Forensic Professors and Students Assist at Crime Scene

“QEP: Crime Scene” might be a good title for a prime-time television program based on a recent example of Western’s new institutional focus on engaged learning and high levels of faculty-student interaction.

Forensic anthropology professors and students assisted law enforcement agencies in their search for clues in a remote area of national forestland where the body of a hiker missing since October was discovered in early February.

Under the guidance of Cheryl Johnston and John Williams, the team combed through a rugged section of Nantahala National Forest in Macon County to help investigators properly identify skeletal remains. Williams, Johnston and fellow faculty member Jane Brown were joined by four WCU students on the daylong search.

“The area where the remains were found is apparently a place where hunters often dump animal carcasses,” said Williams. “We helped search the area, locating skeletal remains and helping local law enforcement determine whether the bone is animal or human.”

In addition to providing a valuable service to law enforcement officers in one of the nation’s most high-profile criminal cases, the activity also provided real-world, hands-on experience to students in the forensic anthropology program.

Professors and students working side by side on projects that benefit local agencies or help solve regional problems has become an institutional focus at Western. The university’s recently adopted Quality Enhancement Plan, or QEP, calls for strong links between students’ classroom and extracurricular activities, while a new policy for tenure, promotion and reappointment is designed to reward faculty members for extending their expertise beyond the campus.

Law enforcement officials said they are happy to have such expertise so close at hand. Western’s campus in Cullowhee is located about 40 miles from the scene of the investigation.

“Dr. Williams and his laboratory have been extremely helpful to us — not just in this case, but any time we have needed assistance in identifying possible remains,” said Lt. Brian Leopard of the Macon County Sheriff’s Office. “They’ve always dropped whatever they were doing to help us in our investigations. Dr. Williams and his team greatly speed up the process, and they help eliminate a lot of false leads. It is a valuable asset to the law enforcement community to have this facility and this expertise here in Western North Carolina.”

Authorities say the human remains found in Macon County on Feb. 2 are those of John Bryant, an 80-year-old man from Horse Shoe who disappeared with his wife, Irene, while hiking in the Pink Beds area of Pisgah National Forest on Oct. 21. Law enforcement officers had been on a multi-state search for the missing man since the body of his wife was found in November not far from their parked vehicle.

Law enforcement officers say they consider Gary M. Hilton, a drifter who pleaded guilty in January to the murder of hiker Meredith Emerson in the woods of northern Georgia, a leading suspect in the Bryants’ deaths. Investigators in Florida also are looking at Hilton in the murder of a hiker in the Apalachicola National Forest.

Although the Western Carolina Human Identification Laboratory has assisted in numerous investigations since its inception in 2003, the Bryant case is the highest-profile assignment so far.

—By BILL STUDENC
A new state law prohibited smoking in all campus buildings starting Jan. 1, and another law enables universities to create no-smoking zones around campus buildings up to 100 feet. The question is, should Western?

Laura Cruz, assistant professor of history, suspects a lot of people would like to see it happen. Cruz, a smoker, has heard faculty members describe walking past people smoking near entrances as “running the gauntlet.” If nonsmoking areas are created around buildings, Cruz requests that the university also designate smoking areas, preferably with a shelter and cigarette receptacles, so she can smoke without bothering others. “I know smoking is a terrible habit, but I try to be as polite as humanly possible about it,” she said.

A range of policies have been adopted at other University of North Carolina schools. UNC Chapel Hill enacted in January a 100-foot nonsmoking buffer around campus buildings, which effectively made the campus almost smoke free. Appalachian State University implemented a 50-foot nonsmoking buffer around campus buildings. East Carolina University created 25-foot smoke-free zones around buildings as a step toward becoming a tobacco-free campus. UNC-Charlotte recently announced plans to enact in July a 25-foot nonsmoking area around campus buildings.

