



**John Gower in Iberia: Six Hundred Years**  
**II International Congress of the John Gower Society**  
**Valladolid, 18-21 July 2011**



The John Gower Society is holding its Second International Congress at the University of Valladolid, Spain, in July 2011.

Spain has been chosen as a site for this Congress in recognition of Gower's unique transnational presence, as *Confessio Amantis* was the first English work ever translated into Continental languages –first Portuguese, and then Castilian, both in the fifteenth century. The Second International Congress of the John Gower Society has therefore a double purpose, the study of John Gower in his historical, political, social, cultural and literary context, and the promotion of a more in-depth knowledge of the Spanish and Portuguese translations of *Confessio Amantis* as well as the Anglo-Spanish historical, political and cultural relations in the Late Middle Ages.

Brief proposals (250 words max.) are invited for 20-minute papers addressing any aspect of Gowerian studies. Email the submission form below **BOTH** to the Organizing Committee ([jgs.valladolid2011@gmail.com](mailto:jgs.valladolid2011@gmail.com)) and to RF Yeager ([rfyeager@hotmail.com](mailto:rfyeager@hotmail.com)).

Topics include –but are not limited to– the following areas:

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| ⊗ Biographical aspects                             | ⊗ Literary theory and critical approaches |
| ⊗ Manuscripts                                      | ⊗ Narratology                             |
| ⊗ French works                                     | ⊗ Women and gender                        |
| ⊗ Latin works                                      | ⊗ Multilingualism                         |
| ⊗ English works                                    | ⊗ Cinema and theatre                      |
| ⊗ Antiquity and classics                           | ⊗ Animals                                 |
| ⊗ French influence and contemporary French authors | ⊗ London                                  |
| ⊗ Chaucer  | ⊗ Aesthetics                              |
| ⊗ Linguistics, literary language and dialects      | ⊗ Law                                     |
| ⊗ Influence in later authors                       | ⊗ Philosophy and theology                 |
| ⊗ Influence in Iberian authors                     | ⊗ Gower and the Mediterranean             |
| ⊗ English politics and usurpation                  | ⊗ Gower and the Other                     |
| ⊗ Iberian (historical) context                     | ⊗ Gower and the material                  |

Participants may also propose thematic panels, to include papers delivered by 3 or 4 participants. Please contact directly RF Yeager ([rfyeager@hotmail.com](mailto:rfyeager@hotmail.com)).

The abstracts will be evaluated by the Scientific Committee, and the authors will be notified the results of the selection process.

Submission deadline: Dec 1<sup>st</sup> 2010

Confirmation of acceptance: Jan 15<sup>th</sup> 2011

Registration period: April-June 2011



II International Congress of the John Gower Society  
II Congreso Internacional de la Asociación John Gower  
[jgs.valladolid2011@gmail.com](mailto:jgs.valladolid2011@gmail.com)



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*International John Gower Society*

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**Universidad de Valladolid**

The following plenary speakers have already confirmed their attendance:

- Winthrop Wetherbee (Cornell University)
- Alastair Minnis (Yale University)
- M<sup>a</sup> Luisa López-Vidriero Abelló (Biblioteca Real, Madrid)
- Fernando Galván Reula (Universidad of Alcalá de Henares)

For further information, visit the John Gower Society website: [www.johngower.org](http://www.johngower.org)

The organising committee - II International Congress of the John Gower Society  
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**SUBMISSION FORM**

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University of Valladolid  
18 - 21 July 2011

**NAME**

**MAILING ADDRESS**

**E-MAIL**

**AFFILIATION**

**TITLE OF PROPOSED PAPER**

**BRIEF ABSTRACT (250 words max.)**

**AUDIOVISUAL EQUIPMENT REQUIREMENTS**

- I do **not** need any AV equipment
- Computer
- Overhead projector
- Transparency projector
- Others (specify) \_\_\_\_\_