



Engineering technology students talk about their experience working on patent-seeking projects during a presentation from Chancellor John W. Bardo to the UNC Board of Governors.

UNC Board Tours WCU, Commends Learning Plan

Western Carolina's emphasis on creating an environment of engaged learning for students and on using its intellectual resources to help solve regional problems is in lockstep with University of North Carolina system efforts to respond to challenges facing the state in the 21st century. That was the word from UNC officials, who heard a presentation from Chancellor John W. Bardo to the UNC Board of Governors about recent changes at WCU. The board was on campus Wednesday, Oct. 15, through Friday, Oct. 17, for its monthly meeting.

The developments described by Bardo include adoption of a Quality Enhancement Plan designed to help students connect academic and co-curricular experiences in order to better reach their goals after graduation; a new tenure and promotion policy that rewards faculty members for applying their scholarship, and research activities to the benefit of

the region; and creating multiple-use neighborhoods that will become home to a mix of academic buildings, research facilities, business, industry and housing through the Millennial Initiative.

"Engagement is the process of bringing the resources of the university to the people of the state and the region to help solve problems that they have identified,"

Bardo told the board. "Through the QEP and our other initiatives, we are developing the intellectual capital for the people of North Carolina, especially the people of Western North Carolina."

During their visit, board members toured the Kimmel School of Construction Management and Technology, heard from students who are working on patent-seeking engineering and technology projects, and learned about

how recreational therapy students are getting hands-on experience while providing services for patients of a local Alzheimer's disease unit.

Erskine Bowles, UNC system president, and Hannah Gage, chair of the Board of Governors, said that Western Carolina's focus on engagement and helping solve statewide problems is in perfect alignment with the goals of UNC Tomorrow, an effort to determine the most pressing needs facing North Carolinians and identifying how UNC institutions can meet those needs.

"This is precisely what we have been talking about for more than a year with UNC Tomorrow in preparing students for the work of life," Gage said.

In remarks prior to his report to the board, Bowles agreed. "What an extraordinary visit. Coming to campuses gives us a chance to see the real progress our leaders and chancellors are making. We get to see students and see results," he said. "What Western is doing by promoting applied research and engaging students with the community is on the cutting edge of what UNC Tomorrow is all about."

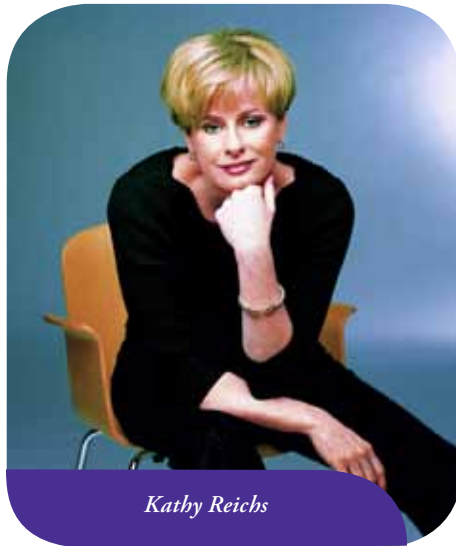
Members of the UNC Board of Governors are elected by the General Assembly and serve four-year terms on the policy-making body charged with supervision, management and governance of all affairs of UNC constituent institutions. The board's 32 members elect the president of the UNC system. About two of the board's monthly meetings are held outside Chapel Hill each year. Their visit to Western Carolina was the first since 1999.

-By BILL STUDENC

Inside this Edition
*MBA Program Ranked
In Princeton Review*

See photos from the board's visit, including the dedication of the Campus Recreation Center, on page 4.

Tickets Still Available to Hear Best-selling Author Kathy Reichs



Kathy Reichs

Admission is free of charge to hear forensic anthropologist Kathy Reichs, the best-selling author whose mystery novels inspired the hit Fox television series “Bones,” speak at WCU on Tuesday, Nov. 18, but tickets must be reserved in advance. Reichs will take the stage at 7:30 p.m. in the performance hall of the Fine and Performing Arts Center following an informal discussion open only to WCU students. Her visit is part of the 2008-09 Chancellor’s Speaker Series, which is designed to bring significant national and international leaders to campus to discuss major issues of the day, and to provide Western students with an opportunity to interact with some of the people who shape and influence the world.

