



## **Contemporary Native American Art Symposium Schedule**

*All activities will take place in Bardo Arts Center (BAC)*

The WCU Fine Art Museum at Bardo Arts Center presents a one-day symposium on contemporary Native American art bringing together scholars, artists featured in the Return from Exile exhibition, and local Eastern Band Cherokee artists.

*This project is supported in part by an award from the National Endowment for the Arts.*

### **9:00 – 9:30am REGISTRATION OPEN**

Coffee reception in BAC Star Atrium

### **9:30 – 10:00am (BAC Room 130)**

Welcoming remarks

### **10:00am -11:10am (BAC Room 130)**

SESSION TITLE: Perpetuating Traditions: Indigenous Visual Arts as a Vehicle of Knowledge

#### SESSION PANELISTS

- TJ Holland: (Eastern Band of Cherokee Indians), artist and Tribal Cultural Resources Officer, Department of Cultural Resources, Eastern Band of Cherokee Indians, Kituwah Preservation and Education Program ("KPEP"), Cherokee Preservation Foundation
- Mary Thompson: (Eastern Band of Cherokee Indians), second-generation basket weaver
- Faren Sanders Crews: (Eastern Band of Cherokee Indians), painter and illustrator
- Bear Allison: (Eastern Band of Cherokee Indians) photographer and new media artist
- Roy Boney Jr.: (Cherokee Nation) artist, writer, and filmmaker

### **10 MIN BREAK**

**11:20am – 12:30pm (BAC Room 130)**

SESSION TITLE: Collector's Forum: Collecting, Curating, & Conserving Indigenous Art

SESSION PANELISTS

- heather ahtone: (Chickasaw Nation) James T. Bialac Assistant Curator of Native American and Non-Western Art for the Fred Jones Jr. Museum of Art at the University of Oklahoma
- Barbara Duncan, PhD: Education Director, Museum of the Cherokee Indian
- Anna Fariello: Independent scholar and curator
- Lambert Wilson: contemporary Native American art collector
- Bill Wiggins: : contemporary Native American art collector

**12:30 – 1:30pm Buffet Lunch in BAC Studio Theater**

**1:30 – 2:40pm (BAC Room 130)**

SESSION TITLE: Business of Native Art: Dialogues of Collaboration & Prosperity

SESSION PANELISTS

- Hope Huskey: (Eastern Band of Cherokee Indians) Associate Director, Sequoyah Fund
- America Meredith: (Cherokee Nation) artist, educator, author, independent curator, and Publishing Editor of *First American Art Magazine*
- Bobby Martin (Muscogee Creek) printmaker, painter, educator, and co-curator of *Return from Exile: Contemporary Southeastern Indian Art*
- Jeff Marley: (Eastern Band of Cherokee Indians) artist and Heritage Arts Dept. Chair for the Nantahala School for the Arts at Southwestern Community College

**10 MIN BREAK**

**2:50pm – 4:00pm (BAC Room 130)**

SESSION TITLE: On the Scene: Contemporary Southeastern Native Art

SESSION PANELISTS

- Tony Tiger: (Muscogee Creek/Seminole/Sac and Fox Nation of Oklahoma) painter, printmaker, mixed-media artist and co-curator of *Return from Exile: Contemporary Southeastern Indian Art*
- Bill Glass Jr.: (Cherokee Nation) sculptor, ceramist, potter, and glass artist
- Joel Queen: (Eastern Band of Cherokee Indians) ninth-generation potter
- Josh Adams: (Eastern Band of Cherokee Indians) woodcarver, sculptor, and painter
- Troy Jackson: (Cherokee Nation) sculptor and ceramist

**4:00 – 5:00pm (BAC Star Atrium)**

Explore the exhibition *Return from Exile: Contemporary Southeastern Indian Art* in the WCU Fine Art Museum. Please view the following page for post-symposium events.

## Post-Symposium Events

### **Exhibition Reception, 5:00pm – 7:00pm (BAC Star Atrium)**

Catered reception for *Return from Exile: Contemporary Southeastern Indian Art* featuring a gallery talk at 5:15pm with exhibition curators, live artist demonstrations, and traditional Cherokee food tasting providing by NAIWA, the Cherokee chapter.

### **WCU PRESENTS: A Tribe Called Red, 7:30pm (BAC Performance Hall, Ticketed Event)**



#### **OPENEER: New Kituwah Academy**

Bursting forth from Canada's capital, native Producer and DJ crew A Tribe Called Red bring their unique electronic music to the Bardo Arts Center stage. With influences from modern hip-hop to tribal music, A Tribe Called Red is a modern gateway into urban and contemporary indigenous culture and experience, celebrating all its layers and complexity. Students from New Kituwah Academy, the Eastern Band of Cherokee Indians' Cherokee language immersion school, will open the show with a selection of songs.

***Ticket Prices:*** \$25 Adults, \$20 WCU Faculty/Staff, \$20 Seniors, \$5 Students



Student must purchase tickets at the BAC Box Office or by calling 828.227.ARTS to get the discounted rate. Adult and faculty/staff tickets can be purchased online at [arts.wcu.edu/tribe](https://arts.wcu.edu/tribe).

---

**BARDO ARTS CENTER | WESTERN CAROLINA UNIVERSITY**

BARDOARTSCENTER.WCU.EDU | 828.227.ARTS