WCU HONORS COLLEGE
HONORS CONTRACT
Spring 2016
Honors Contracts are due by 5pm on February 15, 2016

You may download this form as a .doc file (honors.wcu.edu, click on Honors Forms and Resources) and fill it out electronically. Print the completed form and deliver the signed document to the Honors College by the deadline. Please complete all handwritten entries legibly and in PEN. Incomplete forms will not be accepted.

(Student’s Legal Name) @catamount.wcu.edu

(Email) (ID 920..)

(Phone Number)

I certify that I am an Honors College student in good standing: [X] yes

I will be graduating at the end of this semester: [ ] yes

The Honors student, in consultation with the faculty member, is responsible for proposing the contract idea, completing the form, and submitting the signed original Honors Contract form to The Honors College. The Honors Contract must be completed for students to receive Honors College credit for the course. It should create a partnership of mutual benefit to the student and faculty member. The contract should involve a project or activity that takes you deeper into the course subject and results in an experience relevant to your preparation as a professional. When the student and the faculty member sign the contract, they are establishing an agreement to pursue the project described during the contracted semester. As a result of the successful completion of the work, the designation “Honors” will be affixed to the course as it appears on the student’s official transcript.

Typically, an Honors contract project will engage the student in higher levels of thinking and performance (i.e. synthesis, creation, evaluation, analysis) over a sustained period of time or over the course of the entire semester, especially for advanced courses (at the 200, 300, or 400 levels). In introductory courses (at the 100 or possibly 200 levels), an appropriate project or activity for Honors credit may involve lower cognitive domains (i.e. recall, understanding, application) and/or may require a shorter amount of time.

For the faculty member, the contract work should be an opportunity to try innovative or professionally interesting projects or activities that would be difficult to do for an entire class. The scope of the project or activity should be commensurate with the number of credits earned (e.g. a contract in a 4 credit hour course should be more involved than a contract in a 3 credit hour course). The contract may be achieved in many ways but should have demonstrated relevance to the subject of the course. Under no circumstance should the contract be proposed for work already accomplished. Questions regarding the nature of a specific contract are welcome and should be directed to the Dean of The Honors College (x7383).

PREFIX and COURSE NUMBER ART 234 SECTION .01 CREDIT HOURS 3
(examples: ENGL 308) (example: .08)
Course Type (circle one): face-to-face on line hybrid
Instructor’s Name: ep1 Art Phone# N/A
Instructor’s Campus Address N/A Email: o@email.wcu.edu

This contract is best described as (please check at least one):

[ ] an additional project or activity, above and beyond the regular course syllabus, designed for Honors
[X] an extension of a regular course assignment, going deeper into the course subject at the Honors level

OTHER:

This project will provide the student with a professionally relevant experience (please check at least one):

[X] in terms of the discipline or content area

[ ] in terms of general professional experiences

OTHER:

Signed ________________________ 2/15/16 Signed ________________________ 8/15/16
(Student’s Name) (Instructor’s Name)

(Date) (Date)

Honors College Dean’s Approval: ____________________________ Date: 4/17/16

Revised 12/15
I. The GOAL OF our project: The goal of my extension of a regular course assignment designed for the honors level is to go deeper into the concept of my record album project. I will not only be creating an album cover for printing (regular course assignment), but I will also be designing a lyric book made with the linoleum block printing method.

II. OUTCOMES/DELIVERABLES (Complete only) the sections relevant to the project AND include student deadlines:

A. If this project will include a research expectation, describe the underlying inquiry or research question, describe the type of research (e.g. library, archives, laboratory, survey, data analysis, project design analysis, etc.), and describe the scope of the work to be accomplished (i.e. the extent or range, aim or purpose, or length of work).

B. If this project will include a creative production, describe the expectations or aims for the final work, and describe the scope of the project (i.e. the extent or range of work, aim or purpose of the work, or length of work).

This project will consist of expanding upon a regular course assignment. I am making an album cover for a current project which is based upon a song that I rewrote outside of class. I decided to expand upon my idea and turn the lyrics of the song into an additional printmaking project. I plan to print the chorus of the song on linoleum blocks and then assemble these prints into a mini book. This project will help me learn more about the printmaking process, work on my design skills, as well as learn an additional skills of bookmaking. This lyric book project will be due April 20th, 2016.

C. If this project has a reading list, please provide full citations for all required references. Please attach.

D. If the student is to create a bibliography as part of the project, provide a description of the expectations for that process (e.g. primary or secondary sources, particular journals or sources to include, etc.)

E. If this project will have, as one of its outcomes or deliverables, a paper or written product (e.g. a journal, a blog), provide a description of the expectations and/or guidelines for work (e.g. number of pages, number of entries, use or type of sources, etc.):

F. If this project will have, as one of its outcomes or deliverables, a public presentation, describe where, when, and to whom you expect to present the results of the work. Estimated Date for the presentation:
   ___ WCU Research and Scholarship Celebration (Undergraduate Expo)
   ___ NCUR (National Council Undergraduate Research, http://www.ncur.org/conferences_and_events/)
   ___ Classroom. If the presentation could be open for guests, please provide the location:

   Other venue:

G. If this project will have other outcomes or deliverables, please describe in an attachment.

III. If this project involves team or group work, describe the expectations, roles, and/or responsibilities for the individual student and how his/her success at the Honors level will be determined for the group work. (Attach an additional page.)

IV. Provide additional information, attached as needed, to describe your project and expectations for the student’s successful completion of the project to earn Honors credit. If you have a rubric for expectations at the Honors level, please attach.