

# the Reporter

News for the Faculty and Staff of Western Carolina University

## Broadway Star Terrence Mann Named to Lead Musical Theatre Program at WCU



Terrence Mann

Students in Western's musical theatre program soon will be learning from a Broadway veteran with a reputation for being a real "beast" on the set.

Terrence Mann, who originated the role of the Beast in the Broadway production of "Beauty and the Beast," is the new Carolyn Plemmons Phillips and Ben R. Phillips Distinguished Professor in Musical Theatre. Mann, who earned Tony, Drama Desk and Outer Critics Circle nominations for best actor for his performance of the Beast, joins the faculty beginning this fall semester.

"Our students in the performing arts already have access to one of the best facilities to be found anywhere in our new Fine and

the finest performances from his actors, and an accomplished composer of musical scores. He will bring unsurpassed real-world experience that will be invaluable to our theatre students," Bardo said.

Highlighting Mann's stage credits are several roles he originated on Broadway – a memorable turn as Rum Tum Tugger in "Cats," his Tony Award-nominated performance as Inspector Javert in "Les Miserables," and his portrayal of Chauvelin in "The Scarlett Pimpernel." He also has taken the Broadway stage in "Lennon," "The Rocky Horror Picture Show," "Getting Away With Murder," "A Christmas Carol," "Rags," "Barnum," "Jerome Robbins' Broadway" and "Jekyll and Hyde."

Mann's film credits include "Critters," "A Chorus Line," "Big Top Pee Wee," and "Solar Babies," and he has appeared on television on "Law and Order," "Love Monkey," "Mrs. Santa Claus," "American Revolution" and "All My Children." He earned an Emmy Award nomination for his performance on the CBS show "As the World Turns."

Director and composer for the musical adaptation of "Romeo and Juliet," Mann is founding artistic director of the Carolina Arts Festival and served as artistic director of the North Carolina Theatre for 14 years, directing more than 25 musical productions during his tenure. A graduate of the N.C. School of the Arts, he also was artistic director of "The Lost Colony," North Carolina's long-running outdoor drama.

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Performing Arts Center. Having a two-time Tony Award nominee as a member of our faculty is a significant development for our musical theatre program," said Western Chancellor John W. Bardo.

"Terrence Mann is widely regarded as a tremendous performer on stage and screen, a consummate director who can entice

## Western Prepares for Homecoming '06

A parade, pep rally, fireworks, golf tournament, dancing, music, rafting, football and fun highlight the busy Homecoming 2006 weekend at Western on Oct. 13-15.

Western will host its 11th annual Homecoming parade in downtown Sylva beginning at 6:15 p.m. Friday, Oct. 13. The parade will include community and university floats, the Homecoming court, and Western athletes, cheerleaders and the Pride of the Mountains Marching Band. A pre-parade float-building party begins at 6 p.m. Thursday, Oct. 12, in the Ramsey Regional Activity Center.

Following Friday's parade, a "Spirit Night" celebration – including a pep rally,

music, food, fireworks and more – will begin at 8 p.m. at the Catamount Athletic Complex following the Lady Cats soccer match versus The College of Charleston. Also Friday is the Alumni Scholarship Golf Tournament, teeing off at noon at Waynesville's Laurel Ridge Country Club. Reservations are required.

The Homecoming king and queen will be announced at halftime during the Saturday, Oct. 14, football game between Western and Southern Conference foe University of Tennessee at Chattanooga. Kickoff is at 3:30 p.m.

Before the game, Saturday events will



*Nursing alumni reconnect at Homecoming.*

include an alumni breakfast, special tailgate parties and reunion luncheons for the classes of 2001, 1996, 1991, 1986, 1981, 1976, 1966,

*Continued on page 2*

## Award-Winning Novelist Thanks WCU Library and George Frizzell

In the author's note of "Thirteen Moons," award-winning writer Charles Frazier thanks several people for helping him conduct research for the book including George Frizzell, head of special collections at Western Carolina University's Hunter Library. Frazier also expressed appreciation for the library itself.

"I hope none of them will be too bothered by the liberties and detours I've taken with the facts they aimed me so directly toward," said Frazier in the book, which was released this week.