Reichs’ debut novel, “Deja Dead,” became a New York Times bestseller and won the 1997 Ellis Award for Best First Novel. Her other fiction works, which chronicle the adventures of forensic anthropologist Temperance Brennan, include “Death du Jour,” “Deadly Decisions,” “Grave Secrets,” “Bare Bones,” “Monday Mourning,” “Cross Bones,” “Break No Bones” and “Bones to Ashes.” Her book “Fatal Voyage” is set in the mountains of Western North Carolina, and her latest thriller, “Devil Bones,” is hot off the presses.

In addition, Reichs is a frequent consultant to the Office of the Chief Medical Examiner in North Carolina and to law enforcement officials in the province of Quebec, Canada. She has traveled to Rwanda to testify at a United Nations tribunal on genocide, helped exhume a mass grave in Guatemala, and aided in the identification of war dead from World War II and conflicts in Korea and Southeast Asia.

Reichs is one of only 77 forensic anthropologists certified by the American Board of Forensic Anthropology. Her visit to Western will bring her to a campus where another board-certified forensic anthropologist, John Williams, directs the academic program in forensic anthropology. Williams and Cheryl Johnston, assistant professor of anthropology and sociology, operate the Western Carolina Human Identification Laboratory and an outdoor decomposition research facility that is only the second of its kind in the nation.

Tickets, up to four per person, can be picked up at the Fine and Performing Arts Center box office. Call 227-2479 for more information.

Business College Claims Spot in Princeton Review Rankings

Western Carolina’s College of Business was featured as one of the nation’s best schools at which to earn a master’s degree in business administration and earned a top-four spot among schools offering the greatest opportunity for women in a book recently published by The Princeton Review.

The New York-based education services company features WCU in the 2009 edition of its “Best 296 Business Schools” publication.

“We select schools for this book based on our high regard for their academic programs and offerings, institutional data we collect from the schools, and the candid opinions of students attending them who rate and report on their campus experiences at the schools,” said Robert Franek, vice president of publishing for The Princeton Review. “We are pleased to recommend Western Carolina University to readers of our book and users of our Web site as one of the best institutions they could attend to earn an MBA.”

WCU students told the editors that they especially liked the small size of classes offered by the College of Business, which allows professors to employ a wide range of teaching techniques, including team projects, case studies and in-class discussion in addition to traditional lecture. One respondent told The Princeton Review that administrators and professors are “always available and easy to talk to.”

Western’s fourth-place ranking among the schools offering the greatest opportunities for women was based on the percentage of students who are female (51 percent); the percentage of faculty who are female (31 percent); and student assessment of resources for female students, how supportive the culture is of female students, whether the business school offers course work for women entrepreneurs, and whether case study materials for classes proportionately reflect women in business.

“We are proud to be included among the best business schools as determined by The Princeton Review,” said Ronald A. Johnson, dean of the College of Business. “Inclusion in this list is the latest indicator of the quality of our academic programs in business, and it speaks highly of the efforts of our faculty who are striving to produce graduates who are ‘business ready.’”

Adrienne Gordon, who completed her MBA at Western Carolina,



Ronald A. Johnson

said the program was challenging and beneficial. “What I appreciated most was that I could immediately apply what I learned in class at night to the next day’s work with small businesses,” said Gordon, who is a general business and disaster recovery counselor for the Small Business and Technology Development Center in Asheville.

The national recognition of WCU’s MBA program comes a year after the university’s Master of Entrepreneurship Program was recognized as one of the five best online entrepreneurship programs in the nation by Fortune Small Business magazine.

WCU Helps Cherokee Artists Renew River Cane Treaty

Artists from the Eastern Band of Cherokee Indians recently were able to harvest river cane needed for baskets through the revival of a 60-year-old agreement by staffers with the Revitalization of Traditional Cherokee Artisan Resources.

Known as RTCAR (pronounced “Are Tee Car”), the two-person office, located on U.S. 19 near Bryson City, receives funding from the Cherokee Preservation Foundation and is operated through WCU’s Cherokee studies program. RTCAR was established in 2004 to help ensure that craft materials are available to Cherokee artists, including basket-makers, potters, wood and stone carvers, weavers and metalworkers, by addressing the dwindling supply of materials such as river cane, clay, dye plants, white oak and carving stone. Typically RTCAR achieves this by identifying and then funding nonprofit organizations connected to the sustainable natural resources needed to create traditional Cherokee art. RTCAR also supports projects that promote Cherokee craft through education and exhibitions.

