when you were a child?
Wright: “Pippi Longstocking” by Astrid Lindgren.

The Reporter: What are you reading now?
Wright: I’m reading “Animal’s People” by Indra Sinha for a postcolonial reading group that I started with a professor at the University of North Carolina at Asheville.

The Reporter: What’s the one book that would never be found in your home?
Wright: Any book by Ann Coulter would never be found in my house, except that I did check out one of her books to use in order to discuss anti-feminism in a gender studies class.

The Reporter: When did you meet Nobel Prize-winning South African author J. M. Coetzee?
Wright: When Coetzee came to the University of Massachusetts to deliver the annual Troy Lecture, I got to pick him up from the airport. He has a well-deserved reputation of being utterly silent, of refusing to answer questions about his writing or his life, of never smiling. We talked the whole way from the airport. I had brought a snack for him, so we talked about being vegetarians. Then we talked about dogs. After his lecture, I got to go out to dinner with him and the rest of the lecture committee. He smiled at me at one point. It was a big deal.

The Reporter: What are you writing now?
Wright: I’m working on two articles, one on Suzan-Lori Parks’s novel “Getting Mother’s Body” and one on Athol Fugard’s “Tsotsi.” I’m also working on a book proposal with one of my colleagues, Elizabeth Heffelfinger, for a book on postcolonial film.

The Reporter: What’s new on the horizon for the English graduate program?
Wright: Creation of a graduate student task force; exploration of new Southern literature and modernism courses; expanding environmental literature offerings; and investigating interdisciplinary opportunities and possible partnerships with science faculty, and education and teaching graduate programs.

The Reporter: You co-advice the English club, which claimed on its Web site to enjoy “poetry, literature, film and Oreos.” Is the club seeking Oreo sponsorship? What’s the story?
Wright: The English club ebbs and flows. It was on hiatus for the summer. Oreo donations can be made directly to me, in 416 Coulter.

For more information, contact Wanda G. Ashe, grants manager, at 227-7212 or ashe@wcu.edu.
Newsfile

- A Newsfile note in the Aug. 11 issue failed to list Debra Burke, head of the business administration and law and sport management department, and Beverly Little, professor of management, among co-authors of the article “A Comparison of Service-Learning and Employee Volunteering Programs,” which was accepted for publication in the Academy of Educational Leadership Journal.

- Christopher Cooper, director of the master’s degree program in public affairs and the Public Policy Institute, and Gibbs Knotts, head of the political science and public affairs department, are editors and contributing writers of a recently published book titled “The New Politics of North Carolina.” The book features a collection of 11 essays by leading scholars of N.C. politics.

- The Campus Law Enforcement Journal recently published an article by Thomas C. Johnson, university police chief, titled “Incorporating the Campus Radio Station into Your Emergency Communications Plan.”

- Irene Mueller, director of the health information administration program, and Mary Teslow, assistant professor in the HIA program, recently made two presentations at the Assembly on Education of the American Health Information Management Association. One presentation, “Using an Online Program Community of Learning,” related to using nontraditional learning resources in the online environment. The second presentation, “Self-SOAP Notes: Using a Medical Record Documentation Technique for Self-Reflective Journaling,” focused on a writing-learning method related to WCU’s Quality Enhancement Plan.

- WCU faculty members have participated during the past year in statewide meetings related to new 21st century standards and programs for school principals and teachers in North Carolina, and related to helping college and university programs prepare graduates to meet the new standards. Participating faculty members include Chandrika Rogers, director of the teaching English to speakers of other languages program; Dale Carpenter, associate dean of the College of Education and Allied Professions; Dee Nichols, head of the elementary and middle grades education department; Frederick Buskey, assistant professor of educational leadership and foundations; Jacque Jacobs, head of the educational leadership and foundations department; Mary Jean Herzog, professor of educational leadership and foundations; Richard Starnes, head of the history department; and Sharon Dole, associate professor of human services.

Send news items to reporter@email.wcu.edu.

Fine Art Museum Launches Season with Lewis Buck Retrospective

The Fine Art Museum will open its fall season with the first retrospective exhibition of work by Lewis Buck, a lifelong artist and longtime Asheville-area resident, with what critics describe as unique artistic vision.

