Faculty Member, Spouse Donate Prints To Fine Art Museum’s Collection

Faculty member Rob Young and wife Leigh Anne recently donated a major print portfolio of 25 works on paper to the Fine Art Museum at Western’s new Fine and Performing Arts Center.

The Youngs said they decided to donate the collection, originally owned by Rob’s uncle, because they wanted to make a meaningful contribution to the university’s new art museum.

“While this print collection has been very important to us and our family, we are happy to be able to share it with the university community and a regional audience,” said Rob Young, an associate professor of geology in the department of geosciences and natural resources management. “We believe that it is important for all faculty to vest themselves in their chosen academic home.”

The print portfolio gift, published by the Associated American Artists of New York, includes early works from the 1930s through 1960s by noted American artists Thomas Hart Benton, Sidney Chafetz, David Driesbach, Richard Florsheim, Erwin Hoffman, Fletcher Martin and Doris Lee. The gift also features works by important American artists Johnnie Freidlander and Benton Spruance, as well as noted contemporary artist Jonathan Lasker and prominent Cuban artist Emilio Sanchez.

“The Youngs’ generous gift is a major addition to the collection,” said Martin DeWitt, founding director of the Fine Art Museum. “These works offer a first-rate foundation of high-quality examples of printmaking in the mediums of etching, woodcuts, lithography and serigraphs.

“The donation is especially important to the museum’s teaching mission,” DeWitt said. “Our goal is to develop a vital program to include what we expect to be a significant collection of modern and contemporary art to help strengthen one of the strongest teaching collections in the Southeast. The Youngs’ gift offers a tremendous boost toward that aim,” he said.

Matt Liddle, associate professor and chair of the department of art, called the donation “exceptionally good news.”

“Students in my courses learn many of these traditional printmaking processes, but do not have access to original prints for study,” Liddle said. “In addition to being exhibited, these prints will be used by faculty and students for research in studio art and art history.”

Selections from the Youngs’ gift will be part of the Fine Art Museum grand opening inaugural exhibition “Worldviews: Selections from the Permanent Collection and New Acquisitions” beginning at 1 p.m.

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Emergency Management Instructor Appointed to Katrina Response Team

Jeffrey Crane, who teaches online emergency management classes for Western’s department of applied criminology, has been appointed to a national leadership team to guide the federal government’s public health and medical services recovery efforts in the Gulf Coast in the aftermath of Hurricane Katrina.

Assembled by the U.S. Surgeon General’s Office and the Office of Mass Casualty Planning within the Department of Health and Human Services, the four-person team is working with representatives of numerous federal agencies and relief organizations to develop objectives for the lengthy process of recovery from the storm.

Crane and other emergency management professionals met earlier this month in Washington, D.C., to help coordinate federal assistance to state and local response to health and medical situations along the Gulf Coast. The group is scheduled to meet every two to four weeks during the next six months (the short-term recovery process), and then bi-monthly during the ensuing two years (the long-term recovery phase).

Crane said the group hopes to help streamline response and recovery processes and remove some of the roadblocks that can pop up when federal, state and local agencies converge on the scene of a large-scale disaster. Mistakes were made after Katrina and are made after every disaster, he said, adding that it’s important to learn from them for the next time.

Crane joined Western’s emergency management program faculty this past spring. His projects have included the development of Miami-Dade County’s mass catastrophe incident system along with a mass casualty incident plan that can be activated during health emergencies.

Strike Up The Bands!

Annual Tournament of Champions Returns To Western Carolina Campus Oct. 15

Twenty-seven top high school marching bands from four states will assemble for the fifth annual Tournament of Champions, an invitational competition hosted by Western’s Pride of the Mountains Marching Band at E.J. Whitmire Stadium on Saturday, Oct. 15.

The high school musicians will be competing for various awards, including the prestigious Chancellor’s Award Trophy, a large glass traveling trophy that is presented to the grand champion band. The two-time defending grand champion, the marching band from Fort Mill (S.C.) High School, will return to attempt the “three-peat.”

