



**BARDO  
ARTS  
CENTER**  
WESTERN CAROLINA UNIVERSITY

## **Contemporary Native American Art Symposium Schedule**

*All activities will take place in Bardo Arts Center (BAC)*

The WCU Fine Art Museum at Bardo Arts Center presents a one-day symposium on contemporary Native American art bringing together scholars, artists featured in the Return from Exile exhibition, and local Eastern Band Cherokee artists.

*This project is supported in part by an award from the National Endowment for the Arts.*

### **9:00 – 9:30am REGISTRATION OPEN**

Coffee reception in BAC Star Atrium

### **9:30 – 10:00am (BAC Room 130)**

Welcoming remarks

### **10:00am -11:00am (BAC Room 130)**

SESSION TITLE: Perpetuating Traditions: Indigenous Visual Arts as a Vehicle of Knowledge

#### SESSION PANELISTS

- TJ Holland: (Eastern Band of Cherokee Indians), artist and Tribal Cultural Resources Officer, Department of Cultural Resources, Eastern Band of Cherokee Indians, Kituwah Preservation and Education Program ("KPEP"), Cherokee Preservation Foundation
- Mary Thompson: (Eastern Band of Cherokee Indians), second-generation basket weaver
- Faren Sanders Crews: (Eastern Band of Cherokee Indians), painter and illustrator
- Bear Allison: (Eastern Band of Cherokee Indians) photographer and new media artist
- Roy Boney Jr.: (Cherokee Nation) artist, writer, and filmmaker

### **15 MIN BREAK**

**11:15am – 12:15pm (BAC Room 130)**

SESSION TITLE: Collector's Forum: Collecting, Curating, & Conserving Indigenous Art

SESSION PANELISTS

- heather ahtone: (Chickasaw Nation) James T. Bialac Assistant Curator of Native American and Non-Western Art for the Fred Jones Jr. Museum of Art at the University of Oklahoma
- Barbara Duncan, PhD: Education Director, Museum of the Cherokee Indian
- Anna Fariello: Independent scholar and curator
- Lambert Wilson: contemporary Native American art collector
- Bill Wiggins: : contemporary Native American art collector

**12:15 – 1:15pm Buffet Lunch in BAC Studio Theater**

**15 MIN BREAK**

**1:30 – 2:30pm (BAC Room 130)**

SESSION TITLE: Business of Native Art: Dialogues of Collaboration & Prosperity

SESSION PANELISTS

- Hope Huskey: (Eastern Band of Cherokee Indians) Associate Director, Sequoyah Fund
- America Meredith: (Cherokee Nation) artist, educator, author, independent curator, and Publishing Editor of *First American Art Magazine*
- Bobby Martin (Muscogee Creek) printmaker, painter, educator, and co-curator of *Return from Exile: Contemporary Southeastern Indian Art*
- Jeff Marley: (Eastern Band of Cherokee Indians) artist and Heritage Arts Dept. Chair for the Nantahala School for the Arts at Southwestern Community College

**15 MIN BREAK**

**2:45pm – 3:45pm (BAC Room 130)**

SESSION TITLE: On the Scene: Contemporary Southeastern Native Art

SESSION PANELISTS

- Tony Tiger: (Muscogee Creek/Seminole/Sac and Fox Nation of Oklahoma) painter, printmaker, mixed-media artist and co-curator of *Return from Exile: Contemporary Southeastern Indian Art*
- Bill Glass Jr.: (Cherokee Nation) sculptor, ceramist, potter, and glass artist
- Joel Queen: (Eastern Band of Cherokee Indians) ninth-generation potter
- Josh Adams: (Eastern Band of Cherokee Indians) woodcarver, sculptor, and painter
- Troy Jackson: (Cherokee Nation) sculptor and ceramist

**3:45 – 5:00pm (BAC Star Atrium)**

Explore the exhibition *Return from Exile: Contemporary Southeastern Indian Art* in the WCU Fine Art Museum. Please view the following page for post-symposium events.

## Post-Symposium Events

### **Exhibition Reception, 5:00pm – 7:00pm (BAC Star Atrium)**

Catered reception for *Return from Exile: Contemporary Southeastern Indian Art* featuring a gallery talk at 5:15pm with exhibition curators and a traditional Cherokee food tasting

### **WCU PRESENTS: A Tribe Called Red, 7:30pm (BAC Performance Hall, Ticketed Event)**

Bursting forth from Canada's capital, native Producer and DJ crew A Tribe Called Red bring their unique electronic music to the Bardo Arts Center stage. With influences from modern hip-hop to tribal music, A Tribe Called Red is a modern gateway into urban and contemporary indigenous culture and experience, celebrating all its layers and complexity.

***Ticket Prices:*** \$25 Adults, \$20 WCU Faculty/Staff, \$20 Seniors, \$5 Students 

Student must purchase tickets at the BAC Box Office or by calling 828.227.ARTS to get the discounted rate. Adult and faculty/staff tickets can be purchased online at [arts.wcu.edu/tribe](http://arts.wcu.edu/tribe).

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