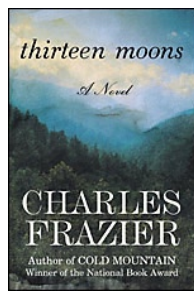
The novel traces the life of an orphan boy whose experiences include running a remote Indian trading post and finding a family among the Cherokee. "Thirteen Moons" won praise in reviews in publications such as USA Today and Newsweek, and sales of the book placed it among Amazon.com's top five sellers the day after its release.

Brian Railsback, dean of the WCU Honors College, said he was able to read an advance copy that Frazier's wife Katherine sent to him. "It is an incredibly researched, poetic portrait of life in our mountains during the most tumultuous period for the Cherokee people," said Railsback. "I believe this novel will prove to be very important for our region and Cherokee in particular. It's a literary epic, and a magnificent read."

Frazier's first book, "Cold Mountain," spent a combined 94 weeks on the New York Times best-seller list in hardcover and paperback versions, and was adapted into a movie. The book also won the 1997 National Book Award for Fiction.

The author's ties to Western include family ties, too. His father, Charles O. Frazier, earned his bachelor's degree in business education from Western in 1947 and later an education specialist degree. To honor him, Frazier and his wife established through their Cold Mountain Foundation the Charles O. Frazier Endowed Scholarship Fund that helps students from Macon County attend WCU.

- by TERESA KILLIAN



In the story, Ralph and Carter Stanley struggle to find an audience for their music at a time when bluegrass and mountain music were being replaced on the radio by country and rock. Despite pressure from the record labels to switch to rock 'n' roll, the duo remained loyal to its traditional roots.

Following the untimely death of his brother Carter, Ralph resigns himself to a life of obscurity and performing for small audiences. That changed when their music gained national prominence from the unprecedented success of the soundtrack for the movie "O Brother Where Art Thou?" The Grammy Award-winning soundtrack featured two Stanley Brothers' songs – "O Death" and "Man of Constant Sorrow."

Tickets are \$25 for adults, \$20 for senior citizens 60 and older, \$20 for WCU faculty and staff, and \$5 for students ages 5 and up. Group rates also are available.

For more information about performances, call the Fine and Performing Arts Center box office at (828) 227-2479 or visit the Web site at <http://fapac.wcu.edu/>.

## WCU's Debo Receives AAUW Grant of \$6,000

Annette Debo, assistant professor of English, is recipient of a grant from the American Association of University Women Educational Foundation to assist her in finishing her project "The American H.D.: Theorizing Modernist Identity."



Annette Debo

Debo's monograph was one of 58 projects chosen for funding by the foundation out of 738 applications. She is receiving an American Summer/Short-Term Research Publication Grant of \$6,000.

Debo's project addresses the significance of nationality in the artistic vision of modernist writer Hilda Doolittle.

"Hilda Doolittle serves as an important subject for study because of her versatile career that stretched from 1909 to 1961," Debo said. "She was a major American writer who lived her adult life abroad, a poet who also wrote experimental novels, a white writer with ties to the Harlem Renaissance, an intellectual who collaborated on avant-garde films, and an upper-middle-class woman who refused to follow gender conventions."

Debo's study looks at Doolittle's early life in the United States and her continuing personal ties, including new information about her studies at the University of Pennsylvania and her pivotal literary friendships with American writers Marianne Moore and Sylvia Beach.

Debo has been a member of the WCU faculty since 2001. She earned bachelor's and master's degrees at Virginia Polytechnic Institute and State University, and her doctoral degree at the University of Maryland.

## Homecoming '06 continued from page 1

1956 and 1946. Reservations are required for the breakfast.

Post-game activities include StompFest 2006, a step-show competition among African-American fraternity and sorority groups. On Sunday, Oct. 15, a homecoming weekend rafting trip will be held on the Nantahala River at 10 a.m. Registration is required. The weekend festivities will conclude later in the day with a performance by Western's Inspirational Choir at 3:30 p.m. in the Grandroom of A.K. Hinds University Center.

For reservations or more information, call the Office of Alumni Affairs at (828) 227-7335; or the A.K. Hinds University Center offices at (828) 227-7206.

## WCU NewsFile

► **Don Livingston**, professor of political science and public affairs, was recently selected by the North Carolina Political Science Association at its annual meeting to serve as the organization's representative to the editorial board of Politics and Policy, a highly respected professional, refereed journal in the discipline of political science and public affairs.