“As has become our tradition, this year’s panel of judges again consists of some of the very best marching band professionals in the business,” said Bob Buckner, director of athletic bands at Western. “We expect to have 3,000 high school musicians on campus for the day. With all the family, friends, supporters and school personnel who come to these competitions, Whitmire Stadium should be rocking with a crowd of more than 10,000 people.”

The competition will consist of two sessions. Preliminaries will begin at 8 a.m. and continue through the day. By 4:30 p.m., the class champions will be announced and the evening’s finalists selected. Doors for the finals competition open at 6 p.m.

Western’s Pride of the Mountains Marching Band will perform twice in exhibition during the event and will present its 2005 field show, “Flirtin’ With Disaster: A Celebration of Southern-Fried Funk.”

Tickets are $6 per session. For more information, call (828) 227-2259 or click on http://prideofthemountains.wcu.edu.

Newcomers

The following new members of the Western community were inadvertently omitted from the Sept. 12 edition of the Reporter.

Anna Fariello, visiting associate professor and Craft Revival Project Leader; Hunter Library; M.F.A., James Madison University; previously adjunct associate professor; Virginia Polytechnic Institute and State University, Blacksburg, Va.

Judith LeRoy, visiting assistant professor, Social Work; M.S.W., University of Kansas; previously director and therapist, KIDREACH.
**Monday, Oct. 10**  
Campus forum—to discuss draft of Western’s strategic plan. Noon–1:30 p.m. Catamount Room, UC. ([www.wcu.edu/strategicplanning/spcommittee/index.html](http://www.wcu.edu/strategicplanning/spcommittee/index.html)).

**Roundtable discussion**—“Building Bridges between Academic Affairs and Student Affairs” ([http://www.magnapubs.com/calendar/36](http://www.magnapubs.com/calendar/36)). 2:30–4 p.m. Cardinal Room, UC. (227-7234)

**Hispanic Heritage Month**—“Manos Latinas” Women’s Advocacy Group and Its Work for the Latino Community.” 7–8 p.m. Multipurpose Room B, UC. (227-3761 or phackett@wcu.edu)

**Tuesday, Oct. 11**  
Lectures, Concert & Exhibitions—St. Louis Brass Quintet, 7:30 p.m., FAPAC, no charge but tickets required; performance follows tours of the center beginning at 5:30 p.m. (227-2479)

**Wednesday, Oct. 12**  
Fall holiday.

**Thursday, Oct. 13**  
Meeting—Staff Forum. 8:30 a.m. Cardinal Room, UC. (227-7321)

**Friday, Oct. 14**  
Lady Catamount soccer—vs. Appalachian State. Southern Conference game. $, 7 p.m. CAC. (227-7338)

**Saturday, Oct. 15**  
Marching band competition — 2005 Tournament of Champions. $, 8 a.m. WS/BW. (227-7242)

**Lady Catamount volleyball**—vs. Elon. Southern Conference match. $, 7 p.m. RRAC. (227-7338)

**Sunday, Oct. 16**  
**Lady Catamount volleyball**—vs. UNC Greensboro. Southern Conference match. $, 2 p.m. RRAC. (227-7338)

**Lady Catamount soccer**—vs. The Citadel. Southern Conference game. $, 2 p.m. CAC. (227-7338)

**Monday, Oct. 17**  
Alcohol Awareness Week—daily events sponsored by various groups in Student Affairs. (227-7234)

**Monday, Oct. 17**  
**Presentation**—“Vanishing Pollinators,” Gabriela Chavarria, Defenders of Wildlife. 7 p.m. Auditorium, MHC. (227-7129)

**Tuesday, Oct. 18**  
Catamount Concert Series—Western faculty recital featuring Eldred Spell, flute. 8 p.m. RH. (227-7242)

**Wednesday, Oct. 19**  
International Phi Beta Delta Brown Bag Lunch—“Living and Studying in the Netherlands.” Noon. 2nd Floor, Hunter Library. (227-2175)

**Appalachian Folklife Series**—Peter Givens. 7 p.m. MHC. (227-7129)

**Wednesday, Oct. 19**  
Celebration—honoring John Ehle, author of “The Road,” current Western North Carolina selection of Together We Read program. 7 p.m. Recital Hall, Coulter Building. (227-7264)