In this case, however, David Cozzo, project director, and Beth Johnson, community development specialist, turned to an existing agreement between the Eastern Band and a Kentucky festival regarding the harvest of river cane. A 1948 “cane treaty” created by organizers of the Daniel Boone Festival in Barbourville, Ky., guaranteed Eastern Cherokee access to “cane for as many baskets as they can make.” In the beginning years of the festival, which now includes music, craft demonstrations, competitions and a parade, an Eastern Band delegation regularly attended.

After learning of the cane treaty, Johnson and Cozzo contacted organizers of the annual event to inquire if the offer was still good. The RTCAR staffers, along with former Sequoyah Professor Tom Hatley, joined Bill Frazier, a program director for the Daniel Boone Festival, this spring to scout potentially promising cane stands in the Cumberland River area.

River cane is the only genus of bamboo native to the United States and used to be in plentiful supply along area rivers.



David Cozzo

Cherokee basket-makers also will work with honeysuckle, maple and red oak, but river cane is the most traditional of basketry materials, and artists crave mature, tall, straight cane with a large diameter and no offshoots. As in Western North Carolina, river cane in the Cumberland River area has diminished over the years. However, said Johnson, “We found some on property that belonged to the city, and other stands that were on privately owned farmland.”

On Oct. 1, RTCAR led a caravan to Barbourville to harvest at one of the canebrakes. Eastern Band members Betty Maney, Geraldine Walkingstick, Lucille Lossiah, Roscoe Youngdeer and John Ed Walkingstick all participated, and Johnson and Cozzo cut cane for weavers from Cherokee High School. The group returned with several bundles and is excited at the prospect of future harvests in the area. Maney returned to Barbourville during this year’s festival, Oct. 5-11, to hold basket-weaving demonstrations. Maney and Principal Chief Michell Hicks both participated in a ceremonial signing of the cane treaty.

According to Johnson, RTCAR is in the process of developing agreements with individual landowners for the harvesting of artistic materials. “Kentucky was kind of the start of that,” she said. “It’s so complicated because every piece of property is different.”

To date, RTCAR has distributed \$1.2 million in grants, including \$180,000 for projects through WCU. Among

RTCAR’s most recent round of grants, recipients included nonprofits engaged in the following projects: the documentation and collection of Cherokee heritage seed varieties; the establishment of protocol for introducing populations of the ramp vegetable on tribal lands; the exploration of traditional Cherokee metalworking; the exhibition of contemporary Cherokee carvers throughout the Southeast; and the education of the next generation of Cherokee basket-weavers.

For more information about RTCAR, call 554-6856 or visit www.rtcар.org.

— By JILL INGRAM



Betty Maney, a member of the Eastern Band of Cherokee Indians, collects river cane near the Cumberland River in Kentucky.



Cherokee basket-makers seek long, straight cane with no offshoots.

UNC Board of Governors Visits Western Carolina



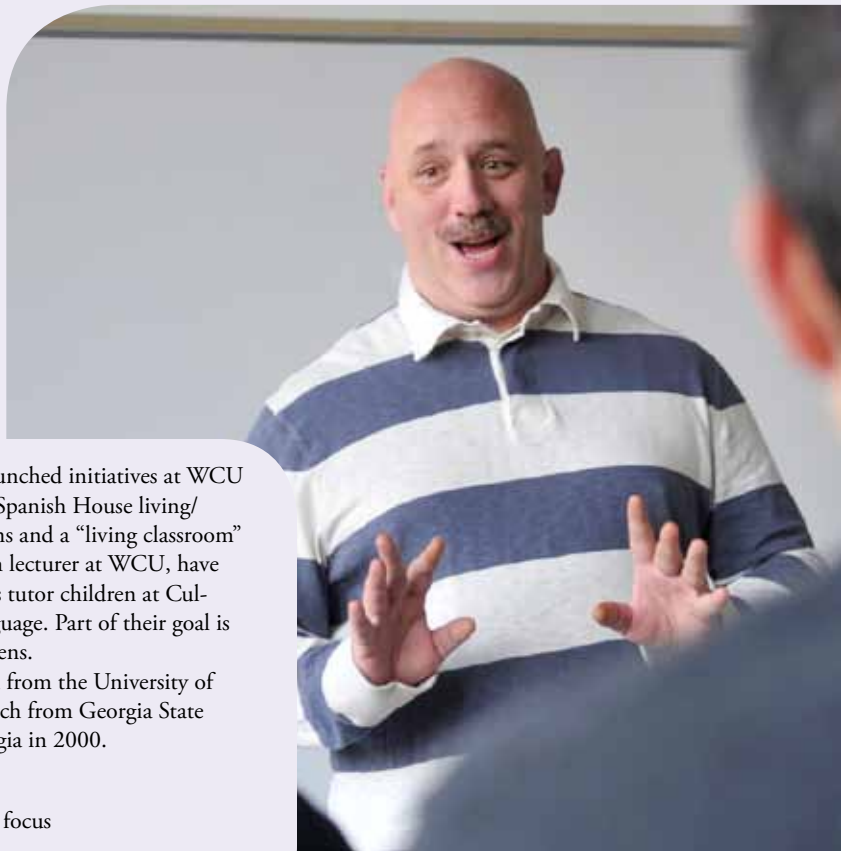
The University of North Carolina Board of Governors held its monthly meeting at Western Carolina University from Oct. 15-17. During their visit, they also attended a reception at the North Carolina Center for the Advancement of Teaching, watched the Pride of the Mountains Marching Band, toured laboratories of the Kimmel School of Construction Management and Technology and participated in the dedication of the Campus Recreation Center.

