

Upcoming Productions

theAtrainplays, Vol.2

APRIL 13-17

BY: Timothy Braun, Debra Castellano, Gary Garrison, Michael Lazan, Stephen O'Rourke, Craig Pospisil, David Riedy and Erica Silberman

DIRECTED BY: D.V. Caitlyn

PRESENTED BY: School of Stage & Screen's Third Rail Players

SHOW DATES: April 13-16; 7:30 p.m.

Sunday, April 17; 5 p.m.

VENUE: Niggli Theatre

TICKETS: \$15 general; \$10 seniors (60 and older) and WCU faculty/staff; \$5 students

INFORMATION: 828-227-2479 or theatretickets.wcu.edu

These eight short comedies are from a challenging theater project in which playwrights created new works during the course of a single ride on NYC's A Train or Staten Island Ferry. All plays take place on public transit and visit the lives of unforgettable characters including an unraveling groom-to-be, a gifted homeless woman and a ravenous, monstrous squid. Hilarious and deeply human, theAtrainplays hum with relentless energy. The production of theAtrainplays is part of the Niggli Series, shows intended for mature audiences due to adult content and language.



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SCHOOL OF STAGE & SCREEN
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Controlled Chaos Film Festival

April 27

HOSTED BY: Motion picture students

PRESENTED BY: School of Stage & Screen's Motion Picture & Television Production Program

SHOW DATE: 7 p.m. Wednesday, April 27

VENUE: Fine and Performing Arts Center

TICKETS: \$5, sold at the door

Come and join us at the third annual Controlled Chaos Film Festival. Enjoy an evening with the best films written, directed and produced by this year's Motion Picture and Television Production Program's student filmmakers.

Upcoming Event

On April 18, production designer Jonathan Carlson will present a production design workshop for stage and screen students.

Alumni News

2007

Allison Namishia will soon receive her master's degree in stage management from New York University.

2008

Julia Cody and **Corey Utke** worked on season 4 of the Emmy Award-winning PBS show "Everyday Edisons" as production coordinator and on video/audio respectively.

Manny Sadek and **Aaron Putnam** are busy making music videos at MannyMac Productions.

2009

Leeanne Deaver is working at Tricorn Costume in New York after completing work as an assistant for "Elf the Musical" on Broadway this past winter.

Anthony Giordano just did a photo shoot for Johnny Walker.

Kai Hamilton was invited to audition in New York City for an elite master's degree program in directing.

Mark Hudson just did standup comedy at the New York Comedy Club.

Kaley McCormack is teaching acting in a sister program of Second City in Chicago.

Cara Ward is an assistant teacher at a private elementary school in Michigan.

Christy Waymouth is still on tour with Missoula Children's Theatre.

2010

Sallie Goforth is studying stage management at the California Institute of the Arts.

Zack Johnson is working at Wheels through Time, the motorcycle museum in Maggie Valley.

Gregory Kennedy has now finished his contract with Weathervane Playhouse in Newark, Ohio, and the tour with Nebraska Theatre Caravan and is now living in New York City.

Brian Moore is currently an assistant master electrician for the Riverside Theatre in Vero Beach, Fla. His next job is at Weathervane Playhouse in Newark, Ohio, where he will be the resident designer and lighting department head.

Bethany Rowe is touring with the National Players. The troupe performed "A Midsummer Night's Dream" in early April at the Asheville School.

Erin Wagoner is in graduate school at Tisch School of the Arts in New York City.

Chris Walters is working as a boom man in Charlotte.

We want to know what you're up to. E-mail us your news at tmsalzman@wcu.edu and we will include you in the next newsletter. Keep up with the School of Stage & Screen on its Facebook page "WCU School of Stage & Screen".

Faculty/Staff Highlights

D.V. Caitlyn will be the artist director at the Highlands Playhouse for this summer 2011 season. He is consulting director for spring 2011 at the Cherokee Historical Association's "Unto These Hills." He recently shot a SAG national commercial for Sunoco/NASCAR that is airing on ESPN, ESPN2, SPEED and other sports channels. He secured agent representation with JTA Talent Inc., based in Charlotte, for film/television projects. Finally, he coordinated the Halloween Ghost Story Telling Night for the past two years at the Shook Museum in Clyde.

Terry Curtis Fox had a reading of his play "Transgression" set up by New River Dramatists at the Players Club in Manhattan.

Our very own **Terrence Mann** was on a recent episode of "30 Rock."

Bradley Martin and the Musical Theatre program received a grant from the Kurt Weill Foundation in New York to perform "7 Deadly Sins."

Thomas Salzman continued his 18-year relationship as resident lighting designer for the Caldwell Theatre Company in Boca Raton, Fla., with his recent design of the Florida premiere of "Next Fall" by Geoffrey Nauffts.

Peter Savage adjudicated a student-written play festival at Henderson High School in March that included all four high schools in Henderson County. He also put on an acting workshop in conjunction with the festival, called the WHEN Festival.

Karyn Tomczak taught "The Secrets of Precision Dance by a Former Radio City Rockette" at the Southeastern Theatre Conference over spring break. She also will be teaching a master class for the King David Conservatory Performing Arts Center in Charlotte on Saturday, April 9.

STUDENT PROJECTS & INTERNSHIPS

- Motion picture students **MIKE SANTORO**, **CHRIS READ** and **ZAC HEATON** are working on making a feature film, "The Prospect." To read about the project, go online to www.westerncarolinian.com/news/wcu-students-crusading-to-make-feature-film-a-success-1.2017006.
- **CASSANDRA HLONG** is performing in "A Chorus Line" on its national tour.
- **ARIANA DEBOSE** is in the Broadway show Bring it On: "The Musical."



Recent Productions

Kiss Me, Kate MARCH 2011

MUSIC AND LYRICS BY: Cole Porter
BOOK BY: Sam and Belle Spewack
DIRECTED BY: Terrence Mann
MUSICAL DIRECTOR: Bradley Martin
CHOREOGRAPHER: Karyn Tomczak
PRESENTED BY: School of Stage & Screen's Musical Theatre Program

Part of the Musical Theatre Series

Porter's timeless score has thrilled audiences for six decadesand continued to do so in our production.

7 Deadly Sins & Other Vices SEPTEMBER 2010

BY: Kurt Weill
MUSICAL DIRECTOR: Bradley Martin
DIRECTOR AND CHOREOGRAPHER: Amy Jones
PRESENTED BY: School of Stage & Screen's Musical Theatre and Dance programs

Part of the Musical Theatre Series

The show had a great turnout. Everyone enjoyed it!

Rent NOVEMBER 2010

BOOK, MUSIC AND LYRICS BY: Jonathan Larson
GUEST DIRECTOR AND CHOREOGRAPHER: Owen Johnston
MUSICAL DIRECTOR: Bradley Martin
PRESENTED BY: School of Stage & Screen's Musical Theatre Program

Part of the Musical Theatre Series

A wonderful production on all counts!

Romantic Fools OCTOBER 2010

BY: Rich Orloff
DIRECTED BY: Peter Savage
PRESENTED BY: School of Stage & Screen's Third Rail Players

Part of the Niggli Series
(shows intended for mature audiences due to adult content and language)

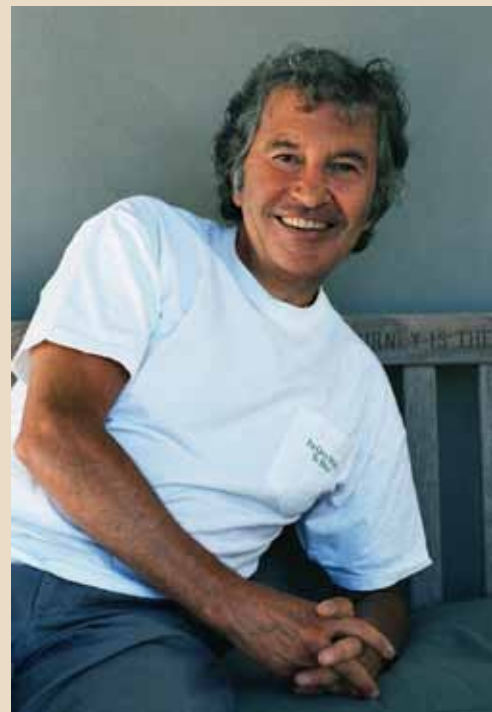
This show was completely sold out every night!

Reasons to be Pretty FEBRUARY 2011

BY: Neil LaBute
DIRECTED BY: Claire Eye
PRESENTED BY: School of Stage & Screen's Third Rail Players

Part of the Niggli Series (shows intended for mature audiences due to adult content and language)

It was a huge success!



Founder of New Line Cinema Speaks at WCU

Robert Shaye, founder of New Line Cinema, delivered a guest presentation April 4 at Western Carolina University's Fine and Performing Arts Center.

Sponsored by WCU's College of Fine and Performing Arts, the lecture included film clips from director Peter Jackson's "The Lord of the Rings" trilogy, which Shaye was responsible for approving, as well as a question-and-answer session. The three installments of the trilogy, in an unprecedented move, were put into production simultaneously and have earned nearly \$3 billion worldwide, placing them among the highest-grossing films in history.

Shaye founded New Line Cinema in 1967 and over the decades has guided the company from a privately held distributor of art films to the entertainment industry's top independent motion picture production company. To date, he has overseen the production or distribution of more than 500 feature films.

Event Teaches High School Students about Film

In March, WCU sponsored a filmmaking workshop for high school students. The all-day event was put on by motion picture and theatre faculty along with motion picture students. High school students from Western North Carolina, South Carolina and Georgia were shown the basics of directing, screenwriting, cinematography and acting for the camera.