**Thursday, Oct. 20**  
Meeting—Faculty Senate. 3–5 p.m. Room 104, Killian Building. (227-3966)

**“Films That Matter”**—“La Strada” (Fellini, 1954). 6 p.m. Room 130, FAPAC. (227-2324)

**Old-time Music and Bluegrass Jam**—for musicians of all levels. 7–9 p.m. MHC. (227-7129)

**Kayak roll clinic**—beginners to experienced kayakers welcome. 7–9 p.m. Breese Gymnasium. ([www.wcu.edu/univcenter/outdoor](http://www.wcu.edu/univcenter/outdoor))

**Saturday, Oct. 22**  
**Make a Difference Day**—national day of helping others. (227-7234 or kbowen@email.wcu.edu)

**Open House**—for prospective students and their families. 8:30 a.m. RRAC. (kspear@email.wcu.edu) or 227-3168)

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**SLIDESHOW SPOTLIGHT FOR OCTOBER, MOUNTAIN HERITAGE CENTER:**

*Stream of Life*, the story of Hazel Creek, an Appalachian watershed, from prehistory to Tennessee Valley Authority (TVA), focusing on both human and natural history.

**Walk-a-thon/Field Day fund-raiser**—for American Breast Cancer Foundation. 9 a.m.–4 p.m. ([mgreene@email.wcu.edu](mailto:mgreene@email.wcu.edu))

**Dollar Tennis Clinic**—all ages welcome. $, 10–11 a.m. CAC. (227-7338)

**Grand Opening celebration**—for Fine and Performing Arts Center, featuring Jay Leno, television personality and comedian, and Kat Williams, local jazz singer. $, 8 p.m. FAPAC. (227-2479)

**Sunday, Oct. 23**  
**Lady Catamount soccer**—vs. Chattanooga. Southern Conference game. $, 2 p.m. CAC. (227-7338)

**Big Band Theatrical Revue**—“In the Mood.” $, 3 p.m. FAPAC. (227-2479 or [www.wcu.edu/fapac](http://www.wcu.edu/fapac))

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**Key:** $ - Admission fee; HA - Hoey Auditorium; HFR - H.F. Robinson Administration Building; HS/CF - Hennon Stadium/Childress Field; MHC - Mountain Heritage Center; NSA - Natural Sciences Auditorium; RRAC - Ramsey Regional Activity Center; RH - Recital Hall, Coulter Building; BB - Belk Building; UC - A.K. Hinds University Center; UOC - University Outreach Center; FAPAC - Fine and Performing Arts Center; WS/BW - Whitmire Stadium/Bob Waters Field; CAC - Catamount Athletic Center.
Edna Lamberson accepts the Eva Adcock Award from Jim Rowell, chairman of Mountain Heritage Day, as a part of festival activities Saturday, Sept. 24. The award was established in 1992 to recognize exceptional and significant service to Mountain Heritage Day by a member of the festival organizing committee. Lamberson served as resource assistant for Mountain Heritage Day for the 2003 and 2004 festivals. “She worked diligently behind the scenes to register and place our crafters, and she saw to it that a thousand Mountain Heritage Day details were addressed,” Rowell said. The award is named in honor of the late Eva Adcock, a music professor whose strong leadership and dedication helped make the festival a success from its earliest years.

A team of professors, staff members and friends from the department of health sciences completed the 5-kilometer Mountain Heritage Day Footrace to demonstrate their commitment to healthy lifestyles. The six-person team, which ranged in ages from 45 to 65 years, was among participants vying for ribbons in the Sept. 24 event held on the Western campus. “We wanted to demonstrate that we live what we teach,” said Baldwin Sanders, instructor of health sciences, who won the 50 to 59 female age category with a time of 23 minutes and 42 seconds. Team member Susan Blair, who finished second in the same age category, agreed. “In life, you have to stay fit and use it, or lose it,” said Blair, an office assistant in the department. From left to right are Marianne Hollis, assistant professor; George Holmes, friend of the department; Sanders; Peter Whittaker, instructor; Blair; Denise Wilfong, assistant professor, and Larry Blair, Susan’s husband.