Pictured, clockwise from top right, are WCU students ascending the climbing wall after unveiling dedication banners; Chancellor John W. Bardo speaking at the ceremony; and Bardo pointing out additional information to Hannah Gage, chair of the UNC board, and Erskine Bowles (right), UNC system president, at the Oct. 17 CRC dedication. Bottom right, Gage and Bowles listen to WCU students from the Kimmel School during Bardo's presentation to the UNC Board of Governors. Bottom left, Bowles speaks with, from left, Jean Rogers, a retired school psychologist and counselor from Williamston; Alton Ballance, an NCCAT Center Fellow from Ocracoke; and R. Scott Griffin, an NCCAT trustee from Mount Holly, during a reception at NCCAT. Middle left, speakers at WCU's recreation center dedication were, from left, Bardo; Gage; Michael Frixen, president of the WCU Student Government Association; Joan MacNeill, chair of the WCU board of trustees; and Bowles.

INSIDE

THE FACULTY LOUNGE

with Jamie Davis



Jamie Davis, assistant professor of French and Spanish, has launched initiatives at WCU including the annual Spanish/Latin American Film Festival, the Spanish House living/learning experience, placement testing, Spanish for the professions and a “living classroom” for foreign languages. In addition, he and Lori Oxford, a Spanish lecturer at WCU, have engaged their students in a program in which the WCU students tutor children at Cullowhee Valley School who do not speak English as their first language. Part of their goal is to help WCU students become aware of their roles as world citizens.

Davis, a native of Lenoir, earned a bachelor’s degree in French from the University of North Carolina at Chapel Hill in 1989, a master’s degree in French from Georgia State University in 1994, and a doctorate from the University of Georgia in 2000.

The Reporter: Your doctorate is in romance languages and has a focus on literature. What were your favorite books growing up?

Davis: “The Wolves of Willoughby Chase” by Joan Aiken, “Harriet the Spy” by Louise Fitzhugh and “The Little Prince” by Antoine de Saint Exupéry. There are so many. That’s a tough question. I have a great story to tell about reading, though.

The Reporter: Tell.

Davis: In 1980, I had a reading teacher named Ms. Clarke. She was loud and really, really funny, and I adored her. In spite of my admiration, I failed to do a book report for her on “Johnny Tremain.” I duly got an ‘F’ that quarter, and I was devastated because I wanted to do well for her. For years, I would go into libraries and bookstores and there that book would be, haunting me. In 1994, I was in a public library in Atlanta and there it was again. I took it home, read it, loved it ... then proceeded to write a 15-page book report on it, which I mailed to Ms. Clarke with a letter about how she transformed my life by broadening my love of literature.

About a week later, I went to a mailbox and there was a letter: “Dear Jamie, I am in receipt of your book report on ‘Johnny Tremain.’ Although it is 14 years late, I have decided nonetheless that I will accept it. Your grade: A+. Your letter came at a time in my life when I was doubting that I had ever made a difference – that my entire career had been a failure. Thank you for letting me know that I did reach some. P.S. I went back to my gradebook from 1980 and noted that you were also supposed to have done a posterboard representing colonial Boston which you failed to do, but I will give you another 14 years to do that.” It was wonderful.

The Reporter: When did you know you wanted to teach?

Davis: When I taught a classmate how to dissect a frog in the seventh grade. I also taught her how to tell time. Before that, people made fun of her.

The Reporter: What led to your interest in languages?

Davis: I was fascinated by other cultures, and it was a means to escape into them.

