

Western Carolina University Fine Art Museum  
51<sup>st</sup> Annual Juried Undergraduate Student Exhibition  
February 19 – March 22, 2019  
EXHIBITION PROSPECTUS

## 2019 Dates and Deadlines

<b>Jan 18 at 4:00pm</b>	Deadline to submit ALL application and Dropbox materials
<b>Jan 31</b>	Notification of acceptance
<b>Feb 5-8</b>	Delivery of accepted work
<b>Feb 19 - Mar 22</b>	Exhibition
<b>Mar 21, 5:00pm</b>	Reception and awards ceremony; awards announced at 5:30pm
<b>Mar 26-28</b>	Artwork Pickup (during Museum open hours)

## About the WCU Fine Art Museum

As the premiere venue for contemporary art in the region, the WCU Fine Art Museum (WCUFAM) at Bardo Arts Center is the cultural heart for creative arts in Western North Carolina. Serving as a catalyst to celebrate and preserve the artistic legacy of the area, our approach is diverse, educational, and multi-disciplinary. We strive to act as an incubator and laboratory for emerging and established artists, and are dedicated to collecting, interpreting and showcasing cross-cultural innovation in contemporary art.

## About the Juror

Lee Walton is an Associate Professor of Art at UNC Greensboro, where he directs both the Graduate Program and the Interdisciplinary Arts and Social Practice program. He is an artist with an expanded practice. His art takes many forms and employs systems of chance and game structures to create experiential works across media that shape social encounters. He has been commissioned by museums, institutions and cities, both nationally and internationally, to exhibit, lecture, and lead participatory public events. His works on paper are represented by Kraushaar Galleries in New York, NY and his projects can be viewed at [www.leewalton.com](http://www.leewalton.com).

## Eligibility

Undergraduate students enrolled at Western Carolina University are eligible to submit artwork for consideration. "Undergraduate" is defined as any student enrolled in a 400 level course or below during the current academic year. Artwork must have been created during the students' time at Western. Artwork previously exhibited in a Juried Undergraduate Exhibition at WCUFAM is not eligible for consideration.

## Awards

This exhibition includes cash awards in several media categories, including two awards in 2-D Media, two awards in 3-D Media, 1 award in Design, and 1 award in Time-Based Media, as well as the Chancellor's Award, David Orr Belcher College of Fine & Performing Arts Dean's Purchase Award, and an overall Best in Show.

## Presentation

Artwork must arrive ready to display (except where noted in "Media Specific Guidelines"). **All 2D (or wall mounted) works must be equipped with D-Rings.** Alternative display methods will be considered, but require permission in advance from WCUFAM staff. Please contact WCUFAM Exhibition Designer, Greg McPherson, at [gmcpherson@wcu.edu](mailto:gmcpherson@wcu.edu) to discuss installation needs **prior** to submission of your application. If display requires special installation, please include instructions with your application.

## Media Specific Guidelines

To protect artwork on display and ensure the preservation of the museum's permanent collection, artwork must not contain any highly flammable, dense organic matter, or strong-smelling materials. We reserve the right to refuse entry to any artwork that may compromise the safety of our collection and works on loan to us.

- **Graphic Design, 2D print:** All students with 2-D work that will fit within a 24x30 inch frame or smaller are required to deliver their works to the museum during the "Delivery of Accepted Work" period (Feb 5-8) between the hours of 12-4 pm to have the piece matted and framed using the Museum's frames. All 2-D work larger than 24x30 inch must be submitted framed and/or ready for display. Contact Greg McPherson at [gmcpherson@wcu.edu](mailto:gmcpherson@wcu.edu) for more information.
- **Web Sites:** Accepted webpages must include all files needed to view the interactive work off line; the file name for the web page must be clearly labeled.
- **3D Work:** Work must be able to stand-alone, have its own pedestal or fit the museum's standard pedestals. Contact Greg McPherson at [gmcpherson@wcu.edu](mailto:gmcpherson@wcu.edu) for more information.
- **Site Specific Work:** For consideration in the exhibition, site-specific work must contain a reference within the exhibition such as a photograph, maquette, or other symbol. Please indicate this reference in the "installation requirements" section of the application.
- **Time-Based Work:**
  - Motion Graphics and Video must be saved as a QuickTime file.
  - Interactive Flash must be presented within a webpage. The work must include all files needed to view the interactive work offline and the file name for the web page must be clearly labeled.
  - Time-based work includes motion graphics, animation, video, film, performance art, and any other durational artwork.

## **Delivery of Accepted Artwork**

Accepted entries, hand delivered or shipped, must be delivered no later than **February 8, 2019 at 4pm**. Please note that works selected for exhibition will be covered by WCUFAM insurance once artwork is received and a receipt is issued. WCUFAM insurance does not cover works in transit for this exhibition.

## **Sales and Reproduction**

WCUFAM reserves the right to reproduce accepted entries for publicity purposes. WCUFAM is not responsible for the sale of artwork. WCUFAM will put the artist in touch with interested buyers to negotiate their own sales. Please indicate on the entry form if artwork is not for sale (NFS). WCUFAM does not retain any portion of artwork sales.

## **Liability/ Insurance**

All reasonable care will be given to artwork in the custody of the WCU Fine Art Museum. The WCUFAM carries insurance on artwork while on display. WCUFAM insurance does not cover works in transit for this exhibition. If insurance value differs from the sale price indicated on your application, please make an additional entry for insurance value. Works indicated as not for sale (NFS) must still be assigned an insurance value.

## **Return of Work**

Accepted entries can be picked up during museum open hours from **March 26-28, 2019**. WCUFAM reserves the right to dispose of artwork that is not picked up during this time period.

## To Be Considered for the Exhibition

### STEP 1: SUBMITTING YOUR APPLICATION

Submit an Intent to Apply form at: [arts.wcu.edu/juriedannual](https://arts.wcu.edu/juriedannual).

After we receive your Intent to Apply, we will send you an artwork application and a dropbox link to upload your files.

Please upload your artwork application and image files to the dropbox link in a timely manner, the entire submission process closes on January 18th at 4pm.

### STEP 2: UPLOADING TO THE DROPBOX FOLDER

**As noted above, once we have your intent to apply, you will receive the artwork application and dropbox link to upload the following items.**

**1) Images of up to 4 works**, 1-3 views of each work

Images must be in .jpg format with a 300dpi at a minimum of 8 inches at its tallest or widest point. (Note: These images will potentially be used for publicity)

Please format the file name as follows: "LastName\_Title\_ImageNumber.jpg"

\*Do not upload images embedded in a Word document or PowerPoint presentation

**2) A one-paragraph artist's statement** (50-150 words)

**3) Your Artwork Application Image List** with each work you are submitting

\*All application materials and uploads to Dropbox are due January 18, 2019 at 4:00pm.

You may enter up to 4 works, no exceptions.

For questions regarding the application process, please call 828.227.3591