

MINOR IN ENGLISH

The Minor in English requires 18 semester hours of English courses.

NOTE: The Minor in English is not open to students pursuing the B.A. in English in any concentration.

Please provide Semester Completed and Final Grade Earned for each course completed in this minor

Example:

Spr'06 B+ ENGL 420, Chaucer and His Age (3)

18 semester hours selected from the following English courses

- | | | | | | |
|-----|-----|---|-----|-----|---|
| ___ | ___ | ENGL 231, Interpretation of Literature (3) | ___ | ___ | ENGL 401, Writing for Careers (3) |
| | | - highly recommended - | ___ | ___ | ENGL 405, Advanced Creative Writing (3) |
| ___ | ___ | ENGL 232, Introduction to Mythology (3) | ___ | ___ | ENGL 406, Screenwriting II (3) |
| ___ | ___ | ENGL 251, Survey of English Literature I (3) | ___ | ___ | ENGL 407, Screenwriting III (3) |
| ___ | ___ | ENGL 252, Survey of English Literature II (3) | ___ | ___ | ENGL 411, History of the English Language (3) |
| ___ | ___ | ENGL 261, Survey of American Literature I (3) | ___ | ___ | ENGL 412, Grammar for Writers (3) |
| ___ | ___ | ENGL 262, Survey of American Literature II (3) | ___ | ___ | ENGL 414, Fundamentals of Teaching Composition (3) |
| ___ | ___ | ENGL 278, Introduction to Film Studies (3) | ___ | ___ | ENGL 415, Linguistics (3) |
| ___ | ___ | ENGL 290, Literature and the Sacred (3) | ___ | ___ | ENGL 416, Teaching English as a Second Language (3) |
| ___ | ___ | ENGL 302, Intro to Creative Writing and Editing (3) | ___ | ___ | ENGL 417, Methods for Teaching English (3) |
| ___ | ___ | ENGL 303, Intro to Professional Writing (3) | ___ | ___ | ENGL 420, Chaucer and His Age (3) |
| ___ | ___ | ENGL 304, Writing for Electronic Environments (3) | ___ | ___ | ENGL 421, Fairy Tale Literature (3) |
| ___ | ___ | ENGL 305, Technical Writing (3) | ___ | ___ | ENGL 430, English Literature of the Renaissance (3) |
| ___ | ___ | ENGL 306, Nonfiction Writing (3) | ___ | ___ | ENGL 431, Shakespeare and His Age (3) |
| ___ | ___ | ENGL 307, Professional Editing and Publishing (3) | ___ | ___ | ENGL 440, Milton and His Age (3) |
| ___ | ___ | ENGL 308, Fiction Writing (3) | ___ | ___ | ENGL 441, The Age of Pope, Swift, & Johnson (3) |
| ___ | ___ | ENGL 309, Poetry Writing (3) | ___ | ___ | ENGL 450, Major British Writers (3) |
| ___ | ___ | ENGL 310, Screenwriting (3) | ___ | ___ | ENGL 451, Nineteenth-Century British Writers (3) |
| ___ | ___ | ENGL 312, Grammar for Writing (3) | ___ | ___ | ENGL 455, The English Novel (3) |
| ___ | ___ | ENGL 313, Authoring Multimedia (3) | ___ | ___ | ENGL 463, American Literature Since 1945 (3) |
| ___ | ___ | ENGL 319, The Teaching of Grammar (3) | ___ | ___ | ENGL 464, Native American Literature (3) |
| ___ | ___ | ENGL 331, Literary Theory (3) | ___ | ___ | ENGL 470, 20th-Century/Contemp Postcolonial Lit (3) |
| ___ | ___ | ENGL 333, Introduction to Shakespeare (3) | ___ | ___ | ENGL 471, Modern Poetry (3) |
| ___ | ___ | ENGL 350, The Renaissance (3) | ___ | ___ | ENGL 472, Modern Fiction (3) |
| ___ | ___ | ENGL 351, Beats, Radicals, and Avant-Garde (3) | ___ | ___ | ENGL 473, Modern Drama (3) |
| ___ | ___ | ENGL 352, The Journey in Literature (3) | ___ | ___ | ENGL 475, The American Novel (3) |
| ___ | ___ | ENGL 353, Stories Retold (3) | ___ | ___ | ENGL 477, Literature and Gender (3) |
| ___ | ___ | ENGL 364, Southern Literature (3) | ___ | ___ | ENGL 478, Film Theory (3) |
| ___ | ___ | ENGL 365, African-American Writings (3) | ___ | ___ | ENGL 479, Studies in Literature (3) |
| ___ | ___ | ENGL 366, Literature of American Immigration (3) | ___ | ___ | ENGL 480, Studies in English (1-3) |
| ___ | ___ | ENGL 367, Appalachian Literature (3) | ___ | ___ | ENGL 483/484/485, Writing Internship (3, 3, 3) |
| ___ | ___ | ENGL 368, Film Genres (3) | ___ | ___ | ENGL 493, Topics in Creative Writing (1-3) |
| ___ | ___ | ENGL 370, The Short Story (3) | ___ | ___ | ENGL 494, Special Topics in Advanced American English for Non-Native Speakers (1) |
| ___ | ___ | ENGL 378, Motion Picture Histories (3) | ___ | ___ | ENGL 496, Seminar in Comparative Literature (3) |
| ___ | ___ | ENGL 389, Cooperative Educ.: Pro Writing (1or 3) | ___ | ___ | ENGL 497, Senior Seminar in Writing (3) |
| ___ | ___ | ENGL 390, The Bible as Literature (3) | ___ | ___ | ENGL 498, Senior Seminar in Literature (3) |
| ___ | ___ | ENGL 394, Film Studies (3) | | | |