The Reporter: What languages do you speak?

Davis: French, Spanish, Italian, Portuguese and some Farsi. My Italian is pretty good. My Portuguese is really bad now. If you don’t use it, you lose it.

The Reporter: What led you to start a community Spanish class for law enforcement officers last spring?

Davis: When I was in the police academy back in 1995, I saw a video in which a constable from Texas named Darryl Lunsford was killed. It really affected me. The men who killed him discussed in Spanish their plan right before they did it. If he had comprehended the word “pistola” or any word that would have let him know that an attack was coming, the outcome might have been different. I was in communication with his widow last year. Her painful articulation of this tragedy is what prompted me to start teaching Spanish for law enforcement officers on a small scale.

At Western, we have hopes for developing Spanish courses for law enforcement officers, social workers, nurses, emergency medical technicians, nutritionists and dieticians, environmental health care workers and physical therapists. This is really exciting because it is very definitely in line with the QEP (the university’s Quality Enhancement Plan) in its encouragement to reach across curriculum to make a difference.

The Reporter: You also are a musician. Do you see it as another language?

Davis: It’s highly emotive and expressive. In my formative years, growing up in a less progressive town I needed to say certain things and didn’t have the vocabulary or the flourish in my language to be able to do so. I taught myself how to play everything – euphonium, French horn, clarinet. ... The only thing I can’t play is oboe and bassoon. There’s a bassoon in the corner of my office that I bought to try to learn how to play. It’s a decoration now. I played with the Atlanta Wind Symphony at Carnegie Hall in 2005. I play now for the Western tuba euphonium ensemble.

The Reporter: What drives you?

Davis: I want everyone in this world to be honored and respected and loved. A larger goal is to eliminate racism, sexism, homophobia and other prejudices. At the end of the day, am I teaching Spanish? Yes. And am I doing what I think is in conjunction with my moral code? Yes.

Series Puts Students in Touch with Broadway Performers

If you can't go to Broadway, bring Broadway to you. Such is the thinking behind the musical theater program's initiatives to bring working professionals into the classroom.

"They bring to Cullowhee a New York presence and a New York professionalism," said Bradley Martin, director of the musical theater program.

Musical theater – part of the stage and screen department in the College of Fine and Performing Arts – initiated the Broadway Guest Artist Series this semester with the goal of strengthening the musical theater program and, in turn, the experience of its approximately 40 students. The series' two components, a guest artist program and a visiting artist program, are a complement to the Carolyn Plemmons Phillips and Ben R. Phillips Distinguished Professorship of Musical Theatre, a title now held by Broadway actor Terrence Mann.

Guest artists accept residencies that are spread over week increments throughout the semester and include a series of classes. Charlotte d'Amboise, a Tony Award-nominated dancer and actress who starred in the revival of "A Chorus Line" on Broadway, is the guest artist for both the fall and spring semesters. Recently, she rehearsed students on a long section of "A Chorus Line," part of an upcoming production called "Don't Tell Mama."

Visiting artists stay for a single duration and hold workshops on their respective specializations, such as acting, dancing, singing or auditioning. The first round of visiting artists include Dave Clemmons, a casting director and voice instructor who was here in September; Christopher d'Amboise, a dancer and choreographer scheduled for November; voice therapist and teacher Joan Lader, also scheduled for November; and, next semester, actress and singer Victoria Clark. A visit by Jason Robert Brown, a young, up-and-coming composer, lyricist, pianist and singer, is tentatively planned.



Guest artist Charlotte d'Amboise puts dance students through the paces in the Breese Gym studio during a recent visit.

As important as introducing the students to a larger theater world, the new programs introduce the visiting and guest artists to WCU students, a fact not lost on Patrick Detloff, a WCU junior and musical theater major. Detloff has a lead role in "Of Thee I Sing," the musical theater program's upcoming production, directed by another visiting artist, Paige Posey, associate artistic director of the Flat Rock Playhouse. For Detloff, who worked with Posey previously at Flat Rock Playhouse, working with a potential future colleague is a strong motivator. "I consider it a long job audition," he said.

The Broadway Guest Artist Series exemplifies the experiential learning portion of WCU's Quality Enhancement Plan, said Carol Burton, assistant vice chancellor for undergraduate studies. "It's one thing to teach students about theory and concept in music. It's another thing to have them engage in it," she said. "It not only enhances their learning, it makes them well-rounded, and it really broadens the university's emphasis on the arts." The Provost's Office provides partial funding for the Broadway Guest Artist Series.

