

Degree Checklist

120 hours

LIBERAL STUDIES

42 hours

___ Liberal Studies

FOUNDATION REQUIREMENTS

21 hours

___ ART 131 Introduction to Drawing

(3) fall year 1

___ ART 132 Two-D Design

(3) fall year 1

___ ART 136 Art History Survey I

(3) fall year 1

___ ART 142 Three-D Design

(3) spring year 1

___ ART 137 Art History Survey II

(3) spring year 1

___ ART 416 Contemporary Art

(3) spring yrs. 2, 3 or 4

___ PAR 300-400 level course

(3)

ENTRANCE PORTFOLIO REQUIREMENT
 Students must submit an entrance portfolio and be accepted into the BFA with Emphasis in Graphic Design.

SUBMIT Entrance Portfolio spring year 1 or fall year 2

GRAPHIC DESIGN EMPHASIS STUDIO COURSES

30 hours

___ ART 270 Communication Design

(3) fall year 2

___ ART 275/374 Typography I

(3) spring year 2

___ ART 371 Graphic Design Studio I

(3) fall year 3

___ ART 271/375 Interactive Design

(3) fall year 3

___ ART 460 Motion Design 1

(3) spring year 3

___ ART 475 Typography II

(3) spring year 3

___ ART 483 Art Internship

(3) summer year 3

___ ART 471 Graphic Design Studio II

(3) fall year 4

___ ART 479 Motion Design II

(3) fall year 4

___ ART 473 Portfolio: Graphic Design

(3) spring year 4

OTHER REQUIREMENTS
 Students must earn a grade of C or better in all major courses.

 At least 30 of total degree hours must be from 300-400 level courses taken at WCU.

Design courses must be taken in sequence due to prerequisites and when courses are offered.

EXPLORATORY ELECTIVES

21 Hours

Exploratory Studio Electives

15 - 21 hours

Students can select 15-21 credit hours in Exploratory Studio Electives classes and or combine them with up to 2 Alternative Exploratory Elective classes, 0-6 credit hours.

- ART 461 Problems in Design: Prof Practice (3) fall year 3 – **Highly recommended**
- ART 493 Topics: Adv Interactive Design (3) spring year 3 - **Highly recommended**
- ART _____ (3)
- ART _____ (3)
- ART _____ (3)
- ART _____ ()
- ART _____ ()

Alternative Exploratory Electives

0 - 6 hours

Students have the option of selecting 0-6 credit hours, up to 2 classes, from a list of approved electives outside of the School of Art and Design.

- Approved Elective _____ (3)
- Approved Elective _____ (3)

UPPER-LEVEL ART HISTORY

6 hours

- ART 419 History of Design (3) **Highly Recommended**
- ART _____ (3)

Exploratory Studio Electives

- [ART 231 - Life Drawing](#) Credits: 3
- [ART 233 - Introductory Painting](#) Credits: 3
- [ART 234 - Introductory Printmaking](#) Credits: 3
- [ART 241 - Introductory Sculpture](#) Credits: 3
- [ART 251 - Introductory Ceramics](#) Credits: 3
- [ART 272 - Introductory Photography](#) Credits: 3
- [ART 273 - Intro to Digital Photography](#) Credits: 3
- [ART 330 - Drawing II](#) Credits: 3, R12
- [ART 333 - Painting II](#) Credits: 3, R12
- [ART 334 - Printmaking II](#) Credits: 3, R12
- [ART 342 - Sculpture II](#) Credits: 3, R12
- [ART 351 - Ceramics II](#) Credits: 3, R12
- [ART 359 - Introductory Book Arts](#) Credits: 3
- [ART 377 - Painting III](#) Credits: 3
- [ART 380 - Ceramics III](#) Credits: 3
- [ART 381 - Sculpture III](#) Credits: 3
- [ART 433 - Painting IV](#) Credits: 3, R12
- [ART 434 - Problems in Printmaking](#) Credits: 3, R12
- [ART 440 - Advanced Drawing](#) Credits: 3, R12
- [ART 443 - Sculpture IV](#) Credits: 3, R12
- [ART 451 - Problems in Ceramics](#) Credits: 3, R12
- [ART 452 - Problems in Sculpture](#) Credits: 3, R9
- [ART 453 - Problems in Painting](#) Credits: 3, R9
- [ART 455 - Photography II](#) Credits: 3
- ART 461 – Problems in Design Credits 3, R9 **Highly Recommended**
- [ART 472 - Photography III](#) Credits: 3, R12
- [ART 477 - Tilemaking](#) Credits: 3, R9
- ART 476 – Problems in Photography Credits: 3
- [ART 480 - Experimental Studio](#) Credits: 3, R12
- [ART 481 - Independent Study in Studio Art](#) Credits: 1-6, R12
- [ART 493 - Topics in Art: Graphic Design](#) (topic varies) Credits: 1-4, R12 **Highly Recommended**
- ART 493 – Topics in Art: Studio Class (topic varies) Credits 3
- [ART 494 - Art Honors Studio](#) Credits: 3, R6

Alternate Exploratory Electives

- [CIS 240 - Intro to Coding with Python](#) Credits: 3
- [CIS 340 - Python for Analytics](#) Credits: 3
- [CIS 493 - Topics in Information Systems](#) Credits: 1-3, R15
- [CS 150 - Problem Solving and Programming I](#) Credits: 4
- [FTP 155 - Camera Craft](#) Credits: 3
- [MKT 201 - Principles of Marketing](#) Credits: 3
- [MKT 260 - Principles of Internet Marketing](#) Credits: 3
- [MKT 406 - Social Media Marketing](#) Credits: 3
- [MUS 150 - Fundamentals of Audio](#) Credits: 3
- [MUS 383 - Post-Production Audio for Film and Television](#) Credits: 3

Upper-Level Art History

Students should choose two courses from the 300-400 level Art History courses listed below. ART 419 is required.

- [ART 367 - History and Philosophy of Art Education](#) Credits: 3
- [ART 379 - Cherokee Arts and Crafts](#) Credits: 3
- [ART 401 - Art of World Cultures](#) Credits: 3
- [ART 402 - Asian Art and Visual Culture](#) Credits: 3
- [ART 404 - Greco Roman Art](#) Credits: 3
- [ART 405 - History of Photography](#) Credits: 3
- [ART 406 - Renaissance Art](#) Credits: 3
- [ART 412 - Nineteenth-Century Painting](#) Credits: 3
- [ART 414 - American Art](#) Credits: 3
- [ART 417 - Modern Sculpture](#) Credits: 3
- [ART 418 - Development of Modern Art: Painting, Sculpture, and Architecture](#) Credits: 3
- ART 419 History of Design Credits: 3 **Highly Recommended**
- [ART 482 - Independent Study in Art History](#) Credits: 1-6, R6
- [ART 486 - Exhibition Practicum](#) Credits: 3
- ART 493 – Art History Topics Courses Credits: 3

* R indicates repeat limit- Courses listed with R, may be repeated for credit, for example R9 = 3 x 3credits.