“Lewis Buck: Beyond the Surface—Life Works in Painting and Assemblage” will run from Saturday, Sept. 6, through Monday, Dec. 15, at the museum, located in Western's Fine and Performing Arts Center. A free reception will be held from 2 to 4 p.m. Saturday, Sept. 6, at the museum.

“The exhibit offers insight into the breadth of Buck’s work, taking a close look at his evolution as an artist and his early inspirations and influences,” said Martin DeWitt, the museum’s founding director.

A vibrant color palette, multiple textures and the presence of found objects mark Buck’s often large-scale works of painting, collage and assemblage. He names as his primary inspiration two artists from the early- to mid-20th century, realists Edward Hopper and abstract expressionist Richard Diebenkorn. The retrospective’s pieces, spanning 60 years and comprising 50 works, came from Buck’s own collection and the collections of his family, friends and patrons.

Buck was born in 1924 in Norfolk, Va. He graduated from Duke University with a degree in English and received a master of fine arts degree in printmaking from Virginia Commonwealth University. He served in the Navy from 1943 to 1946, and met his wife, Porge, an artist and master printer, in 1950 in a life-drawing class.

In 1984, the Bucks moved from Maine to the Asheville community of Montford, where they ran a printmaking studio and gallery from their home. In the mid-1980s, the Bucks helped spur the revitalization of Asheville’s River Arts District with the purchase and renovation of a former seed store into artist studios. The Bucks have lived in Black Mountain since 1993.

In Maine, the Bucks spent 15 years running an inn, where large dining room walls inspired Buck to new dimensions. “I didn’t want to hang little things all over it, so I started stretching large canvases,” Buck said. Also in Maine, Buck constructed an assemblage piece from children’s alphabet blocks, a kitchen stool and an Adirondack chair on the inn’s porch. “The Adirondack chair had been painted all kinds of colors at various times, and the weather didn’t treat it too nicely. The paint was peeling off, and that was what attracted me to it,” Buck said.

Asheville artist and writer Connie Bostic describes Buck as an individual who pays as much attention to life as art, once writing that, “Following his lead, the viewer of his work is rewarded through deep contemplation.”

– By JILL INGRAM
The Chicago area a cappella group Chapter 6 kicks off the Fine and Performing Arts Center’s 2008-09 Galaxy of Stars season with a performance at 7:30 p.m. Sept. 6. Chapter 6 performs freshly arranged swing standards, pop/rock covers, parodies and signature pieces. Winners of the 2001 International Champions of Collegiate A Cappella, the group has recorded four albums and is known for comedy-infused performances.

This season – the series’ fourth – includes eight theater, music and dance performances through May in the performance hall of the Fine and Performing Arts Center.

According to Paul Lormand, FAPAC director, surveys consistently showed that audiences liked concerts and Broadway-type musicals. “In response, all but one show is song-related,” Lormand said.

This season’s performances also include:

**Mark Russell**, 3 p.m. Sunday, Oct. 5. An American political satirist who has appeared on PBS for more than 25 years, Russell riffs on current events during a stand-up routine and on piano.

**“The Blues Brothers Revival,”** 7:30 p.m. Friday, Oct. 31. A revival sanctioned by Dan Aykroyd and the John Belushi estate has Jake stuck in purgatory, with Elwood working to usher him to heaven.

**“It’s a Wonderful Life: A Live Radio Play,”** 7:30 p.m. Friday, Nov. 21. A re-imaging of the Frank Capra classic set in a radio station circa 1946.

**“A Red, Hot … & Blue! White Christmas!”** 7:30 p.m. Friday, Dec. 12. This musical journey through the decades includes ragtime, jazz, big band, swing, rock and disco.

**“Rave On!,”** 7:30 p.m. Friday, Feb. 6. Actor, musician and singer Billy McGuigan performs “Maybe Baby,” ”Peggy Sue,” “That’ll be the Day” and more.

**“Fiddler on the Roof,”** 7:30 p.m. Saturday, March 28. This beloved musical, set in 1905 in a Jewish village in Russia, tells one family’s story amid changing times.

