



Rooted in the Mountains  
September 22 & 23, 2016  
Theme: "The Importance of Place and Time"

Thursday, September 22

*Location: Health & Human Sciences building, Room 204*

- 8:30 Registration  
9:00 Introduction and Welcome - Dr. Lisa Lefler (WCU)  
Welcome Song & Prayer - TBA  
Flute Music - Matthew Tooni (EBCI)  
A Brief History of RITM - Lisa Lefler (WCU)  
10:00 Film: "Cameron"  
11:00 Break  
11:15 Discussants: Nadia Dean, Pam Meister and TBA  
12:00 Lunch - On your own  
1:30 Tsalagi Weti: Ancient Cherokee – Keynote: Dr. Brett Riggs (Sequoyah Distinguished Professor - WCU)  
2:30 Discussion and Q & A  
2:45 Break  
3:00 Importance of Time from a Cherokee Perspective - Tom Belt (Cherokee) and T.J. Holland (EBCI)  
4:00 Lessons from the Removal Ride - Melissa Lewis (Cherokee) and Riders  
5:00 -7:00 Reception at the Fine and Performing Arts Center  
"Vision & Vistas: Great Smoky Mountains"  
Great Smoky Mountains: Vision & Vistas is an exhibition of sixty original photographs and drawings made by photographers and artists inspired by the grand vistas of the Great Smoky Mountains. Professional photographers include such notables as Jim Thompson, George Masa, and George Grant, as well as amateurs who hiked with the Smoky Mountains Hiking Club. Herbert Pelton and Nace Brock created images used by Asheville promoters to advocate for a national park in the Appalachians. Working for the National Park Service, Hiram Wilburn and Charles

Grossman documented mountain culture within park boundaries and the road construction projects that forever altered it. Irving Fromer, J.D. Chaffin, and Alan Youngblood, men enrolled in the Civilian Conservation Corps, made pencil sketches of a wilderness previously unknown to them. Together, these artists focused on the grandeur of the landscape to lobby for a national park and promote conservation in the southern U.S. Without their vision, perhaps the Great Smoky Mountains National Park would not have come into being. Since its inception, the park has been a popular destination, setting visitation records topping 10 million annually.

Friday, September 23

*Location: Main Campus, Blue Ridge Conference Room*

- 8:30 Registration and loading for field trip to Judaculla Rock
- 9:00 Judaculla Rock Site Visit  
Welcome - Roseanna Belt (EBCI)  
Prayer - Rosemary Peek (Shepherd of the Hills Lutheran Church)  
Discussion of Judaculla Rock – Tom Belt (Cherokee) and T.J. Holland (EBCI)
- 10:00 The Kephart Exhibit  
*Location: Mountain Heritage Museum, Hunter Library*
- 11:00 Appalachian Literary Panel: Perspectives of Place and Time - Dr. Mae Claxton, Organizer (WCU)  
Panel members: Mae Claxton, Pamela Duncan, Caroline Holland, Teryn Worsham and Lauren Stepp
- 12:00 Lunch – On your own
- 1:00 Panel: Cultivating Plant Relationships - Dr. Jim Veteto, Organizer (WCU)  
Panel members:  
James R. Veteto, Western Carolina University, "Cultivating People-Plant Interrelationships at the Appalachian Institute for Mountain Studies"  
Brian C. Campbell, Berry College, "The ABCs of Food Sovereignty"  
Michelle Baumflek, Virginia Tech, "Leaving Roots: Cherokee Plant Gathering Practices and Sustainability"  
Marc N. Williams, Plants and Healers International, "Wild Plants as Food Resources in Southern Appalachia"  
Adam Bigelow, Cullowhee Community Garden, "The Importance of Teaching Wild Plants for Conservation Efforts"
- 2:30 Panel: Cherokee Calendar - Juanita Wilson and Right Path (EBCI)
- 3:30 Panel: Submitted Papers - Robin Byerly (ASU) and Luke Sherly (C of C)
- 5:00 Dismiss