► **Laura Myers**, visiting professor in the department of applied criminology, has been selected to serve a second term as editor of the Journal of Knowledge and Best Practices in Juvenile Justice and Psychology. Myers is a founding editor of this journal, which shares information about programs and policies effective in reducing juvenile crime. Past topics have included identifying risk factors involved with youth dating violence and the appropriateness of juvenile transfer to adult court.

► "Saints at the River," a novel by **Ron Rash**, the Parris Distinguished Professor of Appalachian Cultural Studies, is the 2006 selection for Together We Read. Now in its fourth year, Together We Read is a community reading program designed to get people in 16 Western North Carolina counties reading and discussing the same book. Events are scheduled throughout the region through December.

► **Sara Stoltenburg**, director of the Women's Center, has been nominated to serve a three-year term on the National Women's Studies Association's Women's Center Advisory Council. The organization supports the scholarship and best practices of women's centers, including developing research, documenting resources, building network alliances and designing projects supporting women's centers. Stoltenburg has been appointed to the council's assessment committee.

► Tri-Village Local Schools of New Madison, Ohio, recently honored **Lucian Szlizewski**, visiting assistant professor in educational leadership and foundations, for his work as a principal and superintendent with the naming of the "Dr. Lucian A. Szlizewski Commons Area" in the Tri-Village K-12 Building.

## WCU Art Series to Present "Man of Constant Sorrow"

The Fine and Performing Arts Center at Western Carolina University will continue its "Galaxy of Stars: Legends on Stage" series with an evening of old time, bluegrass and gospel music with the biographical play "Man of Constant Sorrow" at 7:30 p.m. Monday, Oct. 16.

The play features some of the original music made famous by the Stanley Brothers as well as other traditional Appalachian songs.



# WCU 2006 Calendar

## Welcome Alumni

### October 9-22

#### Monday, Oct. 9

**Hispanic Heritage Month**—"Proyecto Panamá," WCU community members who completed community service projects in Panama. 7-8:30 p.m. Cullowhee United Methodist Church. (227-3761)

#### Tuesday, Oct. 10-Thursday, Oct 12

**Blood drive**—Appointments recommended. 12:30-6 p.m. Grandroom, UC. (<http://www.membersforlife.org/cbsr/schedule>)

#### Tuesday, Oct. 10

**Academic forum**—discussion of college reorganization and other items. 3:30-5 p.m. Theater, UC. (227-7495)

**Appalachian Folklife Series**—"Telling Mountain Stories," Cece Conway, author and film producer. 5:30-6:30 p.m. Auditorium, MHC. (227-7129)

**Lady Catamount volleyball**—vs. Davidson. Southern Conference game. \$. 7 p.m. RRAC. (227-7338)

**Concert**—WCU Wind Ensemble. 8 p.m. Performance Hall, FAPAC. (227-7242)

#### Wednesday, Oct. 11

**Homecoming Community Service**—"Food for Kids," new project for Community Table of Jackson County. 10 a.m.-4 p.m. UC. (227-7184)

**Hispanic Heritage Month**—"Latin American Artifacts: Who Owns Them," Anna Fariello, craft revival project leader, Hunter Library. 6:30 p.m. Fine Art Museum, FAPAC. (227-3761)



**Lectures, Concerts and Exhibitions Series**—"Male Ego: Spoken Word," four male poets bring vulnerability, humility and honesty as they address their fears in performance. 9 p.m. Club Illusions, UC. (227-7206)

#### Thursday, Oct. 12-Sunday, Oct. 15

**Theatre**—"A Grand Night for Singing," the music of Rodgers and Hammerstein. Thursday-Saturday, 7:30 p.m.; Sunday, 3 p.m. \$. Studio Theatre, FAPAC. (227-2479)

#### Thursday, Oct. 12

**Meeting**—Staff Forum. 8:30-10:30 a.m. Cardinal Room, UC. (227-2412)

#### Friday, Oct. 13

**Hispanic Heritage Month**—"From Guatemala to Bolivia in Eleven Months of Adventures," Lorraine Maloof, biology instructor. 12:30-1:30 p.m. Room 121, McKee Building. (227-3761)

