What Can I Do With A Major In: Stage & Screen Programs

Western Carolina University Center for Career and Professional Development
828.227.7133, careers.wcu.edu

DESCRIPTION
The School of Stage & Screen’s primary purpose is to prepare students to work in the art, craft, and business of film and theatre. As one of the few programs to combine Film & Television Production, Theatre, Dance, and Musical Theatre within a single unit, the School of Stage & Screen believes in the power of collaboration, both among our own students and those (such as musicians, designers, and graphic artists) in other disciplines.

WHAT JOBS ARE AVAILABLE?

- 3-D Motion Tracker
- Advertising Music Assistant
- Agent’s Assistant
- Assistant Dialogue Editor
- Assistant Script Supervisor
- Band Videographer
- Carpenter’s Assistant
- Casting Associate
- Clearance Coordinator
- Copyist
- Costumer
- Marketing Assistant
- Marketing Representative
- Match Mover
- Painter
- Personal Assistant
- Production Assistant
- Props Technician
- Public Relations Assistant
- Render Wrangler
- Script Reader
- Second Assistant Editor
- Sequencing Programmer
- Set Decoration Crew
- Social Media Coordinator
- Sound Assistant
- Staff Writer
- Texture Artist
- Video Logger
- Copywriter

WHO EMPLOYS STUDENTS WITH THIS MAJOR?
Theaters | Television Studios | Producers | Directors | Film Studios | Celebrities | Dance Studios | Websites | Advertisers | Recruiters |

INTERNATIONAL INFORMATION
Internships and co-ops are an important part of the WCU experience. Theatre internships are strongly advised and they often result in job offers. For more information, consult your program director or visit http://www.wcu.edu/learn/academic-enrichment/career-services-and-cooperative-education/Internships/index.asp to get a jump on your future.

WHAT SKILLS ARE LEARNED IN THE CLASSROOM?
Narrative | Technique | Ability to adapt to New Technologies | History of Stage and Screen | An Understanding of the Whole Process Not Just the Student’s Part
KNOWLEDGE

- The ability to think conceptually and critically about text, performance, and production.
- An understanding of playwriting/screenwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
- An acquaintance with a wide selection of theatre/film repertory including the principal eras, genres, and cultural sources.
- The ability to develop and defend informed judgments about theatre & film.
- Ability in areas of performance and production appropriate to individual needs and interests.
- An understanding of procedures and approaches for realizing a variety of theatrical styles.
- Intermediate to advanced competence in one or more theatre/film specializations in creation, performance, scholarship, or teaching

PROFESSIONAL RESOURCES

- American Academy of Dramatic Arts: https://www.aada.edu/educators/
- American Association of Community Theatre: http://www.aact.org/
- American Society for Theatre Research: http://www.astr.org/

ADDITIONAL INFORMATION SOURCES

- Stage Combat Resources: http://www.meronlangsner.com/stage-combat-resources.html
- Backstage (Job Site): http://www.backstage.com/
- Motion Picture Association of America: http://www.mpaa.org/

CONTACT INFORMATION

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