While the visiting and guest artist programs are a benefit to the students – and may entice future students to the program – Martin recognizes a need for students, at times, to get off campus. "You can't see Broadway shows here, but you need to see them for your profession," Martin said.

Over fall break, he accompanied a group of 11 musical theater students to New York. There they participated in classes with Broadway performers and took in Broadway shows, including "Gypsy," where they spent time backstage with stars Patti LuPone and Boyd Gaines, both of whom won Tony Awards for their roles.

– By JILL INGRAM

Want to go?

The musical theater program's production of "Of Thee I Sing," a Gershwin classic about a madcap election, will show at 8 p.m. Monday, Nov. 3, and Tuesday, Nov. 4, in the Recital Hall of the Coulter Building. Tickets are \$10 (\$5 for students). For more information, call 227-2479.

Bear Incident Sparks Community-Building Discussion on Campus

The people involved in dumping a dead bear capped with an Obama-Biden campaign sign at the entrance of campus in the early hours of Monday, Oct. 20, probably did not anticipate the combination of fear and anger their action would arouse along with a storm of local, national and international media attention.

The incident also prompted interest in open discussions on campus, such as the forum held Oct. 23 titled "Politics, Violence and Political Discourse." Panelists included Richard Starnes, head of the history department; Alex Macaulay, assistant professor of history; Gibbs Knotts, head of the political science and public affairs department; and Chris Cooper, associate professor of political science and public affairs, director of the Public Policy Institute and director of the master's degree program in public affairs.

Provost Kyle Carter, who participated in the forum, said in a campuswide e-mail, "I want to congratulate the departments of history and political science for seizing a teachable moment and conducting a forum to discuss the political and racial environment of America and WCU within the context of the bear incident. In my opinion, the students excelled in their thoughtful analysis as well as their respectful discourse on the issues. As an institution we need more of these honest exchanges and Sam Miller (vice chancellor for student affairs) and I intend to work together with the chancellor to assure this happens."

Healthy Campus Survey Reveals Gap Between Behavior, Perceptions

The latest survey of the Healthy Campus 2010 campaign at WCU turned up some surprising contrasts between student perceptions and their behaviors.

Survey results showed that while students believe 66 percent of their peers smoke every day, only 7 percent actually do. And while respondents believe their peers are frequently drinking alcohol, the majority of students – nearly 60 percent – reported that they either did not drink at all or drank on only one or two days in the past 30 days.

“Student smoking and drinking behaviors are significantly more healthy than the general perception would indicate,” said Karrie Joseph, wellness coordinator. “What students perceive to be the social norm can influence how they choose to act, and we hope the more students realize that smoking and heavy drinking are not the norm at WCU, the easier it will be for more students to make healthier choices for themselves.”

The Healthy Campus survey has been conducted every two or three years since 2002 and is funded by the Student Health Center. The WCU Wellness Council committees use the results to guide decisions about what wellness programs to develop and what minigrants to fund. Students can apply for wellness minigrants of up to \$300 for projects that address one of the Healthy Campus 2010 goals and objectives.

The most recent survey, which was conducted on the Web and completed by 583 students, showed needs in areas such as stress and weight management.

More than half of WCU students surveyed reported feelings of hopelessness, being overwhelmed, sadness and exhaustion at some point within the prior year, a statistic that is on par with data from other schools.



Also, the survey showed that 50 percent of Western Carolina students surveyed are overweight or obese, compared with 37 percent of those who responded to the survey from other schools nationwide. That's up 8 percent from 2004, and up 13 percent from 2002.

In response, WCU offers campuswide stress management programs as well as weight loss groups, dining hall educational tours and physical activity resources such as the new Campus Recreation Center, intramurals and sports clubs.

“Being overweight and obese are major risk factors for diseases such as diabetes, cardiovascular disease and some cancers,” said Joseph. “This survey gives us good data on which to base programs to address that problem and others on our campus.”

For more information about the minigrants or to see the “How Healthy is Our Campus?” publication, check out wellness.wcu.edu or call Joseph at 227-8804.

Faculty Asked to Submit Scholarly, Creative Works

Western Carolina University faculty scholarly and creative work will be displayed during the week of Feb. 16 in Hunter Library as part of Faculty Scholarship Recognition Week.

Faculty members who wish to participate are asked to send publications, posters, creative works and other scholarly items created since 2006 to Alessia Zanin-Yost in Hunter Library by Thursday, Jan. 15.

