

Western Carolina University Outdoor Sculpture Competition 2010
Celebrating 5 Years of the Fine & Performing Arts Center
Sponsored by the College of Fine & Performing Arts

CALENDAR

Deadline for entries (not postmark): ~~August 6, 2010~~ (Extended) August 13, 2010

Notification of Acceptance/Decline: ~~August 13, 2010~~ (Extended) August 27, 2010

Install Accepted Sculptures: September 27-30, 2010

Reception, Awards & Inaugural Ceremony: October 22, 2010

De-installation of Sculptures: October 2011

AWARDS AND HONORARIA

The selection committee will choose five works for a one year exhibition on the beautiful campus of Western Carolina University. The selection committee is specifically seeking intimate works that will fit five particular locations within the Fine & Performing Arts Center (FPAC) Sculpture Lawn.

Winning artists whose works are installed in the FPAC Sculpture Lawn will receive a \$2,000 honorarium to offset transportation during installation and de-installation as well as complimentary lodging accommodations.

The Fine Art Museum offers artist promotion through this featured exhibition. Winning artists and works will also be featured on the Fine Art Museum's website located at fineartmuseum.wcu.edu.

SELECTION COMMITTEE

Robert Kehrberg, Dean – College of Fine and Performing Arts
Martin DeWitt, Founding Director – Fine Art Museum
Marya Roland, Area Head of Sculpture – School of Art & Design
Kevin Kirkpatrick, Museum Studio Technician – Fine Art Museum
Denise Drury, Curatorial Specialist – Fine Art Museum
To Be Announced- WCU Facilities Management Representative
To Be Announced - WCU Office of the Chancellor Representative

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SITE INFORMATION

1. Site One: 20' x 20'
(where Martin, our Director, is standing)



3. Site Three: 12' x 18'
(where planters are located, planters will be removed)



2. Site Two: 11' x 26'
(where sign is located, sign will be removed)



4. Site Four: 28' x 20'
(within the green space in the foreground)



5. Site Five: 33' x 30'
(within the green space on right between trees)



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EXHIBITION GUIDELINES

- I. The WCU Outdoor Sculpture Competition is open to artists currently residing in the US, and 18 years of age and older. All entries must be completed prior to submission. No incompletely works or project proposals will be considered.
- II. The selected works are to be exhibited at WCU Outdoor Sculpture Competition from October 22, 2010 through October 21, 2011. Sculptures are loaned for the time specified above and will not be returned until said period is completed unless prior arrangements have been made with the Competition Coordinator.
- III. Entries must a) be of sound, safe construction, meaning they are self supporting and require little to no site preparation; b) be capable of withstanding adverse weather conditions (high winds, below zero temperatures, heavy rain, snow ice, storms, etc...); c) be able to withstand a high-traffic environment; d) take into consideration the safety of the audience; e) be relatively maintenance-free for the duration of the exhibition. Artists must provide anchors, hardware, prior poured concrete pads to stabilize - and return site to original condition upon sculpture removal. Works not following these criteria will not be considered for installation.
- IV. Artists are provided a unique opportunity to interact Western Carolina University and surrounding community through a special 5 Year Celebration event. Artists will present their work to a select group of art connoisseurs at this event on October 22. Sculptors must be available to participate in this event and are required to install their sculptures September 27 – 30. Artists will be responsible for the removal of all sculptures during the month of October 2011. The competition will supply installation and de-installation assistance by experienced staff, in securing the works on site. Lodging will be provided for both the installation and de-installation visits. The artists will be responsible for the delivery of the works to and from the campus of Western Carolina University. Artists unable to meet the scheduled installation requirements are not eligible for participation.
- V. Liability: While all reasonable care and precaution will be taken in the handling and assisting in the installation of the sculptures, Western Carolina University will not be responsible for the loss of or damage to any entry, nor liability for the artist. Western Carolina University will not alter or change the condition of the sculptures during the exhibition in any way except with written instructions from the artist. If damage occurs, the artist will be notified immediately. The competition advises all artists to insure artwork as Western Carolina University does not insure these outdoor works. This includes damage to the sculptures and liability for the artist. Western Carolina University reserves the right to photograph any sculpture for documentation, education, and publicity purposes.
- VI. Participation in the entry process constitutes a full understanding and acceptance of the conditions set forth.

