**Portfolio Requirements for B.F.A. Studio Art Program**

**Due Date: 9/21 5pm**

**What is the portfolio review?**  Admission into WCU’s BFA programs in art is not automatic. For students wishing to pursue a BFA in Art Education, Studio Art or Graphic Design, a portfolio of images must be submitted. It is recommended that students do this between the 30 and 50 total credit hour mark.

**When does the Portfolio Review happen?** Digital portfolios are DUE on the fifth Friday of any semester. Students are generally considered ready for submission when they’ve completed all five 100 level art foundation courses -- however students may chose to apply before this. All students should complete the BFA portfolio review before reaching the 75 total credit mark.

**Jurying and Effects of Portfolio Review** The portfolio review committee consists of Art and Design Faculty who will inform applicants of their results within three weeks via email. This always occurs prior to WCU’s Advising Days. Student degree audits will indicate passing of the BFA portfolio review and thus official admission into the BFA program. Students who do not pass the BFA portfolio review are encouraged to improve their portfolio (through the advise of their art adviser) and re-submit the following semester)

**Submission Format of BFA Portfolio:** Students will submit a portfolio of 10-12 digital images of original artworks that successfully incorporate principles and elements of 2D and 3D art and design.

 This fall, all SOA+D students will upload portfolio images onto **SLIDEROOM** <https://wcumfa.slideroom.com/#/login/program/36971>

The digital portfolio must also include a **letter of application** (saved as a doc or docx file) addressed to the Director of the School of Art and Design, indicating interests in art, reasons for pursuing the BFA degree, and general or specific career goals.

**Digital BFA Portfolio** **CHECK LIST :**

\_\_\_ Letter of application (no more than 500 words) indicating your interest in art, reasons for pursuing the BFA degree and career goals

\_\_\_ At least 4 drawings created from observation that show competency in perspective, proportion and shading. (Not drawn from photographs or copies of famous artworks)

\_\_\_\_ 4-6 additional artworks that show competency with tool usage, measuring, material handling, and presentation. This may include work from 3D design graphic design, sculpture, printmaking, video, ceramics and original photography. Anime and other stylized designs discouraged because authenticity is not verifiable.

\*\* IMAGES input into SLIDEROOM may be in these format **(.jpg,.jpeg,.png,.gif,.tif,.tiff,.bmp,.tga)** and should not exceed 1280 x 1280 x 72 ppi to fit within those limitations. Any video submitted must be less than 250 MB in size.