**“The American Piano Show”** starring Linda Gentille, 7:30 p.m., Friday, May 8. Pianist Linda Gentille plays the music of Gershwin, Berlin, Bernstein, Carmichael, Rogers and Hammerstein, Joplin and more.

Faculty and staff admission to each Galaxy of Stars event is $20, with individual tickets now on sale. Purchase tickets by calling 227-2479 or visiting the FAPAC box office.

– By JILL INGRAM

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**About 40 females from the Western community participated in the inaugural, ladies-only Catamount Football 101, held Aug. 14 and intended to educate women about the game. The event included watching game film with coaches, a locker room visit to strap on helmets and pads, and an explanation of the rules. Participants also lined up alongside Catamount athletes to learn plays, with Dennis Wagner, head coach, giving directions on the field. The Catamounts start their 2008 season with a game against Shorter College at 7 p.m. Aug. 28 at E.J. Whitmire Stadium, where staff and faculty will gain free admission.**

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**Song the High Note of Galaxy of Stars Series; Tickets on Sale Now**
Wednesday, Aug. 27
Meeting – Faculty Senate. 3 p.m. Killian 104. (227-3800)

Thursday, Aug. 28
Catamount football – vs. Shorter. Free to WCU faculty and staff. 7 p.m. WS/BW. (227-7338)

Friday, Aug. 29– Saturday, Aug. 30
Movie – “Chronics of Narnia: Prince Caspian.” Sponsored by Last Minute Productions. 5 p.m. and 9 p.m. UC theater. S. (227-7479)

September
Monday, Sept. 1
Labor Day holiday – Offices closed, no classes meet. (227-7495)
Outdoor movie – “Iron Man.” Sponsored by Last Minute Productions. 9 p.m. UC lawn. (227-7479)

Tuesday, Sept. 2
School of Music Faculty Showcase – 8 p.m. RH. (227-3256)

Wednesday, Sept. 3
Evening of Spoken Word – Featuring Alvin Lowe. Sponsored by Last Minute Productions. 9 p.m. Club Illusions, UC. (227-7479)

Thursday, Sept. 4
Movie – “Shame,” documentary about a Pakistani woman’s quest for justice after she is punished for a crime she did not commit. Part of the Southern Circuit Tour of Independent Filmmakers, sponsored by Lectures, Concerts and Exhibitions. 7 p.m. UC theater. $. (227-3622)

Friday, Sept. 5
Meeting – WCU board of trustees. 9:30 a.m. Room 510, HFR. (227-7100)
Catamount women’s soccer – vs. Butler. Noon. CAC. $. (227-7338)

Friday, Sept. 5-Saturday, Sept. 6
Movie – “Indiana Jones and the Kingdom of the Crystal Skull.” Sponsored by Last Minute Productions. 5 p.m. and 9 p.m. UC theater. S. (227-7479)

Saturday, Sept. 6
Reception – “Lewis Buck: Beyond the Surface – Life Works in Painting and Assemblage,” a retrospective of the Black Mountain artist’s life. 2 p.m. Fine Art Museum, FAPAC. (227-3591)

Sunday, Sept. 7
Catamount women’s soccer – vs. Belmont. 2 p.m. CAC. $. (227-7338)

Exhibits
Fine Art Museum

“Worldviews” – Selections from Western Carolina University’s permanent collection. Ongoing.

Mountain Heritage Center
“Stream of Life” – Slideshow spotlight, August.
“Bells in the Valley” – Slideshow spotlight, September.

Hunter Library

Plant specimens – Selections from the WCU herbarium, a repository for collections from the Southern Appalachians including the Blue Ridge Parkway and several national parks. Main floor. Through August.

Historic home exhibit – Story of the Zachary-Tolbert House, built more than 150 years ago by one of the first white settlers of the Cashiers Valley. Main floor. Through August.

Submissions:
Send news items, calendar notices and address changes to Reporter@email.wcu.edu or WCU Calendar. 420 H.F. Robinson Building. Submit items for The Reporter calendar at least four weeks prior to the event.