**Parade**—Homecoming 2006 Parade. 6:15 p.m. Main Street, Sylva. (227-7335)

**Oktoberfest**—Club members and their guests enjoy food, drink and music. 6:30-9:30 p.m. University Club. (227-3861)

**Lady Catamount soccer**—vs. College of Charleston. Southern Conference game. \$. 7 p.m. CAC. (227-7338)

**Reception**—WCU Nurses' Alumni Association. 7 p.m. Moore Hall. (828-679-8810)

**Spirit Night**—pep rally, music, food and fireworks. 8 p.m. CAC. (227-7335)

#### Saturday, Oct. 14

**Catamount football**—vs. Chattanooga. Southern Conference game. Homecoming. \$. 3:30 p.m. WS/BW. (227-7338)



**StompFest 2006**—step-show competition featuring African-American fraternities and sororities. \$. 7 p.m. RRAC. (227-2276)

#### Sunday, Oct. 15

**Hispanic Heritage Month**—closing celebration, featuring keynote speaker Rosa Rosales, president, League of United Latin American Citizens; Mexican folkloric dancing group; live Latino band; and refreshments. 2-5 p.m. Fine Arts Center, Bryson City. (227-3761)

**Homecoming concert**—WCU Inspirational Choir. 3:30 p.m. Grandroom, UC. (227-7234)

#### Monday, Oct. 16

**Legends on Stage**—"Man of Constant Sorrow: The Story of Ralph and Carter Stanley," featuring classic traditional folk and bluegrass songs. \$. 7:30 p.m. FAPAC. (227-2479)



#### Wednesday, Oct. 18-Sunday, Oct. 22

**Fall holiday**—no classes.

#### Friday, Oct. 20

**Lady Catamount soccer**—vs. Georgia Southern. Southern Conference game. \$. Noon. CAC. (227-7338)

#### Saturday, Oct. 21

**Tournament of Champions**—Elite high school marching band competition with WCU Pride of the Mountains performances. Preliminary competition 8:45 a.m.; finals 7 p.m. WS/BW. (227-2259)



#### Sunday, Oct. 22

**Nature's Tracks**—"Owl Pellets." Reservations required. 2:30-3:30 p.m. MHC. (227-7129)

**Submissions:** Send news items and calendar notices to WCU Calendar, 1601 Ramsey Center, Western Carolina University, Cullowhee, NC 28723 or e-mail to: [Reporter@email.wcu.edu](mailto:Reporter@email.wcu.edu). Submit items for the university's online calendar at least one week prior to the event.

Key: \$—Admission fee; BB—Belk Building; CAC—Catamount Athletic Center; CAT—Center for Applied Technology; CCB—Cordelia Camp Building; CSC—Catamount Softball Complex; FAPAC—Fine and Performing Arts Center; HA—Hoey Auditorium; HFR—H.F. Robinson Administration Building; HS/CF—Hennon Stadium/Childress Field; MHC—Mountain Heritage Center; NSA—Natural Sciences Auditorium; RH—Recital Hall, Coulter Building; RRAC—Ramsey Regional Activity Center; UC—A.K. Hinds University Center; WS/BW—Whitmire Stadium/Bob Waters Field.

#### Exhibits

#### Mountain Heritage Center

##### Gallery A:

"Migration of the Scotch-Irish People." Includes text panels, illustrations, artifacts and vibrant murals that trace the Scotch-Irish Appalachian settlers from Ulster to Pennsylvania, through the Shenandoah Valley, and into Western North Carolina. Permanent exhibit.

##### Gallery B:

"Transformations: Cherokee Baskets in the Twentieth Century, Part I." The extraordinary skill of Cherokee weavers who transformed customs to participate in changing economies and communities. Through Oct. 29.

##### Gallery C:

"After the War: Conflict and Domestic Change in the North Carolina Mountains." Portrays how wars and their aftermath have shaped the lives of people and communities in Western North Carolina. Through May 2007.

##### Lobby:

"People of the Land," and "Mountain Heritage Day Award Winner." Ongoing exhibitions.

#### Slideshow Spotlight

**FOR OCTOBER:** "Going Places: Travel and Tourism in Western North Carolina" portrays the history of the tourism industry that developed in the early 19th century.