Faculty Scholarship Recognition Week is sponsored by Hunter Library, the Office of Undergraduate Studies, The Honors College, Graduate School and Research, and the Coulter Faculty Center for Teaching Excellence.

For more information, contact Zanin-Yost at 227-3398.

Newsfile

- **Chris Caram**, associate professor of educational leadership and foundations, co-authored “Curriculum Compacting: How and Why to Differentiate Beyond Proficiency,” which was published in the Fall 2008 issue of *Teaching for High Potential*. This was the inaugural issue of this publication of the National Association for Gifted Education.
- **Dr. Claire DeCristofaro**, associate professor of nursing, presented “Pain Management and Controlled Substance Prescribing” at the Grand Strand Advance Practice Nursing Association’s annual regional continuing education conference held in September in Myrtle Beach, S.C.
- **Regis Gilman**, associate dean of educational outreach, co-authored a chapter in the “Handbook of Distance Learning for Real-Time and Asynchronous Information Technology Education,” which was recently published by IGI Global. The chapter Gilman co-authored explored Internet-based learning and a virtual world that enabled graduate students, instructors and invited guests, represented by avatars, to work together from separate locations during a course on instructional technology.
- **Ron Mau**, assistant professor and director of the master’s degree program in construction management, co-authored “CEO Compensation: Does Performance Matter?” The paper was presented in a Top Ten Session at the Financial Management Association annual meeting recently held in Dallas. Reviewers selected 44 of the 1,200 papers submitted to highlight in Top Ten Sessions.
- **Kevin Pennington**, associate professor of educational leadership and foundations, recently presented “Teaching at a Learning College” at the Ashland Teaching and Learning Conference in Ashland, Ky.
- **Richard Starnes**, head of the history department, was appointed by Gov. Mike Easley to the N.C. Historical Commission. The commission’s duties include establishing criteria for state historic properties, approving state archives and museum collection policies, reviewing state museum exhibit plans and acting as a resource for legislative committees concerning historical or historic preservation issues.

The Reporter Calendar

Nov. 3 - Nov. 16

Monday, Nov. 3-Tuesday, Nov. 4

Musical theater – “Of Thee I Sing.” 8 p.m. RH. \$. (227-2479)

Tuesday, Nov. 4

Reading day – No classes meet. (227-7495)

Jingle Bell 5K – Registration and check-in begins 2 p.m., race begins 3:30 p.m. Picnic grounds. \$. (227-3549)

Wednesday, Nov. 5

Appalachian Lunchtime Series – “Cullowhee’s Cherokee Connection,” with Robert Conley of the Cherokee studies program. 12:20-1:10 p.m. MHC. (227-7129)

Visiting artist – Suzanne Montgomery, art educator and painter. 4-6 p.m. Room 130, FAPAC. (227-3598)

Thursday, Nov. 6

Domestic violence panel forum – With photographer Denise Ferrato and representatives from REACH of Jackson and Macon counties and WCU’s Women’s Center. 6 p.m. Room 130, FAPAC. (227-2553)

Reception – “Living with the Enemy,” photographs by Donna Ferrato. Includes exhibit preview of “Healing and Art.” 7 p.m. Fine Art Museum. (227-2553)

Southern Circuit Tour of Independent

Filmmakers – “Tjúbá Tén (The Wet Season),” with producer/director Ben Russell. 7 p.m. UC theater. \$. (227-3622)



Old-Time Music and Bluegrass Jam – Featuring Dehlia Low. Open jam to follow. 7 p.m. MHC. (227-7129)

Faculty recital – Travis Bennett on horn. 8 p.m. RH. (227-7242)

Thursday, Nov. 6-Friday, Nov. 7

Retreat – Board of trustees. (227-7100)

Friday, Nov. 7

University Club TGIF – For members and their guests. 5 p.m. UClubhouse, Central Drive. \$. (227-3933)

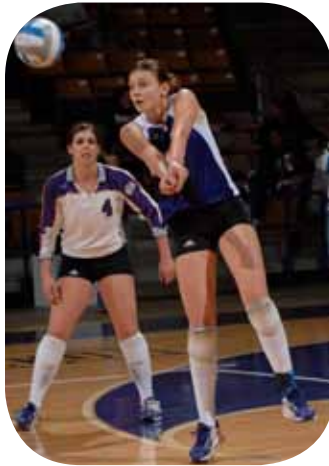
Kids Climb – For children of students, faculty and staff. 6-8 p.m. CRC climbing wall. \$. (227-3633)

