Western Carolina University Fine Art Museum
50th Annual Juried Undergraduate Student Exhibition
February 27 – March 30, 2018

EXHIBITION PROSPECTUS

2018 DATES and DEADLINES

January 19, 2018 at 4:00pm: Deadline to submit ALL application and Dropbox materials

February 6, 2018: Notification of acceptance

February 13-16, 2018: Delivery of accepted work

February 27 - March 30, 2018: Exhibition

March 22, 2018: Reception and awards ceremony

April 3-6, 2018: Artwork Pickup (during Museum opening hours)

ABOUT THE WCU FINE ART MUSEUM

As the premiere venue for contemporary art in the region, the WCU Fine Art Museum at Bardo Arts Center is the cultural heart for creative arts in Western North Carolina. Serving as a catalyst to celebrate and preserve the artistic legacy of the area, our approach is diverse, educational, and multi-disciplinary. We strive to act as an incubator and laboratory for emerging and established artists, and are dedicated to collecting, interpreting and showcasing cross-cultural innovation in contemporary art.

ABOUT THE JUROR

Dr. Beth Hinderliter is Associate Professor of Cross Disciplinary Studies at James Madison University, where she works at the intersections of contemporary art history, feminist analysis, and critical race studies. She is co-editor of *(Re)framing the Feminine: Women's Studies, Feminism, Gender Identity and the Academy* (currently under review for publication), which examines the persistent exclusionary aspects of feminism today after many decades of striving to become intersectional, transnational, and inclusive. Her work in coalitional politics and Africana Studies led her to a project on affect within the Black Lives Matter movement. *More than the Pain: Affect and Emotion in the Black Lives Matter Movement* offers historical, analytical and performative studies of the Black Lives Matter movement, revealing how affective and emotive strategies inform and inspire social and political activism in the black American community. Her essays appear in NKA, Journal of Postcolonial Writing, TDR, African and Black Diaspora, and October. She currently teaches courses in Women's and Gender Studies, Africana Studies, and Art History.

ELIGIBILITY

Undergraduate students enrolled at Western Carolina University. Artwork must have been created in the 2017 - 2018 school year.

AWARDS

This exhibit includes cash awards in each media category (painting, drawing, sculpture ceramics, printmaking & book arts, new media and photography) as well as a Chancellor's Award, College of Fine & Performing Arts Dean's Purchase Award, and an overall Best in Show.

PRESENTATION

Artwork must arrive ready to display. **All 2D (or wall mounted) works must be equipped with D-Rings**. Alternative display methods will be considered, but require permission in advance from WCUFAM staff. Please contact WCUFAM Exhibition Designer, Greg McPherson, at gmcpherson@wcu.edu to discuss installation needs **prior** to submission of your application. If display requires special installation, please include instructions with your application.

Media Specific Guidelines

To protect artwork on display and ensure the preservation of the museum's permanent collection artwork must not contain any highly flammable, dense organic matter, or strong-smelling materials. We reserve the right to refuse entry to an artwork that may compromise the safety of our collection and works on loan to us.

- **Graphic Design, 2D print:** Must be submitted framed and ready for display.

- **Web Sites:** Accepted webpages must include all files needed to view the interactive work off line; the file name for the web page must be clearly labeled.

- **3D Work:** Work must be able to stand-alone, have its own pedestal or fit the museum's standard pedestals. Contact Greg McPherson at gmcpherson@wcu.edu for more information.

- **Site Specific Work:** For consideration in the exhibit, site-specific work must contain a reference within the exhibition such as a photograph, maquette, or other symbol. Please indicate this reference in the "special instructions" section of the application.

- **Time-Based Work:**
  - Motion Graphics and Video must be saved as a QuickTime file.
  - Interactive Flash must be presented within a webpage. The work must include all files needed to view the interactive work offline and the file name for the web page must be clearly labeled.

DELIVERY OF ACCEPTED WORK

Accepted entries, hand delivered or shipped, must be delivered no later than **February 16, 2018 at 4pm**. Please note that WCUFAM carries door-to-door insurance on all artwork loans.

SALES AND REPRODUCTION

The WCU Fine Art Museum is not responsible for the sale of artwork. However, WCUFAM will include a pricelist for museum guests. Therefore, please indicate if artworks are not for sale (NFS). The WCUFAM reserves the right to reproduce accepted entries for publicity purposes. A 20% donation is requested on all sales of artwork during an exhibition at the WCU Fine Art Museum.

LIABILITY / INSURANCE

All reasonable care will be given to artwork in the custody of the WCU Fine Art Museum. The WCUFAM carries insurance on artwork while on display and in transit in the museum. If insurance value differs from the sale price indicated on your application, please make an additional entry for insurance value.

RETURN OF WORK

Accepted entries can be picked up during museum opening hours from **April 3-6, 2018.**

TO BE CONSIDERED FOR THIS EXHIBITION

STEP 1

Submit an application using the online form on the Bardo Arts Center website at:

arts.wcu.edu/juriedannual

***All application materials and uploads to Dropbox are due January 19, 2018 at 4:00pm**.

You may enter up to 4 works, no exceptions.

For questions regarding the application process please call 828.227.3591

STEP 2

After we have received your application through our online form,

UPLOAD the following to your Dropbox folder:

1) Images of up to 4 works, 1-3 views of each work.

Images must be in a .jpg format with a 300dpi at a minimum of 8 inches at its tallest or widest point. (Note: These images will potentially be used for publicity)

Please format the file name as follows: **"LastName_Title_ImageNumber.jpg".**

*Do not upload images imbedded in a Word document or PowerPoint presentation.

2) A one-paragraph artist's statement

3) Image List with each work you are submitting (see next page for template)

Image List Template for Dropbox:

ENTRY 1

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

ENTRY 2

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

ENTRY 3

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

ENTRY 4

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

STEP 3

You will be notified of your acceptance into the exhibition on **February 6, 2018.** You must deliver your work to the WCU Fine Art Museum during our opening hours from **February 13-16, 2018** along with the following artwork information attached to your work so that we can identify it and create wall labels for the exhibition.

Artwork Information (attach this form to each artwork selected for the exhibit):

ENTRY 1

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

ENTRY 2

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

ENTRY 3

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____

ENTRY 4

FILE NAME:_____

TITLE: _____DATE CREATED:_____

MEDIA / TECHNIQUE(S) : _____

INSTALLATION REQUIREMENTS :_____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE or INSURANCE VALUE (if different) $_____

OWNERSHIP (if not collection of the artist) : _____