

# New literacies and Universal Design

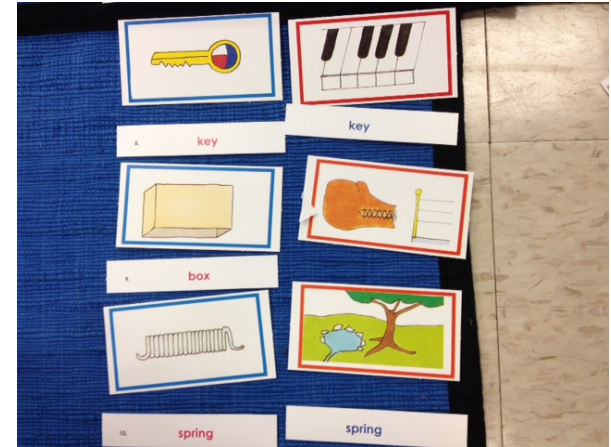
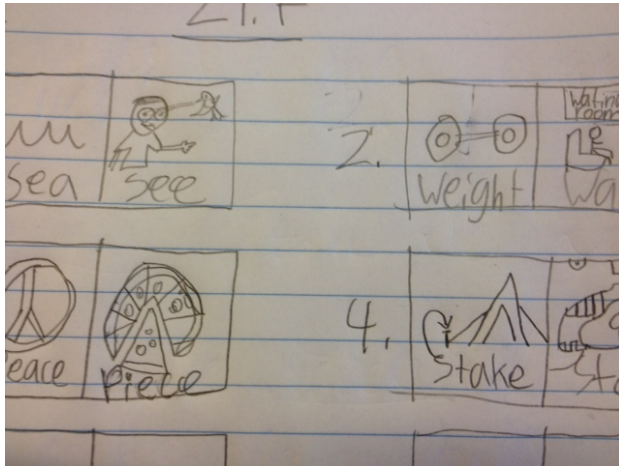
Who needs UD opportunities?



# REVIEW: WHAT ARE THE ESSENTIAL CHARACTERISTICS OF UD?

- 1) providing authentic or situated language learning opportunities for students to learn and acquire complex information in a variety of multisensory formats or representations (e.g., Web sites, video, performances, etc.) and through a variety of means (e.g., discussion, learning in co-teaching settings, reciprocal teaching, reflection, project-based assignments);
- 2) providing opportunities for students to express what they know in a variety of multisensory formats and through a variety of means
- 3) designing the course content to address various skill levels, learning style preferences, and interests from the outset

# MULTILITERACIES AND MULTIMODALITIES



How may Universal Design be applied to literacy instruction?



**Cast-UDL**

# TECH SUPPORT TECHNIQUES AND TOOLS

See the list of apps/websites:  
Evaluate! Are they high quality  
Or low quality means of delivering  
Objectives? How do they promote or  
fail to promote a Universal Design

Using apps (free or cheap) and notable  
websites

➤ Story Kit

This is my story

Blackfish Children's Books

➤ Duolingo



# TEACHING NEW LITERACY SKILLS THROUGH UNIVERSAL DESIGN

3 components of New Literacies:

1. critical literacies

2. recognizes students culturally-based and community based knowledge

3. incorporates digital technologies and other methods for UD



# PROMOTING NEW LITERACY AND FOUNDATIONAL SKILLS

Voice Thread

Notebook

Power Point

Prezi

iMovie



Limited and purposeful

**INCORPORATING IN CLASS**

**HOW DO YOU SEE  
APPLICATION OF NEW AND  
DIGITAL LITERACIES IN EARLY  
LITERACY SETTINGS?**