At Western, Chancellor John W. Bardo has asked students, faculty and staff for their recommendations, and a series of forums to discuss the issue are being held with a campuswide Town Hall open to students, faculty and staff planned for 3 p.m. Monday, March 10, in the theater of A.K. Hinds University Center. Planning for WCU’s Town Hall began in Staff Forum, and the event is being sponsored by the University Advisory Council and Wellness Center. Results will be forwarded to the chancellor.

So far, Terry Riouff, chair of the University Advisory Council; Richard Beam, chair of Faculty Senate; and Jed Tate, chair of Staff Forum, said they have heard mostly from nonsmokers interested in creating smoke-free areas.

“We haven’t heard from many smokers at all, so I hope they come to the Town Hall,” said Tate. “We really need to get everyone’s input on this issue, and the Town Hall is the time to do that.”

Beam said there are no simple solutions. “Should we spend money to build shelters where people are allowed to smoke?” he asked. “If we do, and it is further away from buildings, how does that affect the timing and length of breaks for staff members? How will moving cigarette receptacles away from buildings affect litter and work for our grounds crew?”

Earlier this semester, Cruz made an effort to smoke 100 feet away from buildings. “I ended up on the sidewalk along the road, but then it seemed like a worse place to stand—a place where people walk and run for exercise,” said Cruz.

Danell Moses, visiting professor of business and co-chair of Jackson County Relay For Life, said she makes an extra effort to avoid second-hand smoke, even if it means walking a different way or speeding up or slowing down as she walks on campus. “I can’t stand the smell of cigarette smoke anymore,” said Moses, a former smoker, who supports creating designated smoking areas away from building entrances or busy sidewalks and boosting efforts on campus to raise awareness of health risks associated with smoking and increasing support for smoking cessation.

Cyndi Ammons, an administrative assistant in student affairs, is a smoker who is trying to quit. Ammons recommends banning smoking at the main entrances of buildings and creating clearly marked areas where smokers can go on their breaks, and she does not think people who smoke deserve more or longer breaks than anyone else.

“I think you should take breaks as designated in your department to smoke or do whatever it is you need to do,” said Ammons.

Breaks are a privilege, not an entitlement, and supervisors are responsible for approving and monitoring them, said Kathy Wong, director of human resources.

Other universities have implemented no-smoking policies through increasing signage and publicity about the policy and boosting availability to smoking cessation classes and programs. WCU would be eligible for grant money to help implement a tougher no-smoking policy, said Karrie Joseph, wellness coordinator.

“We know from other schools that if a policy is passed, it works well to post signs and announce the upcoming change to give people a lot of lead time to prepare to make the transition,” said Joseph. “More education and less policing seems to be the best way to go.”

—By TERESA KILLIAN

Town Hall

Share your thoughts about whether WCU should enact a 25-foot, 50-foot, 75-foot or 100-foot no-smoking zone around campus buildings at 3 p.m. Monday, March 10, in the theater of A.K. Hinds University Center.
The Corporation for National and Community Service named WCU to the President’s Higher Education Community Service Honor Roll in February for exemplary service-learning efforts and leadership in building a “culture of civic engagement.” “Service learning that improves the quality of our students’ education while benefiting the people of our region is at the very heart of what this university is all about, and I am proud to see those efforts recognized at the national level,” said Chancellor John W. Bardo. “To be on the honor roll says that we are moving in the right direction. We will continue to improve our abilities in service learning and engagement.”

Launched in 2006, the President’s Higher Education Community Service Honor Roll is the highest federal recognition higher education institutions can achieve for commitment to service learning and civic engagement.

During the 12-month period ending June 30, 2007, the service period considered for this year’s award, 7,300 students at WCU completed 38,500 hours of community service, and 2,500 of those students participated as part of their academic courses, said Glenn Bowen, director of service learning. As part of Make a Difference Day, the university’s Jacob Medford Service Learning Scholars served as site leaders and coordinated social activities for residents of Mountain Trace Nursing Home in Webster, and assisted with the Pumpkinfest cultural festival in Franklin and a fundraising kickoff for Sylvas Bridge Park Project.

