**Major Program Guide For: B.F.A. in Art Education Suggested Course Sequence**

* Total for Degree: 128 Credit Hours

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ART** | 136 | Art History Survey I | 3 | **ART** | 137 | Art History Survey II | | 3 |
| **ENG (C1)** | 101 | Composition I | 3 | **ENG (C1)** | 102 | Composition II | | 3 |
| **MATH (C2)** | 101 | Math Concepts | 3 | **P1** |  | Social Science | | 3 |
| **ART** | 131 | Intro to Drawing | 3 | **ART** | 132 | 2D Design | | 3 |
| **HEAL/HSCC (C4)** | 123/101 |  | 3 | **CMHC (C3)** | 201 | Communications | | 3 |
| **190** |  | First Year Seminar (unless transferring) | 3 | **P5** |  | Fine and Performing Arts | | 3 |
|  | | | | | | | | |
| **Sophomore Year** | | | | | | | | |
| **Fall** | | | | **Spring** | | | | |
| **Course Prefix or Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** | **Course Prefix or Liberal Studies Requirement** | **Course Number** | | **Course Title** | **Hours** |
| **P1** |  | Social Science | 3 | **C5** |  | | Phy & Bio Science | 3 |
| **C5** |  | Phy & Bio Science | 3 | **ART** | 270 | | Communication Graphics | 3 |
| **ART** | 142 | 3-D Design | 3 | **ART** | 233 | | Intro Painting | 3 |
| **ART** | 234 | Intro to Printmaking | 3 | **ART** | 241 | | Intro to Sculpture | 3 |
| **ART** | 372 | Photography | 3 | **ART** | 251 | | Intro to Ceramics | 3 |
| **EDCI** | 201 | Intro to Education | 3 |  |  | |  |  |
|  | | | | | | | | |
| **Junior Year** | | | | | | | | |
| **Fall** | | | | **Spring** | | | | |
| **Course Prefix of Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** | **Course Prefix of Liberal Studies Requirement** | **Course Number** | **Course Title** | | **Hours** |
| **ART 400** | 400 | Any upper level Art History | 3 |  |  |  | |  |
| **ART** | 300 | Studio Specialty Area Course | 3 | **ART** | 300/400 | Studio Specialty Area Art Course | | 3 |
| **P-6** | 300/400 | World Culture (from LS offerings) | 3 | **ART** | 463 | Art Methods Middle/High School | | 3 |
| **ART** | 416/415 | Modern Art OR Contemporary Art | 3 | **P3** |  | History | | 3 |
| **ART** | 465 | Art Methods Elem School | 3 | **PSY 323** | 323 | Understanding Learning Development -PES2 | | 3 |
| **ART or any General Elective** |  |  | 3 | **SPED** | 339 | Designing Classroom as RLC PES3 -- | | 3 |
|  | | | | | | | | |
| **Senior Year** | | | | | | | | |
| **Fall** | | | | **Spring** | | | | |
| **Course Prefix or Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** | **Course Prefix of Liberal Studies Requirement** | **Course Number** | **Course Title** | | **Hours** |
| **EDSE 4** | 483 | Intern 1 | 2 | **ART 491** |  | Student Teaching (Art) | | 3 |
| **ART** |  | Advanced Studio Course in Specialty Area | 3 | **EDSE 495** |  | Student Teaching Seminar | | 3 |
| **P4** |  | Humanities | 3 | **EDSE** |  | Student Teaching Supervision | | 6 |
| **ART** | 400 | Upper Level Studio | 3 |  |  |  | |  |

**NOTES:**

* Total for Degree: 128 Credit Hours
* Perspectives Courses (P1, P3 etc) may be taken in any order, but note that one of these courses should be at the 300 + Level.
* Most students prefer to complete Core Courses (C1 etc) in their first two years.
* X denotes courses onlu offered in Spring or Fall semesters.
* PES 123 refer to the three Professional Education Sequence Courses that must be taken in the prescribed order.

Courses in 200+ level Studio Art generaly have prerequisites.