**School of Stage and Screen**

**Dance Minor**

**Q1: What majors does this minor complement?**

The School of Stage and Screen at WCU offers a minor in dance that attracts students from a wide variety of interests and disciplines. From the experienced dancer, to the student who just wants to see what dance is all about, the minor offers classes to stimulate challenge and enrich.

**Q2: How many hours and what courses does this minor require?**

The minor in dance requires 20 hours and is a comprehensive program stressing a strong understanding of the body and how it can work most efficiently in a variety of techniques: ballet, modern, jazz and tap -- while also requiring courses in history, choreography and conditioning for dance.

**Q3: What are the professors in this program like?**

The dance faculty is comprised of a dynamic group of individuals who have all had extensive professional experience in performance, choreography and teaching. Our faculty continues their professional lives both nationally and regionally bringing a high degree of commitment and expertise to their courses.

**Q4: What are the students in the program doing?**

Students who have minored in dance are working professionals in a variety of fields: Theatre, Communication Disorders, Sociology, Nursing, and Communications to name a few. The confidence they gain through dancing serves them in whatever path their life takes.

**Q5: Whom do I contact for more information?**

Web site address: <http://www.wcu.edu/academics/departments-schools-colleges/FPA/schools-departments-and-centers/stagescreen/stage-screen-academic-programs/da/contact-the-dance-program.asp>

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**The Dance Minor Checklist**

**School of Stage and Screen**

Core Courses for Minor in Dance

|  |  |  |  |
| --- | --- | --- | --- |
| Course | Prerequisite | Course Number | Credit Hours |
| Ballet I  | DA 258, or Instructor Approval | DA 261 | 2 |
| Ballet II | DA 258, and a level I technique class or Instructor Approval | DA 303 | 2 |
| Modern I | DA 258, or Instructor Approval | DA 262 | 2 |
| Modern II | DA 258, and a level I technique class or Instructor Approval | DA 304 | 2 |
| Jazz I | DA 258, or Instructor Approval | DA 256 | 2 |
| Jazz II | DA 258, and a level I technique class or Instructor Approval | DA 305 | 2 |
| Choreography | DA 258 *or* CMTA 220.Intro. to Stage Movement (theater majors only). | DA 301 | 2 |
| Dance Appreciation | N/A | DA 259 | 3 |
| Anatomy for Dance | It is recommended that students take a technique class concurrently with Anatomy for Dance | DA 260 | 1 |

\*Students must meet proficiency, at professor’s discretion, to proceed to next level and are required to take 10 hours of technique coursework. *All technique* *courses are repeatable up to 4 hours.*

**Total: 16 hours in the core plus:**

**4 additional elective hours may be chosen from the following:**

Elective Courses for the minor in Dance

|  |  |  |  |
| --- | --- | --- | --- |
| Course | Prerequisite | Course Number | CreditHours |
| Choreography Production  | Da 258, Da 301 | Da 302 | 2 |
| Teaching Methods for Dance | Da 260 plus any level two technique class | Da 307 | 2  |
| Dance Techniques | NA | Da 258 | 2 |
| Dance Performance | NA | Da 257 | 1 |
| Social/Ballroom | NA | Da 253 | 1 |
| Tap I | Da 258 | Da 255 | 1 |
| Tap II | Da 258, Da 255 or Instructor Approval | Da 306 | 1 |
| Musical Theater Dance | DA 258 | Da 263 | 1 |

**Total of 20 hours to complete the minor**