Also during the year, students provided 5,900 hours of community service through the North Carolina Activating Citizenship through Service (NC-ACTS) AmeriCorps Program; organized a campus Relay For Life that raised $21,000 for the American Cancer Society; and mobilized 622 volunteers for the Tuckasegee River Cleanup, which helped North Carolina Campus Compact exceed a goal of mobilizing 500 volunteers statewide for National and Global Youth Service Day.

“We appreciate and value this recognition,” said Bowen. “It is emblematic of our institution’s commitment to community service as a vehicle for civic engagement. Our faculty, staff and especially our students are to be commended for their participation and support of our community service initiatives.”

Carol Burton, assistant vice chancellor for undergraduate studies, said Western’s inclusion on the President’s Honor Roll is a testament to “the outstanding work accomplished by Dr. Glenn Bowen, his staff and our students, and community partners reap the benefits of their efforts.”

Provost Kyle Carter also said he was extremely pleased to see Western receive the honor.

“This award recognizes the work and effort of a lot of people – members of our faculty; Glenn Bowen, who leads service learning efforts at Western; and Bob Caruso, who retired last year as vice chancellor for student affairs,” said Carter. “Bob promoted service learning at Western, and his foresight and vision enabled us to receive this award.”

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–By TERESA KILLIAN

Story Collection by Ron Rash

“Chemistry and Other Stories,” a compilation of 15 short stories by Ron Rash, the Parris Distinguished Professor of Appalachian Culture at Western Carolina University, has been named one of 15 “notable books” of 2007 by The Story Prize committee.

The Story Prize is presented annually to recognize the author of a book-length work of short fiction judged as the nation’s best. The top award of $20,000 is the largest literary prize in the nation.

The prize committee this year also selected 15 notable books from the total of 74 books entered. Contest officials said of Rash’s book: “The Appalachian Mountains is the setting of this beautifully crafted collection that begins and ends with a fish and spans several generations in an isolated region with characters as craggy as the landscape.”

Rash’s collection of stories was published last year by Picador. His most recent novel, “The World Made Straight,” earned him the Sir Walter Raleigh Award for 2006 and was named one of the nation’s top 10 books for teenage readers by the Young Adult Library Services Association.

Rash’s earlier prize-winning novels include “Saints at the River” and “One Foot in Eden.” His poetry and fiction have appeared in more than 100 journals, magazines and anthologies.

Rash’s next novel, “Serena,” will be published in September by Harper-Collins Press.

–By RANDALL HOLCOMBE
Students Gain Experience as Professor is Interviewed for History Channel, A&E

A faculty member’s research into “outlaw” motorcycle clubs recently led to an opportunity for a group of WCU broadcasting students to gain valuable experience working behind the scenes on documentaries being filmed for The History Channel and Arts & Entertainment Network.

William Dulaney, assistant professor of communication and director of human communication, has conducted extensive research into outlaw motorcycle clubs, and actually spent 10 years riding with one. Dulaney chronicled the process of becoming a member of an outlaw club for his doctoral dissertation at Florida State University, and he also has published articles and book chapters on the subject.

History Channel producer Bernie Dudek interviewed Dulaney on Wednesday, Jan. 23, for a documentary to show on that channel focusing on the Outlaws Motorcycle Club, and footage also was shot for an Arts & Entertainment “Biography” program about the Hells Angels Motorcycle Club.

The all-day taping session at the Wheels Through Time motorcycle museum in Maggie Valley was supervised by Pat Acheson, WCU assistant professor of communication and director of studio operations. Six WCU students who are majoring in communication, with a concentration in broadcasting, took care of lighting and sound on the set and ran the second camera. Footage shot by the students will be edited into the program, Acheson said.

Some of the participating students are affiliated with TV62, the university’s student-operated cable television unit, and they shot additional footage that will be seen later this semester on Channel 62, Acheson said.

