

## BA in Stage & Screen

### Freshman Year

Fall				Spring			
Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours	Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours
THEA	145	Foundations of Stage and Screen	3	THEA	111	Stage and Film Crafts II	3
THEA	110	Stage and Film Crafts I	3	THEA	235	Stage Management	3
THEA	180	Acting 1	3	THEA	270	Theatre Arts Workshops I	1
THEA	270	Theatre Arts Workshops I	1	Liberal Studies			3
Liberal Studies			3	Liberal Studies			3
Liberal Studies			3	Liberal Studies			3
			16				16

### Sophomore Year

Fall				Spring			
Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours	Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours
FTP	155	Camera Craft	3	Choice: THEA or FTP	230 or 110	Playwriting or Intro to Screenwriting	3
THEA	122	Design Basics	3	Open Elective			3
THEA	200	Script Analysis	3	SAS Elective			3
THEA	270	Theatre Arts Workshops I	1	THEA	270	Theatre Arts Workshops I	1
Liberal Studies			3	Liberal Studies			3
Liberal Studies			3	Liberal Studies			3
			16				16

### Junior Year

Fall				Spring			
Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours	Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours
FTP	251	Lighting for Film and TV	3	THEA	400	History of Theatre	3
FTP	340	Filmmakers on Filmmaking	3	THEA	270	Theatre Arts Workshops I	1
THEA	270	Theatre Arts Workshops I	1	SAS Elective			3
THEA	250	Directing	3				
Choice: THEA	312 or 311	Scenic Design or Costume Design	3	Choice: THEA	305 or 308	Properties Design or Lighting Design	3
Liberal Studies			3	Liberal Studies			3
			16				13

### Senior Year

Fall				Spring			
Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours	Course Prefix or Liberal Studies Req.	Course #	Course Title	Hours
Open Elective			3	THEA	495	BA Senior Project	3
SAS Elective			3	THEA	270	Theatre Arts Workshops I	1
THEA	496	Seminar in Professional Development	1	Open Elective			3
THEA/FTP	270	Theatre Arts Workshops I	1	Liberal Studies			3
Liberal Studies			3	Open Elective			3
Liberal Studies			3				
			14				13