Friday, Nov. 7-Saturday, Nov. 8

Movie – “Pineapple Express.” 5 p.m. and 9 p.m. UC theater. \$. (227-7479)

Saturday, Nov. 8

Catamount volleyball – vs. Samford. 2 p.m. RRAC. \$. (227-7338)



Sunday, Nov. 9

Catamount volleyball – vs. Chattanooga. 2 p.m. RRAC. \$. (227-7338)

Tuesday, Nov. 11

Visiting artist – Denise Carbone, printmaker and book artist. 4-6 p.m. Room 130, FAPAC. (227-3594)

Catamount Concert Series – Eriq Koontz on viola. 8 p.m. RH. (227-7242)

Wednesday, Nov. 12

Campus lunchtime performance – By the musical theater program. 12:20 p.m. MHC. (227-7242)

Wednesday, Nov. 12-Sunday, Nov. 16

Theater – Shakespeare’s “Othello,” directed by Claire Eye. 7:30 p.m. Wednesday-Saturday; 3 p.m. Sunday. HA. \$. (227-2479)

Thursday, Nov. 13

Staff Forum – 8:30 a.m. Cardinal Room, UC. (227-3107)

Faculty Conversations – 3:35-5 p.m. Catamount Room, UC. (227-3012)

Lectures, Concerts and Exhibitions Series – Adam Pascal’s “Broadway State of Mind.” 7:30 p.m. FAPAC. \$. (227-2479)

KEY: \$—Admission fee; BB—Belk Building; CAC—Catamount Athletic Center; CAT—Center for Applied Technology; CCB—Cordelia Camp Building; CSC—Catamount Softball Complex; FAPAC—Fine and Performing Arts Center; HA—Hoeys Auditorium; HFR—H.F. Robinson Administration Building; HL—Hunter Library; HS/CF—Hennon Stadium/Childress Field; MHC—Mountain Heritage Center; NSA—Natural Sciences Auditorium; RH—Recital Hall, Coulter Building; RRAC—Ramsey Regional Activity Center; UC—A.K. Hinds University Center; WS/BW—Whitmire Stadium/Bob Waters Field.

Submissions:

Send news items, calendar notices and address changes to Reporter@email.wcu.edu or WCU Calendar, 420 H.F. Robinson Building. Submit items for The Reporter calendar at least four weeks prior to the event.

Friday, Nov. 14

University Club TGIF – For members and their guests. 5 p.m. UClubhouse, Central Drive. \$. (227-3933)

Kids Climb – For children of students, faculty and staff. 6-8 p.m. CRC climbing wall. \$. (227-3633)

Friday, Nov. 14-Saturday, Nov. 15

Movie – “Step Brothers.” 5 p.m. and 9 p.m. UC theater. \$. (227-7479)

EXHIBITS

Fine Art Museum

“Lewis Buck: Beyond the Surface” – A retrospective of the Black Mountain artist’s life. Through Dec. 15.

“Living with the Enemy” – Photographs documenting domestic abuse by New York photographer Donna Ferrato. Nov. 6-22.

“Healing and Art” – Work by figurative painter Diane McPhail of Highlands; landscape painter Jenean Hornbuckle of Cherokee; book artist Luzene Hill of Whittier; and late feminist Hollis Sigler of Chicago. Star Lobby, FAPAC. Nov. 6-22.

School of Art and Design B.F.A. Student

Portfolio Exhibition – Creative research and studio art production from graduating students. Nov. 10-22.

Hours: 10 a.m.-4 p.m. Tues., Wed. and Fri., 10 a.m.-6 p.m. Thurs. and 1-4 p.m. Sat. (<http://fapac.wcu.edu> or 227-3591)

Mountain Heritage Center

“New Threads on Old Patterns” – Slideshow spotlight, November.

“People of One Fire” – Cherokee pottery. Gallery B. Through Nov. 16.

“The Artistry of Plain-Style Furniture” –

Handmade WNC furniture. Gallery C. Through Dec. 15.

Hours: 8 a.m.-5 p.m. Mon.-Fri. and 2-5 p.m. Sun. (www.wcu.edu/mhc or 227-7129)

Hunter Library

“Bartram’s Journey” – The 18th century botanist’s life and observations. Through December, ground floor. (227-3398)

“Phases of Currency” – Original artwork by Erin Tapley. 8 a.m.-5 p.m. Monday-Friday through Dec. 30, Second Floor Gallery. (227-3398)