

Performance Courses (16 hours)

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 307 Applied Lesson (2)			MUS 407 Applied Lesson (2)		
MUS 307 Applied Lesson (2)			MUS 407 Applied Lesson (2)		
MUS 305 Junior Recital (0)			MUS 405 Senior Recital (0)		
MUS 371, 372, or 373 Major Ensemble (1)			MUS 371, 372, or 373 Major Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
<ul style="list-style-type: none"> • The major ensemble must be taken within the applied area of study. • Only one major ensemble may count per semester. 					

Concentration (18 hours, but three hours of MUS 304 double-count for Liberal Studies P5)

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 283 Music Tech Methods (1)			MUS 304 Jazz Appreciation (3) <i>Meets Liberal Studies P5</i>		
MUS 378 Survey Music Ind. (3) (Spring semesters only)			MUS 412 or 480 Pedagogy (1)		
MUS 470 Orchestration (2)			MUS 413 or 480 Improvisation (1)		
Three hours selected from MUS 300, 302, 420, 425 (3)			MUS 480 Literature (1)		
*Three additional hours of: MUS 300, 302, 412, 413, 420, 425, or 480.			*Voice Majors substitute the following:		
			MUS 258 Diction I (1) (Fall of even-numbered years only)		
			MUS 259 Diction II (2) (Spring of odd-numbered years only)		

Foreign Language (6 hours)

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
<ul style="list-style-type: none"> • Both Modern Foreign Language classes must be in the same language. • Credit hours for MFL 101 or 102 may be counted for both the concentration and the P6 Liberal Studies requirement. 					

General Electives: as needed to reach the minimum of 120 hours for the degree if double-counting or waivers reduce total hours in the program.

NOTE: The BM concentration in Performance requires a minimum 2.75 GPA.