### WCU HONORS COLLEGE

**HONORS CONTRACT**

**Spring 2016**

**Honors Contracts are due by 5pm on February 15, 2016**

You may download this form as a .doc file (honors.wcu.edu, click on Honors Forms and Resources) and fill it out electronically. Print the completed form and deliver the signed document to the Honors College by the deadline. Please complete all handwritten entries legibly and in PEN. Incomplete forms will not be accepted.

<table>
<thead>
<tr>
<th>(Student’s Legal Name)</th>
<th>(ID 920...)</th>
</tr>
</thead>
<tbody>
<tr>
<td>@catamount.wcu.edu</td>
<td>(Email)</td>
</tr>
<tr>
<td></td>
<td>(Phone Number)</td>
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</tbody>
</table>

I certify that I am an Honors College student in good standing: [ ] yes

I will be graduating at the end of this semester: [ ] yes

The Honors student, in consultation with the faculty member, is responsible for proposing the contract idea, completing the form, and submitting the signed original Honors Contract form to The Honors College. The Honors Contract must be completed for students to receive Honors College credit for the course. It should create a partnership of mutual benefit to the student and faculty member. The contract should involve a project or activity that takes one deeper into the course subject and results in an experience relevant to one’s preparation as a professional. When the student and the faculty member sign the contract, they are establishing an agreement to pursue the project described during the contracted semester. As a result of the successful completion of the work, the designation “Honors” will be affixed to the course as it appears on the student’s official transcript.

Typically, an Honors contract project will engage the student in higher levels of thinking and performance (i.e. synthesis, creation, evaluation, analysis) over a sustained period of time or over the course of the entire semester, especially for advanced courses (at the 200, 300, or 400 levels). In introductory courses (at the 100 or possibly 200 levels), an appropriate project or activity for Honors credit may involve lower cognitive domains (i.e. recall, understanding, application) and/or may require a shorter amount of time.

For the faculty member, the contract work should be an opportunity to try innovative or professionally interesting projects or activities that would be difficult to do for an entire class. The scope of the project or activity should be commensurate with the number of credits earned (e.g. a contract in a 4 credit hour course should be more involved than a contract in a 3 credit hour course). The contract may be achieved in many ways but should have demonstrated relevance to the subject of the course. Under NO CIRCUMSTANCE should the contract be proposed for work already accomplished. Questions regarding the nature of a specific contract are welcome and should be directed to the Dean of The Honors College (x7382).

<table>
<thead>
<tr>
<th>PREFIX and COURSE NUMBER</th>
<th>SECTION</th>
<th>CREDIT HOURS</th>
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<tbody>
<tr>
<td>Hist335</td>
<td>70</td>
<td>3</td>
</tr>
</tbody>
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Course Type (circle one): face-to-face  
hybrid

Instructor’s Name: _______  
Dept. _______ History Phone: _______

Instructor’s Campus Address: _______

Email: _______

This contract is best described as (please check at least one):

[X] an additional project or activity, above and beyond the regular course syllabus, designed for Honors

[ ] an extension of a regular course assignment, going deeper into the course subject at the Honors level

[ ] OTHER:

This project will provide the student with a professionally relevant experience (please check at least one):

[X] in terms of the discipline or content area

[X] in terms of general professional experiences

Signed: _______  
(Student’s Name)  
(Date)  
(Signed): _______  
(Teacher’s Name)  
(Date)

Honors College Dean’s Approval: _______

(Date)
I. The GOAL of our project: To research and assess a variety of economic ideologies through the lens of Dante and his work "Divine Comedy." Exploring Dante's work from this perspective should aid in gaining a greater understanding of economic systems, their schools of thought and where they fit in the world today. The research will also address the way these economic ideologies were presented in Dante's world of 13th-century Florence. This research will be used to create both a 6-8 page research paper as well as a lesson plan for the interdisciplinary classroom. Both the research paper and the lesson plan will look at economics through the lens of literature aiming to teach students the difference between the economic ideologies of the world.

II. OUTCOMES/DELIVERABLES (Complete only the sections relevant to the project AND include student deadlines):

A. If this project will include a research expectation, describe the underlying inquiry or research question, describe the type of research (e.g., library, archives, laboratory, survey, data analysis, project design analysis, etc.), and describe the scope of the work to be accomplished (i.e., the extent or range, aim or purpose, or length of work).

By analyzing the society and economics of medieval Florence along with the text which is found in the "Divine Comedy," I expect to find a way which one can better understand the economic views of Dante. This research will seek to answer the question: Was Dante capitalist, Marxist, or something in between? This will consist of library research. 6-8 Page research paper with works cited along with a 4-6 page lesson plan aimed at teaching in the secondary education classroom.

B. If this project will include a creative production, describe the expectations or aims for the final work, and describe the scope of the project (i.e., the extent or range of work, aim or purpose of the work, or length of work). N/A

C. If this project has a reading list, please provide full citations for all required references. Please attach.

D. If the student is to create a bibliography as part of the project, provide a description of the expectations for that process (e.g., primary or secondary sources, number of sources, particular journals or sources to include, etc.) N/A

E. If this project will have, as one of its outcomes or deliverables, a paper or written product (e.g., a journal, a blog), provide a description of the expectations and/or guidelines for work (e.g., number of pages, number of entries, use or type of sources, etc.): 6-8 Page research paper with works cited along with a 4-6 page lesson plan aimed at teaching in the secondary education classroom

F. If this project will have, as one of its outcomes or deliverables, a public presentation, describe where, when, and to whom you expect to present the results of the work. Estimated Date for the presentation: WCU Research and Scholarship Celebration (Undergraduate Expo) NCUR (National Council Undergraduate Research, http://www.ncur.org/conferences_and_events/)

Other venue: Classroom. If the presentation could be open for guests, please provide the location:

G. If this project will have other outcomes or deliverables, please describe in an attachment.

III. If this project involves team or group work, describe the expectations, roles, and/or responsibilities for the individual student and how his/her success at the Honors level will be determined for the group work. (Attach an additional page.)

Revised 12/15