#### Mountain Heritage Center hours:

8 a.m.-5 p.m. Monday-Friday; and 2-5 p.m. Sunday. (227-7129 or [www.wcu.edu/mhc](http://www.wcu.edu/mhc))

#### Fine Art Museum

##### Fine and Performing Arts Center

"WORLDVIEWS. Selections from Western Carolina University's Permanent Collection and New Acquisitions." Continuing exhibit.



**"The Kimmel Collection:** Art That Works, A Celebration of Art and Design." Through Nov. 11.

#### Fine Art Museum hours:

Tuesday-Thursday, 11 a.m.-6 p.m.; Friday 11 a.m.-4 p.m.; first Saturday of each month 1-4 p.m. Suggested donation: \$5 family, \$3 individual, free to children under 12 and students with school ID. (227-3591 or <http://fapac.wcu.edu>)



*Deloise Anderson, who recently retired as WCU's chief of police after more than two decades of service to the university, was honored at Mountain Heritage Day as recipient of the 2006 Eva Adcock Award. The award is given by the festival organizing committee to a committee member who has provided exceptional and significant service to Mountain Heritage Day. The award is named in honor of the late Eva Adcock, whose strong leadership and dedication to Southern Appalachian music and dance helped make Mountain Heritage Day a success from its earliest years.*

# *the* Reporter

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## Charities Need Help Through Annual State Employees Combined Campaign

Members of the Western Carolina University community are being asked to consider giving to their favorite charities through the annual North Carolina State Employees Combined Campaign, which is now under way.

The State Employees Combined Campaign provides all state employees, including employees of Western Carolina University, opportunities to support charitable causes and to help those in need.

The annual fundraising effort at Western, which continues through Tuesday, Oct. 31, provides an opportunity for all employees to assist nearly 1,000 charitable organizations that provide valuable community services. This campaign is the only officially sanctioned fund drive conducted on the WCU campus.

In the 20-year history of the campaign, state employees across North Carolina's 100 counties have donated close to \$60 million to charitable organizations. Last year, WCU faculty and staff, retirees and students contributed \$39,757, the largest amount ever raised on the Western campus and an amount far above the year's goal of \$37,000. This

year's goal for the WCU campus is \$38,000.

"The contributions to your favorite charities given as part of this campaign are significant and do make a difference in the lives of those in need," said Robert Orr, Western's associate chief information officer and 2006 WCU campaign chairperson. "In the past, Western colleagues have supported health research, protected the environment, provided care for abandoned animals, funded scholarships, supported the arts and assisted those needing a helping hand here in our local communities."

Contributions by permanent employees can be made by payroll deduction, and all employees, retirees and students may contribute by check or cash. All contributions are tax deductible.

"Western's contribution to the State Employees Combined Campaign is yet another example of the compassion and generosity that characterizes Western employees and retirees," said Orr.

For more information, contact Robert Orr by phone at (828) 227-7282 or by e-mail at [orr@email.wcu.edu](mailto:orr@email.wcu.edu).

— by BESSIE DIETRICH

## Broadway Mann *continued from page 1*

"We are pleased to have Terrence Mann join our outstanding faculty in the theatre arts and music," said Provost Kyle Carter. "Adding someone of his caliber to the program will help our graduates leave the university well prepared for careers in theatre."

As Western's Phillips Distinguished Professor in Musical Theatre, Mann will lead a program of study designed to provide students with practical work-related experience, build skills needed in both music and theatre, and work on developing on- and off-campus opportunities for undergraduate students to gain training in musical theatre traditions, practices, culture and history.

"Mr. Mann provides a vital link to the musical theatre profession," said Robert Kehrberg, interim dean of the College of Arts and Sciences. "Students will have access to first-hand experiences of the stage and screen in musical theatre – this is how it's done, this is how you get there, and this is what you need to learn."

The endowed professorship was made possible by a gift from the estate of the late Carolyn P. Phillips of Waynesville.

The professorship in Musical Theatre, established in 2000, was hailed as the first such commitment to musical theatre studies in the University of North Carolina system.

— by BILL STUDENC

The Reporter is published by the Office of Public Relations.

Mail faculty/staff notes, events, notices, and changes of address to: The Reporter, 1601 Ramsey Center, or send them via e-mail to: [Reporter@email.wcu.edu](mailto:Reporter@email.wcu.edu).