

B.M. DEGREE IN MUSIC
COMMERCIAL MUSIC AND AUDIO PRODUCTION
EFFECTIVE FALL 2020

Total Hours for Degree: 120

Total Hours of Pre-requisites: None, unless the music theory placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	*MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	*MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attend.	0
**MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
LS		1 st Year Seminar	3	MUS	150	Fundamentals of Audio	3
MATH (C2)	101 or higher	Mathematics	3	ENGL (C1)	101	Writing and Rhetoric	3
C4		Wellness	3	COMM (C3)	201	Foundations of Communication	3
***Total			13	Total			17
*PREQ: Audition or Placement Test							
**For <i>all six</i> required semesters, vocalists take MUS 371 or 372; instrumentalists take MUS 373.							
***An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).							

SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attend.	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	181	Introduction to MIDI/Synthesis	2	MUS	182	Computer Appl. in Music	2
MUS	151	Live Sound Reinforcement	2	MUS	413	Improvisation	1
ENGL (C1)	202	Writing and Critical Inquiry	3	C5		Phys. & Biol. Sciences	3
Total			15	Total			14
*PREQ: Freshman Performance Exam							

JUNIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
				MUS	305	Junior Recital	0
*MUS	307	Applied Major	2	MUS	307	Applied Major	2
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372, or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	281	Intro. Dig. Audio	2	MUS	379	Introduction to Recording Arts	2
MUS	320	Songwriting and Analysis	3	MUS	329	Fundamentals of Conducting	2
MUS	413	Adv. Improvisation	1	MUS	378	Survey of Mus. Industry	3
C5		Phys. & Biol. Sciences	3	P5		Fine and Performing Arts	3
Total			15	Total			16
*PREQ: Sophomore Performance Exam							

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
MUS		*CMAP elective	3	*MUS		CMAP Elective	3
MUS	479	Digital Audio Recording	3	***MUS	303	Worlds of Music	3
MUS	470	Orchestration	2	MUS	474	Capstone	1
**P1		Social Sciences	3	**P1		Social Sciences	3
**P3		History	3	**P4		Humanities	3
General Electives			2	General Electives			1
Total			16	Total			14
<p>*One of the CMAP electives <i>must</i> be selected from MUS 377, 383, 426, 469, 469.</p> <p>**Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.</p> <p>***MUS 303 satisfies the Liberal Studies P6 requirement, but it <i>does not satisfy</i> the Upper Level Perspective (ULP).</p>							

Courses listed in **bold type** in the chart above are offered *only* in the Fall or the Spring semester. Failure to complete those courses in the semester/year shown is very likely to delay graduation by a semester or more. This is especially true for courses taken in the junior and senior years.