Student Handbook

THEATRE

**Actor’s Contract**

**FILMED PROJECT AGREEMENT**

Department of Stage and Screen

Western Carolina University

This document is an Agreement between:

 (Director) (Director)

and (Actor) (Actor)

 (Actor) (Actor)

 (Actor) (Actor)

regarding the project (Project)

Actor agrees to execute the expected duties of Performer, attend scheduled rehearsals and scheduled filming times and dates for the Project as requested by Director and deemed reasonable by professional and artistic standards and according to the time-frames, expectations, and class requirements as defined by the Instructor.

Director agrees to provide to Actor the “deliverable” (electronic or otherwise editable form of Project) in a timely fashion, and no later than the last day of WCU’s scheduled Final Examination period for the Semester in which the Project was filmed.

Optional deliverable date as agreed upon between Directors and Actors is: .

Additionally, Director shall make available to the Actor a rough cut of the project once it is submitted for screening in the class for which it was made. If Actor makes this request and Director does not respond, Actor may report this to his/her Performance Faculty Instructor and the issue brought to the Attention of the MPTP Program Director.

Similarly, any Actor not following through on rehearsal/filming commitments, or exhibits otherwise unprofessional behavior, the issue may, at Director’s discretion, be brought to the attention of the previously mentioned Faculty.

Actor understands the Director retains the right to exhibit Project in any venue or medium at Director’s discretion without further clearance, permission, or waiver from Actor.

Terms of this document are understood and agreed to:

Director: Date: Director: Date:

Actor: Date: Actor: Date:

Actor: Date: Actor: Date:

Actor: Date: Actor: Date:

**Delivery requirement is considered “met” with Actor and Director initials below:**

Director: Director:

Actor: Actor: Actor:

Actor: Actor: Actor: