



Bob Buckner directs the band in a recording studio.

BOB BUCKNER GOES ALL-AMERICAN

Each year, 80 of the nation's most outstanding high school football players are selected to compete during the annual nationally televised U.S. Army All-American Bowl game in San Antonio, Texas, in January.

Now, under the direction of Western's Bob Buckner, the spotlight will shine on some of the nation's most accomplished high school musicians, too.

Buckner, director of athletic bands, has been invited by the MENC: National Association for Music Education to help launch the first-ever high school All-American Marching Band and serve as show coordinator and director of the ensemble. Buckner, who was named to the Bands of America Hall of Fame in 2005 and won MENC's highest award for music education in 2004, said he is both pleased and daunted by the challenge.

MENC, which has received thousands of applications, will narrow the long list of All-American wannabes to 350 possibilities. Buckner, who has asked Matt Henley, WCU assistant director of bands, to join him, said the staff will have only three days to screen audition tapes and pick the final 90 students, based on their musical talent and marching style.

He also must create a storyboard for the band's six-minute performance, coordinate the arrangement and refine the music, oversee the choreography, and write the drill so that every one of about 1,100 counts, or moves, forms a picture. That means putting every one of the 90 performers and their instruments in place to look and sound good together on the field for each note they play. Finally, the staff and students will have just two and a half days to rehearse before the big show, which is scheduled for January 2008.

Buckner is not letting the pressure get to him, though. "Every time I worry about the work, I start thinking about what it means for these kids to perform in an All-American Marching Band," he said. "This will be a tremendous opportunity for students who tend to like the physical activity, the pageantry, the joy of performing in big arenas before huge crowds. They'll receive national attention; they get an all-expense-paid trip to the game and some extra incentives; and they'll take home the satisfaction of having worked with the best. I don't think there's ever been anything quite like this. It will be fun."

Of course, while he is directing these outstanding performers, Buckner also will

CREATING *extraordinary*
OPPORTUNITIES
THE CAMPAIGN FOR WESTERN

Inside this Edition

*Campaign Contributions
Remember WCU Leader,
Develop New Fund*

Five Faculty Members Considered For Chancellor's Teaching Award

Five faculty members are nominees for the Chancellor's Distinguished Teaching Award, one of the highest teaching awards bestowed by WCU.

Winners are chosen through a two-stage process that includes nominations by students and faculty members.

The winner, who receives \$1,000, will be announced at the General Faculty Meeting and Awards Convocation on Friday, April 20.

The nominees are:

Tracy L. Zontek

Visiting Assistant Professor of Health Sciences

Hometown: West Seneca, N.Y.

Education:

Ph.D., University of Nebraska-Lincoln, 2006
Master of Science in Public Health, University of North Carolina at Chapel Hill, 1994
Bachelor of Science, Clarkson University, 1992

Joined WCU Faculty: 2003

Class Notes: Developed courses in occupational health, which is both an online and face-to-face course, and global disparities in public health.

Philosophy: "My facilitation of student learning is a direct reflection of my teaching philosophy—students have different motivations—one size does not fit all. A class that is relevant, personal and open sets the stage for engaging students in learning, discussion and application."



Field Trip: Her class volunteers at Community Table. "Cleaning, preparing and serving food is part of the experience, but the most profound learning outcome is helping students think about their place in the world. Students reflect and make learning personal."

Favorite Teacher: Mrs. Roseann Deni, a director of high school bands. "She constantly encouraged us to 'practice, practice, practice' so we would learn discipline, develop confidence, and become part of something bigger than ourselves as individuals."



Burton Ogle

Program Director of Environmental Health for Health Sciences

Hometown: Bristol, Va.

Education:

Ph.D., Virginia Commonwealth University, 1998
Master of Science in Environmental Health, East Tennessee State University, 1985
Bachelor of Science, University of Tennessee, 1979

Joined WCU Faculty: 2002

Class Notes: Developed courses in biosafety and bioterrorism, public health response to biological threat, environmental issues in construction and two graduate courses.

Philosophy: "The ingredients for excellence in teaching are enthusiasm and passion for the subject matter, intensive preparation for every class and genuine concern for students."

Field Trip: Ogle gives a 30-minute class presentation about air quality from a picnic area at the Blue Ridge Parkway. "Visitors often join us and ask questions about air quality right along with my students. The students actually help answer the questions—showing off their knowledge of the subject."

Favorite Teacher: "Ms. Parker, a high school trigonometry and calculus teacher, was a motivator with enthusiasm and respect for students. No one in her classes would daydream. She continuously surveyed the students, demanding attention."

BUCKNER SELECTED continued from cover

be looking for prospects for Western's own *Pride of the Mountains* Marching Band. In fact, he's hoping to be able to announce a new, four-year marching band scholarship to help with recruitment.

Gifts could help support The Campaign for Western, a comprehensive fundraising drive to raise at least \$40 million in private support to help meet a renewed emphasis on academic quality.

To contribute to the marching band scholarship, contact Jim Manring, executive director of The Campaign for Western, at manring@wcu.edu or (828) 227-3049.

—By Leila Tvedt



Bob Buckner directs the *Pride of the Mountains* Marching Band.

Jeanne Dulworth

Visiting Assistant Professor of Social Work

Hometown: Brevard

Education:

Master of Social Work,
University of South
Carolina, 1998
Bachelor of Social Work,
Western Carolina
University, 1996

Joined WCU Faculty:
2000

Class Notes: Developed
courses about leadership
and service learning,
social work and mental
health, and social
work with children
and families.



Jeanne Dulworth, second from right, at Community Table.

Philosophy: “I believe teaching is a chance to connect with another person. I like to think after a course is over that students have learned to think critically as well as understand the importance of empathy. I love to learn, and teaching is an excellent way to do this.”

Field Trip: Dulworth takes students to Europe each summer to learn about diversity, cultural sensitivity, and getting along with people who are different from themselves.

Favorite Teacher: Her father, John Goins, who taught a high school journalism class. “He took the time to get to know his students and let them know that he really cared about them. He also rarely lectured, but rather had us involved in creative assignments.”

James Ullmer

Assistant Professor of Economics

Hometown: Green Bay, Wis.

Education:

Ph.D., University of Tennessee, 1996
Master of Environmental Arts and Sciences,
University of Wisconsin–Green Bay, 1977
Bachelor of Economics,
University of Wisconsin–Green Bay, 1972.

Joined WCU Faculty: 1999

Class Notes: Developed courses in managerial economics, intermediate microeconomics and applications, and honors courses for microeconomics and macroeconomics.

Philosophy: “Teaching is an art that requires complete commitment to the process—the transfer of knowledge to students—along with a passion for the subject matter that you are conveying.”

Field Trip: In 2001, Ullmer and April Lewandowski took three freshmen learning community students to Idaho to present results of a Jackson County greenway study. “They made a presentation that impressed us and other attendees at the conference, who were economics faculty from universities around the country.”

Favorite Teacher: Professor Hans E. Jensen from the University of Tennessee.

“He was the most knowledgeable person I ever met and, moreover, was totally committed to the educational process.”



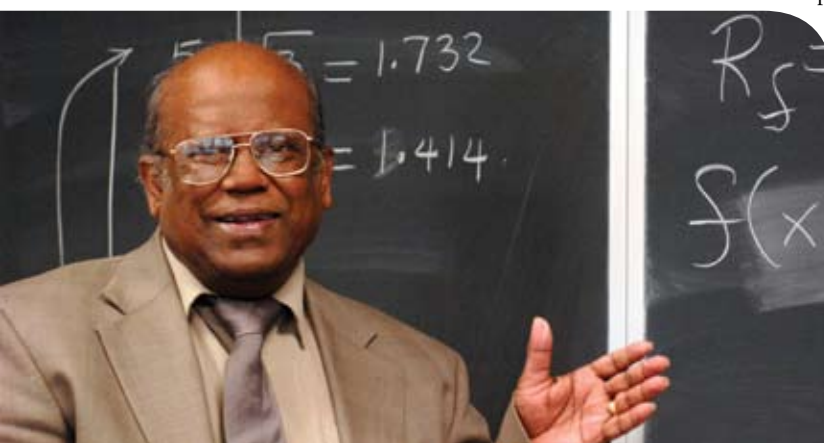
Shan Manickam

Professor of Mathematics and Computer Science

Hometown: Valuthoor, Tamil Nadu, India

Education:

Ph.D., University of Toronto, 1968
Master of Science, University of Madras, 1962
Bachelor of Science, University of Madras, 1960



Joined WCU Faculty: 1969

Class Notes: Courses developed range from graduate-level partial differential equations to undergraduate computer graphics.

Philosophy: “Knowledge and currency in the subject matter taught; enthusiasm to stimulate and sustain student interest; and, most importantly, patience, respect and caring for the students are key ingredients to successful teaching and learning.”

Trick of the Trade: Mix historical anecdotes from the lives of great mathematicians and scientists with the subject matter. “These stories have a powerful impact, especially when students realize how the contributions of these men and women made a difference in advancing human civilization.”

Favorite Teacher: Calculus/mechanics instructor in India. “He was a very calm and thoughtful man who dedicated his life to math. He was a genius, and yet he was caring and could answer any question in the subject matter he taught.”

CREATING *extraordinary* OPPORTUNITIES

THE CAMPAIGN FOR WESTERN

Outreach Dean Supports Campaign In Honor of Malcolm Loughlin's Legacy

Those who worked with the late Malcolm Loughlin miss the Wales native's "Bye, love!" and his habit of going the extra mile—no, miles—for others and for education.

The way Loughlin picked up discarded books to send to schools in Jamaica or went out of his way to help a student with a visa issue still inspires people such as Pat Brown, dean of educational outreach.

To honor him, Brown chose to participate in The Campaign for Western through supporting the Malcolm J. Loughlin Scholarship Fund.

Brown had the chance to tell the veteran teacher, coach and administrator about the plan to name a scholarship for a high-achieving adult student after him a few weeks before he lost his battle with cancer.

"He was quite taken," Brown said. "He cried and said, 'You know, you don't have to name it after me.' I said, 'It's important we have a way of continuing to recognize you and the contributions you've made. This will be an ongoing legacy to the contributions you made to the university and all the things you stand for.'"

Loughlin, who earned his master's degree in education from WCU, helped implement collaborative programs between Western and the University of Wales at Glamorgan, the University of Galway in Ireland and the nation of Jamaica. He often said how proud he was that Western trained thousands of teachers in Jamaica, where he had worked during the early part of his teaching career.

"He was very much an advocate for continuing education, especially for teachers and students in Jamaica," Brown said.

From 1979 to 1981, Loughlin coached Western's men's soccer and swimming teams, and worked with The Cullowhee Experience—a summer program for gifted and

talented students. During the five years he worked at a school in Scotland, he returned to Western to direct the summer program. He came back to the university permanently in 1986 to teach and advise. Through the years, he served as an associate director, interim dean, acting dean and associate dean.

"He had a positive attitude about everything—the kind of person just everybody loved," Brown said. "He left quite a legacy here at this campus."

The scholarship that memorializes him benefits an adult student who is a junior worthy of induction into Alpha Sigma Lambda national honor society, which requires a grade-point average of 3.5 or higher, and who demonstrates attributes consistent with Loughlin's.

The first recipient was Cindy Lovelace, who previously was diagnosed with a brain tumor and became a distance education student at Western to earn a bachelor's degree. She wants to be a teacher.

This year, with additional contributions to the fund that were requested in lieu of flowers, the scholarship winner will receive \$1,000.

"We'd love to be able to do more for students who benefit from this scholarship, who often are juggling multiple priorities such as caring for children, older family members and working full-time as they try to advance their careers," Brown said. "If you want to participate in The Campaign for Western, contributing to the Malcolm J. Loughlin Scholarship would be a wonderful way."

—By TERESA KILLIAN



Pat Brown (above), dean of educational outreach, contributes to a scholarship fund in honor of the late Malcolm J. Loughlin. At Western's summer commencement 2005, Loughlin (left, center) won awards for contributions to the university's international programs. He was joined at the ceremony by his wife, Anne, and his daughter Katie.





Students take a Base Camp trip.

Staff Member's Campaign Gift Idea: Creating Outdoor Opportunities

Five years ago, Teresa Killian wanted to try rock climbing and kayaking, but the Asheville native didn't know how to get started.

Killian decided to sign up for a free kayaking trip sponsored by a paddling club near her then-home in South Carolina. The club members shared their gear and provided the know-how for a spring excursion to the beginner's section of the Green River in Polk County, and revealed to her a whole new world of whitewater.

Killian, who now concentrates on road and mountain biking in her free time, said she would not have had a chance to try her hand at several adventure sports if it were not for the generosity of organizations that sponsored trips for "newbies" like her. And so, when the feature writer and editor in WCU's Office of Public Relations was recently deciding how she might want to designate her contribution to The Campaign for Western, the answer to that question was obvious.

"Base Camp Cullowhee, our outdoor program here on campus, makes these expensive adventure sports accessible and affordable to students, faculty and staff," Killian said. "I thought my gift could help Base Camp with some of those expenses or help a student afford to try an activity for the first time."

Killian said she couldn't find Base Camp Cullowhee on the list of campaign-supported programs, so she contacted Brett Woods, campus campaign director in WCU's Office of Advancement. A search revealed that no fund existed to accept private donations for support of Base Camp, so a new fund was established, and Killian's donation will be used to introduce outdoor adventure to others.

"The more I thought about Base Camp Cullowhee, the more I thought about the benefits the program provides in addition to the basic skills the students learn," she said. "It's not just playing outside. They come away feeling connected to the people that they've shared the experience with and relied on for safety and instruction, and they come away more connected to the world around them. They get to see that, even if something is scary or daunting, with enough work and focus they can do it. There are lots of programs on campus that help students learn important life skills like that."

Eventually, Killian decided to use her campaign donation to support two programs—Base Camp and the Staff Forum Scholarship Fund. Her experience in giving to The Campaign for Western brings up an important point for all faculty and staff members who are interested in supporting a particular program on campus that speaks to their hearts, Woods said.

"We have many wonderful programs on campus that benefit our students in their academic pursuits and in the overall quality of their lives while they're here on campus," he said. "There's a list of campaign priorities on the Web (<http://www.wcu.edu/2129>), but if faculty and staff can't find their favorite program on that list, we hope they will contact us. We'll do our best to create a fund so that they can assist the program that means the most to them."

Faculty and staff members can find a one-page commitment form on the Campaign Web site (<http://www.wcu.edu/1910.asp>) or on the back of the Feb. 21 Special Edition of The Reporter. For added convenience, gifts may be made by payroll deduction.

—By RANDALL HOLCOMBE

Q&A full Q&A online at campaign.wcu.edu

Q: How does The Campaign for Western benefit me?

A: In several ways. First, you can choose where your gift goes. You may wish to support your college, department, program or any other Western initiative. Second, you are widely regarded as being part of one of the most dynamic campuses in the state system, and the campaign will further enhance that admirable reputation. Your professional status increases by association as your university grows in stature and respect. Third, several million dollars in endowed merit scholarships will allow Western to compete with the very best colleges and universities in recruiting the talented students who bring so much to our campus and our lives. Finally, program support across the board will allow colleges, schools, departments and programs to develop and supplement core activities, faculty, student and staff opportunities, and levels of service to our communities and the state.

Q: What should I support?

A: That is up to you. You may choose to support any academic program, department, sport or scholarship, or even create your own endowed fund.

Q: Should I continue to support the Annual Fund and make a campaign pledge?

A: If you currently support the Loyalty Fund, Staff Forum Scholarship, Catamount Club or other WCU initiative, please continue to do so. The Loyalty Fund and Catamount Club provide critical unrestricted operating support and general merit-based scholarships. So as not to "rob Peter to pay Paul," please consider continuing your support of annual programs in addition to making a campaign-specific gift. All gifts given to any Western initiative during the campaign will be counted in Campaign totals.

SoTL Faire and the QEP: A Natural Connection

As participants at the Scholarship of Teaching and Learning Faire reflect on “Making Connections,” visitors from the Southern Association of Colleges and Schools will be on campus evaluating the connections between initiatives such as SoTL and the Quality Enhancement Plan, a 10-year plan for the university developed as part of the application for reaccreditation.

The fourth annual SoTL Faire, which expanded this year to two days, April 2–3, celebrates research centered on improving teaching methods. The theme “making connections” refers to connecting students to subject material, connecting faculty across disciplines, and connecting students and educators holistically to the community and world.

Similarly, the university’s QEP is about connections, specifically helping students integrate or connect seemingly unrelated parts of experiences from their university experience into an original whole—the driving framework for teaching and learning, said Anna McFadden, director of Coulter Faculty Center.

“Many faculty at WCU are helping students to connect, integrate and synthesize their learning beyond the classroom to other disciplines, the community, the world and future careers,” McFadden said. “At Western’s SoTL Faire, faculty make their work public. They share with colleagues their attempts to help students who experience content and then ask ‘so what?’”

Each session will be monitored by student

advocates whose responsibility is to observe, from a student perspective, what faculty are doing and advocate for what students want to see,” said Laura Cruz, faculty fellow for the Scholarship of Teaching and Learning at Coulter Faculty Center.

“There is a culture on this campus that encourages this kind of scholarship, and we pride ourselves on being really good at teaching,” Cruz said. “At the SoTL Faire, we get to see the creativity and rigorous reflection about teaching that goes on here.”

Some sessions will center on connecting students to the region and to the world. Claire Eye, visiting assistant professor of theatre, will talk about a theatre program’s partnership with Cherokee community members and area schools. Sharon Metcalfe, assistant professor of nursing, will describe developing relationships between WCU students and health care professionals overseas to explore international solutions to global health care issues.

Other sessions explore service to the community as a learning tool. In one, Bill Rich-

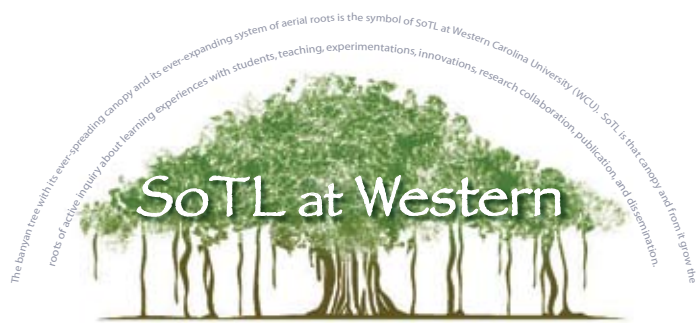
mond, associate professor of business computer information systems, will lead a panel discussion of the WCU Service Learning Fellows Program that combines education, action and reflection to help connect students to future careers and the community.

In addition, sessions will cover ideas to help students integrate what they are learning with future career goals, such as a presentation by Mary Teslow, assistant professor of health sciences, about using Telework to link learning and experience in a WebCT Virtual workplace.

Brian Railsback, co-chair of the QEP committee and dean of the Honors College, said the committee is grateful to McFadden and other organizers of the SoTL Faire for choosing a theme so relevant to the QEP and timing the event to take place when SACS visitors can observe.

“The intentional coordination of the faire and the QEP represents just the kind of synthesis our university’s plan is about,” Railsback said. “The event illustrates, too, how important the Coulter Faculty Center will be in the effort to achieve the goals of the QEP.”

—By TERESA KILLIAN



Register at <http://facctr.wcu.edu/> to attend a session at the Scholarship of Teaching and Learning Faire on April 2–3.

Spring Into the Literary Festival

Poetry, fiction and nonfiction writers slated to speak at Western’s fifth annual Spring Literary Festival, to be held from Monday, March 26, through Thursday, March 29, will offer something for everyone, says Mary Adams, associate professor of English and festival director.

“We have poetry about Elvis, and stories adapted for the screen,” said Adams. “Nick Taylor, a Western graduate, has just finished a book on the Works Progress Administration. I’m particularly excited about our strong international focus.”

In addition to African poet Tanure Ojaide and Iranian-born fiction-writer Farnoosh Moshiri, the festival welcomes Gish Jen, award-winning second generation Chinese-American fiction-writer who authored “Typical American” and “Mona in the Promised Land.”

Other guests include Fleda Brown, poet laureate of Delaware; R.T. Smith, poet and short story author; Catherine Carter, poet and coordinator of WCU’s English education program; and Charles Baxter, whose novella “The Feast of Love” inspired an upcoming movie starring Morgan Freeman, Alexa Davalos and Greg Kinnear.

All festival events, which are free and open to the public, will be held in Western’s A.K. Hinds University Center theater.

Check out <http://www.litfestival.org> for times.



Writers at the festival include, clockwise from top left, Catherine Carter, Nick Taylor, Fleda Jackson, R.T. Smith, Gish Jen and Tanure Ojaide.

Off-campus Housing Opportunities Listed on New Web Site

Staff and faculty have a new online tool to find off-campus housing at <http://www.wcu.edu/offcampus/>, thanks to an agreement between the Student Affairs Division and Off Campus Partners.

The site offers services including a searchable database of information about housing for rent or sublet near Western, property for sale and message boards for everything from finding roommates to furniture.

Regis Gilman Joins Educational Outreach



Regis M. Gilman

Regis M. Gilman, formerly director of the Appalachian Transition to Teaching Program at Appalachian State University and member of the ASU leadership and educational studies graduate faculty, is the new associate dean of the Division of Educational Outreach. Gilman will work specifically with distance learning operations, and learner and faculty support.

While at ASU, she directed the design and implementation of the federal grant-funded post-baccalaureate licensure ATTP. She provided oversight in the establishment of licensure cohorts using distance education offerings through the off-campus Appalachian Learning

Alliance, composed of the ASU-area community colleges.

“Regis Gilman brings us a rich background in adult education with experience in online instruction,” said Pat Brown, dean of educational outreach. “We are pleased that she has joined us and look forward to working with her as we continue to expand enrollments through distance learning throughout the region, state and beyond.”

Newsfile

- The development of the Cullowhee Creek Environmental Field Station in 1999 was one of the strategies included in the Council on Undergraduate Research’s new book “Developing & Sustaining a Research-Supportive Curriculum: A Compendium of Successful Practices.” **Mark L. Lord**, associate professor of geosciences and natural resources management, co-authored the article about the strategy of using local natural resources for teaching and research, along with former Western faculty Virginia L. Peterson and Kurt Vandervoort.
- **Glenn Bowen**, director of service learning, published an article titled “Exemplary Leadership Practices and Social Change: An Experiential Learning Approach” in *Inspiring Leadership: Experiential Learning and Leadership Development in Education*, Vol. 11. The journal is a publication of Brathay Academy, based in Ambleside, U.K.
- An article by **Malcolm Abel**, assistant professor of business law, titled “Preclinical Studies and the Federal Food, Drug, and Cosmetic Act of 1938: Application of the Reasonable Relation Requirement,” has been accepted for publication in the *Midwest Law Journal*.
- **Amy Martin**, instructional developer with Coulter Faculty Center, presented “Plagiarism Police or Teaching Tool?: Using Turnitin.com as a Tool to Improve Research-Based Writing” at the 2007 Lilly South Conference on College and University Teaching in Greensboro.
- **John Williams**, director of the forensic anthropology program, presented “Human Remains and the Rate of Decomposition at the North and South Carolina Public Defender Investigators Conference recently held in Chapel Hill.

WCU CHARTERS NEW CHAPTER OF LEADERSHIP HONOR SOCIETY

Western inducted 21 members recently into the newly chartered local chapter of national leadership honor society Omicron Delta Kappa.

“Chartering a circle of Omicron Delta Kappa is a momentous occasion,” said Bart Andrus, associate director for leadership programs. Founded in 1914 at Washington & Lee University, Omicron Delta Kappa has members at more than 300 campuses.

Faculty and staff inductees at WCU include Andrus, Lisa Bloom, head of the

human services department; Dale Carpenter, associate dean of education and allied professions; Robert Caruso, vice chancellor for student affairs; Jane Adams-Dunford, assistant vice chancellor for student affairs; Timothy Inman, assistant director for Greek life and student organizations; Niall Michelsen, head of the department of political science and public affairs; and John Sherlock, director of the master’s degree program in human resources.

Exhibits

Mountain Heritage Center

Gallery A:

“Migration of the Scotch-Irish People.” Includes text panels, illustrations, artifacts and vibrant murals that trace the Scotch-Irish Appalachian settlers from Ulster to Pennsylvania, through the Shenandoah Valley, and into Western North Carolina. Permanent exhibit.

Gallery B:

“Airing of the Coverlets.” Display of coverlets from the 18th and 19th centuries woven by rural mountain families on two- or four-harness looms to supply bedding needs. Through April 5.

“Cherokee Baskets and Their Makers.” Through April 30.

Gallery C:

“After the War: Conflict and Domestic Change in the North Carolina Mountains.” Portrays how wars and their aftermath have shaped the lives of people and communities in Western North Carolina. Through December.

Online Exhibits (www.wcu.edu/mhc):

“After the War”

“Horace Kephart”

“Southern Appalachian Quilts”

“Watts in the Mountains: Rural Electrification in Western North Carolina”

Mountain Heritage Center hours: 8 a.m.–5 p.m. Monday–Friday. (227-7129 or www.wcu.edu/mhc)

Fine Art Museum, Fine and Performing Arts Center

“WORLDVIEWS.” Selections from Western Carolina University’s Permanent Collection and New Acquisitions. Continuing exhibit.

“Cleveland Rocks: The Birthplace of Rock ‘n’ Roll: Photographs of George Shuba,” a collection of 1960s rock ‘n’ roll photographs. Through May 4.

OPENING MARCH 29: Annual Art Student Competition. Through May 4.

Fine Art Museum hours: Tuesday–Thursday, 11 a.m.–6 p.m.; Friday, 11 a.m.–4 p.m.; first Saturday each month, 1–4 p.m. Donations appreciated. (227-3591 or <http://fapac.wcu.edu>)

SLIDESHOW SPOTLIGHT FOR MARCH, MOUNTAIN HERITAGE CENTER: “Coverlets: New Threads in Old Patterns” relates the story of the revival of handicrafts in Southern Appalachia.

SLIDESHOW SPOTLIGHT FOR APRIL, MOUNTAIN HERITAGE CENTER: “Islands in the Clouds” features the Blue Ridge Parkway, tracing its Depression-era origins and other interesting facts about the scenic highway.

Reporter March 26–April 8

Calendar

Monday, March 26–Thursday, March 29

Undergraduate Expo 2007—poster session 4:30–6 p.m., March 26, Grandroom Lobby, followed by banquet for student presenters and faculty sponsors. Grandroom, UC. (227-7383)

Monday, March 26

Presentation—“A Blueprint to Successful Teaching and Learning: Summarizing the Philosophies of Award-Winning Faculty,” Jay Scifers, 2006 winner, Chancellor’s Distinguished Teaching Award. 12:15 p.m. Multipurpose Room, UC. (227-7196)

Spring Literary Festival—WPA talks, films, readings. 2 p.m. Theater, UC. (227-7264)

Dinner-workshop—hands-on workshop for faculty seeking opportunity for international scholarship through a Fulbright award. 3:45 p.m. Hospitality Room, RRAC. (227-7196)

Spring Literary Festival—Fleda Brown, poet laureate of Delaware; and Catherine Carter, poet and director of Western’s English education program. 7:30 p.m. Theater, UC. (227-3839)

Tuesday, March 27–Thursday, March 29

Asian Pacific American Heritage Month—Asian cooking workshops with instruction by a sensei. \$. (227-2276)

Tuesday, March 27

Competition—18th annual Computer Science Programming Contest for high school students. 10 a.m.–noon; electronic classrooms and Room 138, Forsyth Building. Awards ceremony 1:45 p.m. Room 434, Stillwell Building. (227-3951)

Spring Literary Festival—R.T. Smith, poet and writer of short fiction; editor, “Shenandoah Review.” 2 p.m. Theater, UC. (227-7264)

Book discussion—Bruce Henderson, overview of his newly released book, “Teaching at the People’s University.” 3:30–5 p.m. Catamount Room, UC. (227-2093)

Presentation—“Perspectives on the First Year Experience: Implications for Student Affairs and Academic Affairs,” John N. Gardner, educator and student retention specialist. 7 p.m. Grandroom, UC. (227-7234)

Spring Literary Festival—WCU alum Nick Taylor, nonfiction author of “John Glenn: A Memoir,” “In Hitler’s Shadow,” and other works. 7:30 p.m. Theater, UC. (227-7264)

Catamount Concert Series—Bremen Clarinet Quartet. 8 p.m. RH. (227-3956)

Wednesday, March 28

Gender Research Conference—“Gender and Creativity.” 9 a.m. keynote by Susan Brender, Isadora Duncan Foundation. Through 4 p.m. UC. (227-3839)

Women’s History Month—master class in Duncan Technique. 12:20–2:15 p.m. Breese Gymnasium. (227-3839)

Spring Literary Festival—Tanure Ojaide, poet and memoirist. 2 p.m. Theater, UC. (227-7264)

Presentation—“Sarbanes-Oxley: What’s Happened Since Enron and WorldCom?” Bill Gradison, Public Company Accounting Oversight Board. 2:30 p.m. Room 143, Camp Building. (227-3340)

Lectures, Concerts and Exhibitions Series—Gish Jen, Asian American author of “Typical American,” New York Times notable book of the year and finalist for National Book Critics’ Circle Award. 7:30 p.m. Theater, UC. (227-7206)

Thursday, March 29

Competition—37th annual High School Mathematics Contest. 9 a.m.–2 p.m. RRAC. (227-3946)

Spring Literary Festival—authors panel featuring Tanure Ojaide, Farnoosh Moshiri, Charles Baxter and others. Noon. Theater, UC. (227-7264)

Spring Literary Festival—Farnoosh Moshiri, fiction writer. 2 p.m. Theater, UC. (227-7264)

Reception and exhibit opening—Annual Art Student Competition awards. 4 p.m. Fine Art Museum, FAPAC. (227-3591)

Spring Literary Festival—Charles Baxter, fiction writer. 7 p.m. Theater, UC. (227-7264)

Concert—WCU Percussion Ensemble. 8 p.m. RH. (227-7242)

Friday, March 30

Women’s History Month—“Status of Women at WCU.” 11 a.m. UC. (227-3839)

Catamount baseball—vs. The Citadel. Southern Conference game. \$. 7 p.m. HS/CF. (227-7338)

Saturday, March 31

Conference—third Smoky Mountain Undergraduate Conference on the History of Mathematics. Deborah Kent, Simon Fraser University, keynote speaker. 9 a.m.–5 p.m. Stillwell Building. (227-3825)

Track and field—third annual WCU Track and Field Invitational. CAC. (227-7338)

Lady Catamount tennis—vs. Elon. Southern Conference match. 1:30 p.m. CAC. (227-7338)

Catamount baseball—vs. The Citadel. Southern Conference game. \$. 4 p.m. HS/CF. (227-7338)

Key: \$—Admission fee; BB—Belk Building; CAC—Catamount Athletic Center; CAT—Center for Applied Technology; CCB—Cordelia Camp Building; CSC—Catamount Softball Complex; FAPAC—Fine and Performing Arts Center; HA—Hoeys Auditorium; HFR—H.F. Robinson Administration Building; HS/CF—Hennon Stadium/Childress Field; MHC—Mountain Heritage Center; NSA—Natural Sciences Auditorium; RH—Recital Hall, Coulter Building; RRAC—Ramsey Regional Activity Center; UC—A.K. Hinds University Center; WS/BW—Whitmore Stadium/Bob Waters Field.

Submissions: Send news items and calendar notices to WCU Calendar, 1601 Ramsey Center, Western Carolina University, Cullowhee, NC 28723 or e-mail to: Reporter@email.wcu.edu. Submit items for the university’s online calendar at least one week prior to the event.

Sunday, April 1–Thursday, April 5

Adult swim class—for adults who want to overcome fear of water or for those who have minimal swimming skills. \$. 6–6:50 p.m. Breese Gymnasium. (227-5364)

Sunday, April 1

Catamount baseball—vs. The Citadel. Southern Conference game. \$. 2 p.m. HS/CF. (227-7338)

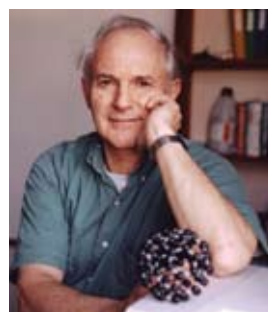
Concert—singers from WCU’s Concert Choir and the Western Carolina Community Chorus, joined by the WCU Artist-in-Residence Orchestra, performing Bach’s Lenten cantata and Beethoven’s oratorio on the passion of Christ. \$. 4 p.m. FAPAC. (227-7242)

Monday, April 2–Tuesday, April 3

Scholarship of Teaching and Learning Faire—“Making Connections.” UC. (227-7196)

Monday, April 2–Wednesday, April 4

Review by Southern Association of Colleges and Schools (SACS)—on-site team will meet with members of university community to determine compliance with SACS Principles of Accreditation and assess university’s Quality Enhancement Plan. (227-7497)



Monday, April 2

Presentation—“Science, Society and Sustainability,” Sir Harold Kroto, 1996 Nobel Laureate in Chemistry. 11:15 a.m. Performance Hall, FAPAC. (227-7646)

Tuesday, April 3

Catamount Concert Series—Smoky Mountain Brass Quintet. 8 p.m. RH. (227-7242)

Wednesday, April 4

Annual International Festival. Lawn, UC. (227-7494)

Friday, April 6

Good Friday holiday—university closed.

Saturday, April 7

Catamount softball—vs. Chattanooga. Southern Conference game. \$. 5 p.m. CSC. (227-7338)

Sunday, April 8

Catamount softball doubleheader—vs. Chattanooga. Southern Conference games. \$. 1 p.m. and 3 p.m. CSC. (227-7338)

