Faculty Scholarship Celebration
February 15-20, 2010
This year is the 21st consecutive year that Hunter Library will showcase faculty scholarly works through an annual exhibition. Every year, more and more people bring their works to the library, allowing us to celebrate their achievement and to share their scholarly contributions with the whole campus.

This year's exhibit showcases faculty achievements during 2009 and demonstrates the depth, strength and overall excellence of our faculty's contributions to human knowledge and understanding, as well as their keen desire to share these intellectual gifts with others.

It is hoped that the exhibit will continue to awe, to awaken, and to inspire, and keep the light of truth burning in us all.

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A WORD OF THANKS

This event is sponsored by the Graduate School and Office of Research, Hunter Library, the Honors College, and the Office for Undergraduate Studies.

This event would not have been possible without the support and help of many. ...

For starters, thank you to the members of the Hunter Display Committee - Elizabeth Marcus, Serenity Richards, Susan Metcalf and Betsy Clementson. To Rachel Bleich and Anna Fariello for helping us compile all of the entries. To my colleagues on the Faculty Scholarship Celebration Week Committee - Scott Higgins, Michelle Hargis, Dana Sally, Carol Burton, Brian Railsback, Jason Solomon, and Anna McFadden for coordinating the event. To Dr. Cruz and her assistant Rachael Reich for helping to collect the SoTL works for the exhibit. To the Graduate School and Office of Research and Hunter Library for hosting the reception.

Alessia Zanin-Yost
Chair, Display Committee Hunter Library
PROGRAM

Welcome and Remarks
Dr. Scott Higgins, Chair, Faculty Scholarship Celebration Week
Dr. Kyle Carter, Provost and Senior Vice Chancellor for Academic Affairs

2009 Hunter Scholar Remarks
Dr. Libby McRae, Assistant Professor, History Department

2010 Hunter Scholar Award

Presentation of Faculty Research and Creative Scholarship Awards Recipients
Dr. Hal Herzog, Professor, Department of Psychology

Overview of 2010 FSC Exhibits
Alessia Zanin-Yost, Assistant Professor, Hunter Library

Music by the Western Carolina University Jazz Trio:
Stephen Wohlhab, guitar
Danny Iannucci, bass
Dan Gonko, drums

Cover page: Alessia Zanin-Yost
LIST OF PARTICIPANTS

In the display cases entries have been grouped by Schools. The following list is in alphabetical order.

A

B


C


Crow, R. (2009). Harnessing the power of Facebook for teaching & professional development. Poster presentation at the thirty-fourth Professional and Organizational Network in Higher Education annual conference, Houston, TX.


DeCristofaro, C., Thompson, M., Kasinger, G., Johnson, C. (2009). What is the effective dose of preemptive ketamine that reduces postoperative pain and/or opioid requirements in adult surgical patients?. Presented at the annual meeting of the NY School of Regional Anesthesia conference, New York.


G


H


J


K

Kinnan Rawlins. Poster presented at the WCU Board of Trustees. Western Carolina University, NC.


Malesky, A. (2009) Defining appropriate professional behavior for faculty and students on social networking websites. Poster presented at the WCU Board of Trustees. WCU, NC.


McDonough, B. (2009). Off-campus graduate students perceptions of the library research process. Poster presentation at the American Library Association Conference, EBSS Research Forum, Chicago, IL.

Morrow-Odom, L.K., Proctor, S. (2009) Predicting successful novel-word learning. Poster presented at the WCU Board of Trustees. Western Carolina University, NC.

Nichols, J.L. (2009). Design education for an aging, shrinking planet. Poster presented at the WCU Board of Trustees. Western Carolina University, NC.

Railsback, B. (2009). If you were the only (excerpt from novel “A Going Concern”). *Pisgah Review, 4*(1), 96-110.

S
Scales, R.Q. (2009). Kinds of knowledge pre-service teachers access when reflecting on their literacy teaching. Presentation at the Association of Literacy Educators and Researchers conference in Charlotte, NC.


Thompson, S. (2009). Multimedia Presentation: *Maschere* (1983) by Ferenc Farkas performed by the Catamount Chamber Players Reed Trio (Terri Armfield, oboe; Shannon Thompson, clarinet; and Will Peebles, bassoon) with Keynote presentation by Shannon Thompson on artwork depicting the Commedia dell’Arte with emphasis on the art of Gino Severini. Performed February 3, 2009 at WCU and April 19, 2009 as part of the Haywood County Arts Council Sunday Concert Series in Waynesville.


Turnbull, M. (2009). *Turtle, the Earth Diver and Mother Earth*. Ceramic. Fine and Performing Arts Center, Western Carolina University, NC.


