In 1935 Arthur Anderson began his professional acting career in network radio. He was 12 years old. His long-running role on the CBS radio show *Let’s Pretend* launched a career that has now spanned over 75 years. In 1937 Anderson was cast by Orson Welles to play Lucius in Welles’ spectacular modern-dress version of Shakespeare’s *Julius Caesar* on Broadway. In 1938 Mr. Welles cast Anderson as Jim Hawkins, the lead, in the Mercury Theatre of The Air’s presentation of *Treasure Island* on the CBS Radio Network. Three months after *Treasure Island* Mr. Welles cast Anderson as the Ghost of Christmas Past in the Campbell’s Playhouse adaptation of *A Christmas Carol* on the CBS Network. Anderson became a network radio regular, playing numerous roles on the CBS and NBC radio networks throughout the “Golden Age” of radio. Anderson is a graduate of the prestigious Professional Children’s School, New York.

While still a teenager in New York, Anderson appeared as a paid actor on NBC’s first experimental television station in 1937-38. After three years in the U.S. Army Air Force during World War II Anderson returned to acting and gained valuable experience in summer and winter stock touring shows. Anderson played the role of Colonel Pickering in the touring company of *My Fair Lady*. In 1958 Anderson toured with Bert Lahr in *Romanoff and Juliet* and in 1967 joined the national company of *Cactus Flower* starring Hugh O’Brian. More recently Anderson spent two years in the Broadway company of the musical play *1776* and then played The Girls Father in *The Fantasticks* for a year.

Anderson’s films have included *Zelig* with Woody Allen plus roles in *Green Card, I’m Not Rappaport* and *Midnight Cowboy*. The 2008 motion picture *Me and Orson Welles* is loosely based on Anderson’s life while playing Lucius in Orson Welles 1937 production of *Julius Cesar*. Zac Efron played the role of Lucius in the 2008 motion picture.

Anderson’s involvement with early live network television included such shows as *Hallmark Playhouse, The Guiding Light, As the World Turns, The Phil Silvers Show, The Jackie Gleason Show, Car 54 Where Are You, Studio One in Hollywood, and Route 66*. Anderson worked with Mr. Welles for the last time in a CBS television network presentation of *King Lear* in 1983.

In addition to network television appearances in programs like *Law and Order*, Anderson has also appeared in numerous television commercials and for seven years was the national spokesperson for Kuppenheimer Men’s Clothiers. Uniquely, Anderson’s early network radio career prepared him for a career in cartoon and animated voice-overs. Anderson has had two long-running roles in his career the first of which was the 18 years he was on the CBS Radio Network’s *Let’s Pretend* radio show. Anderson’s second, and longest running role, was for General Mills as the original voice of “Lucky the Leprechaun” for Lucky Charms cereal; a role he played for 29 years!

Anderson is the author of two books; *Let’s Pretend and the Golden Age of Radio* and his autobiography, *An Actor’s Odyssey: Orson Welles to Lucky the Leprechaun*. 