**Major Program Guide For: B.F.A. in Art Education Suggested Course Sequence**

* Total for Degree: 128 Credit Hours

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **ART** | 136 | Art History Survey I | 3 | **ART** | 137 | Art History Survey II | 3 |
| **ENG (C1)** | 101 | Composition I | 3 | **ENG (C1)** | 102 | Composition II | 3 |
|  **MATH (C2)** |  101 |  Math Concepts |  3 | **P1** |   |  Social Science |  3 |
|  **ART** |  131 |  Intro to Drawing |  3 |  **ART** |  132 |  2D Design |  3 |
| **HEAL/HSCC (C4)** | 123/101 |   | 3 | **CMHC (C3)** | 201 | Communications | 3 |
|  **190** |   |  First Year Seminar (unless transferring) |  3 |  **P5** |   |  Fine and Performing Arts |  3 |
|   |
| **Sophomore Year** |
| **Fall** | **Spring** |
| **Course Prefix or Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** | **Course Prefix or Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** |
| **P1** |   | Social Science | 3 | **C5** |   | Phy & Bio Science | 3 |
| **C5** |   | Phy & Bio Science | 3 | **ART** | 270 | Communication Graphics | 3 |
| **ART** | 142 | 3-D Design | 3 | **ART** | 233 | Intro Painting | 3 |
| **ART** | 234 | Intro to Printmaking | 3 | **ART** | 241 | Intro to Sculpture | 3 |
| **ART** | 372 | Photography | 3 | **ART** | 251 | Intro to Ceramics | 3 |
| **EDCI** | 201 | Intro to Education | 3 |  |   |   |  |
|   |
| **Junior Year** |
| **Fall** | **Spring** |
| **Course Prefix of Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** | **Course Prefix of Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** |
| **ART 400** |  400 | Any upper level Art History  | 3 |  |  |  |  |
| **ART** | 300 | Studio Specialty Area Course  | 3 | **ART** | 300/400 | Studio Specialty Area Art Course | 3 |
| **P-6** | 300/400 | World Culture (from LS offerings)  | 3 | **ART** | 463 | Art Methods Middle/High School | 3 |
| **ART** | 416/415 | Modern Art OR Contemporary Art | 3 | **P3** |  | History | 3 |
|  **ART** |  465 |  Art Methods Elem School | 3 |  **PSY 323** |  323  |  Understanding Learning Development -PES2  |  3 |
| **ART or any General Elective** |  |  | 3 | **SPED** | 339 | Designing Classroom as RLC PES3 -- | 3 |
|   |
| **Senior Year** |
| **Fall** | **Spring** |
| **Course Prefix or Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** | **Course Prefix of Liberal Studies Requirement** | **Course Number** | **Course Title** | **Hours** |
| **EDSE 4** | 483 | Intern 1  | 2 | **ART 491** |   |  Student Teaching (Art) | 3 |
| **ART** |  | Advanced Studio Course in Specialty Area  | 3 | **EDSE 495** |   | Student Teaching Seminar | 3 |
| **P4** |  | Humanities | 3 | **EDSE** |   |  Student Teaching Supervision | 6 |
| **ART**  |  400 |  Upper Level Studio |  3 |  |   |   |  |

**NOTES:**

* Total for Degree: 128 Credit Hours
* Perspectives Courses (P1, P3 etc) may be taken in any order, but note that one of these courses should be at the 300 + Level.
* Most students prefer to complete Core Courses (C1 etc) in their first two years.
* X denotes courses onlu offered in Spring or Fall semesters.
* PES 123 refer to the three Professional Education Sequence Courses that must be taken in the prescribed order.

Courses in 200+ level Studio Art generaly have prerequisites.