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About the Fine Arts at WCU

Mission: The Fine Art Museum serves as a cultural catalyst to celebrate and preserve the artistic legacy of the western North Carolina region with a developing focus to collect, interpret and showcase innovation in contemporary art of high artistic merit.

History: While WCU's School of Art and Design (formerly the Department of Art) and the former Belk Gallery have maintained a strong academic and contemporary art exhibition program over the years, the new Fine Art Museum continues the tradition while strengthening its role as a cultural catalyst to celebrate and preserve the artistic legacy of the western North Carolina region with a developing focus to collect, interpret and showcase innovation in contemporary art.

The Fine and Performing Arts Center houses the Fine Art Museum as well as the School of Art and Design which includes state of the art academic classrooms and studios for the Bachelor of Fine Arts (BFA) students in visual arts to accommodate painting and drawing, ceramics, photography, sculpture, printmaking and book arts, graphic design, interior design, new media, art history, and art teacher education.

The Master of Fine Arts (MFA) degree program in studio arts began in 2004 offers advanced professional training and career development for students seeking a comprehensive studio and academic learning experience. Noted guest artists offer critical response to student creative research while School of Art and Design graduate teaching faculty members teach several comprehensive studio courses to advanced level graduate students. In addition, the entire WCU campus and WNC community members have the opportunity to attend lectures and forums on a variety of special art topics and contemporary art issues offered by guest artists, critics, and historians.

Public Art on Campus: After nearly twenty years of hosting Outdoor Sculpture Competitions, Western Carolina University is now taking the next step in its commitment to the research of contemporary public art. WCU is implementing an exciting Public Art Master Plan in conjunction with the current Campus Master Plan. The following is a description of the Public Art Campus Master Plan and the implementation process.

The Western Carolina University Public Art Master Plan is a mapped and written program of art location, requirements, and process that reflect the history and identity of the campus and community. Specific sites for art are established based on current campus development, existing elements, and historical significance. The art placed in these sites are programmed through several approval and requirement processes to:

- Enhance the Location Aesthetically
- Engage the Viewer
- Emit Historical, Present Day and/or Future

The intention of the Western Carolina Arts Master Plan is to increase public access to public art on campus. The art itself will allow viewers a true sense of the campus from past, present, and future.

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ENTRY PROCEDURES 2010

Submission Application and Images by Mail:

___ CD with up to 3 works, 1-3 views of each work. Images must be in a .jpg, .tiff, or .pdf format with a 72DPI and a maximum of 800 pixels in height or width. Please format the file name as follows: "LastName_Title_ImageNumber.jpg". Do not send images imbedded in a Word document or PowerPoint presentation.

___ Current professional resume and a one-paragraph artist's statement.

___ If you wish to have you CD returned to you, include a self-addressed stamped envelope (SASE) for the return of the CD or other materials.

___ Send your completed entry form and CD or DVD to the address listed below:

Denise Drury, Curatorial Specialist
Fine Art Museum
at the Fine & Performing Arts Center
Western Carolina University
Cullowhee, North Carolina 28723

ATTN: Outdoor Sculpture Competition 2010

___ Entries must be delivered by ~~August 6th 2010~~ (Extended) August 13, 2010. Note this is NOT a postmark deadline.

WHO DO I CONTACT IF I HAVE OTHER QUESTIONS?

Denise Drury, Curatorial Specialist – Fine Art Museum
Phone: 828.227.3591
Email: ddrury@wcu.edu

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Sculptor's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Sculptor's Signature: _____ Date: _____

This signature and the completion of the entry process constitute understanding and acceptance of the conditions set forth in this document.

Please check box if you are currently residing in the US and are not a US Citizen.

Please tell us how you became aware of the WCU Outdoor Sculpture Competition 2010.

ENTRY # 1

TITLE: _____ CREATION DATE: _____

MEDIA: _____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE \$ _____ If works are not for sale, please list NFS.

ENTRY # 2

TITLE: _____ CREATION DATE: _____

MEDIA: _____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE \$ _____ If works are not for sale, please list NFS.

ENTRY # 3

TITLE: _____ CREATION DATE: _____

MEDIA: _____

DIMENSIONS: _____ h x _____ w x _____ d (in feet and inches)

SALE PRICE \$ _____ If works are not for sale, please list NFS.