Acheson said involvement in projects such as the documentaries provides many benefits to students, in addition to the thrill of working on a program that millions of TV viewers will watch and seeing their names listed in the program credits.

“Our students are able to make contacts – to begin networking – with professionals who may employ them. Students are able to apply the skills they learn in class to commercial ventures, not just classroom exercises,” Acheson said.

“They learn what real working conditions are like – leaving campus on a cold, foggy morning at 6:45 a.m. to be on location, and on time,” he said.

The History Channel documentary will be broadcast in April, and the A&E Biography program will be shown later in the year.

–By RANDALL HOLCOMBE
Patrick Gardner, a former U.S. Air Force engineer, has joined the WCU Center for Rapid Product Realization as its first principal scientist. His responsibilities include identifying outside funding and developing new technology, then matching technologies with businesses best able to capitalize on any related commercial potential.

Gardner’s depth made him a natural for the position, said Phillip Sanger, director of the center. “His knowledge of technology, as well as his ability to deal with the business end of a new product, make him the perfect fit for this job,” Sanger said. “He brings to the job a wealth of experience.”

Gardner holds doctorate and master’s degrees in electrical engineering from the Air Force Institute of Technology, both with a heavy emphasis on physics. He retired from the Air Force as a lieutenant colonel after 25 years of active-duty service, where his responsibilities included research, development, acquisition and testing of aircraft control systems, munitions guidance, electro-optical sensors and chemical, biological, radiological and explosives detectors.

In 2003, he joined the General Dynamics Corp. as chief scientist for detection and countermeasures. There he directed a team of chemists, biologists and engineers in the development of chemical, biological and explosive systems, as well as infrared threat detection and counterexplosives. Gardner, who also holds the position of associate professor of electrical engineering in the Kimmel School’s department of engineering and technology, started his work at Western in the fall.

One of Gardner’s first projects is refining a process that uses three-dimensional technology to scan feet and create models as part of an overall plan to create orthopedic inserts for people with pediatric trouble, such as individuals who have diabetes or foot and ankle problems. While orthotics are not new, the method is. Gardner is conducting the project with a $10,000 grant he received from the Carolina Photonics Consortium. Gardner said he will attempt to transition the process to podiatry and orthopedic clinics.

“It’s not a huge project but I think it has some huge potential for the region,” he said.

Gardner and his wife, Katerina, moved to the area from Charlotte. The couple has five grown children and two grandchildren.

—By JILL INGRAM

Energy Manager Lauren Bishop says WCU will identify proactively ways to become more sustainable through participating in a pilot study of a new system designed to measure and compare sustainability at colleges and universities. WCU is the only North Carolina institution among the 91 colleges and universities that is similar to the LEED (Leadership in Energy Environmental Design) green building rating system, said Bishop. "We have taken significant steps at Western to become a more sustainable campus, including expanding the service learning projects that benefit our community to using biodiesel and E10, a blend of ethanol and unleaded gas. We make measurable improvements every month, and I think through collecting this data for STARS we will see a lot that we can be proud of."

The first phase of the STARS pilot project was launched Feb. 4. Results will guide development of a version of STARS to be released in spring 2009.

—By TERESA KILLIAN

Patrick Gardner adjusts the cameras and plate on a three-dimensional imaging system in the Center for Rapid Product Realization laboratory.
Faculty Research Suggests Need for More Postpartum Screening, Education

A short article about a mother experiencing unwanted “images” of harming her child compelled Russ Curtis, associate professor of counseling, to research postpartum mood disorders, which he discovered were far more common and less understood than he had imagined. “I was struck by how much these women suffered, often in silence, afraid to share their feelings and thoughts with others for fear of having their child or children taken away,” he said.

Now, Curtis and fellow counseling faculty and graduates, who assisted with a postpartum mood disorders study published in the December issue of the British journal Counselling and Psychotherapy Research, are issuing recommendations for health care providers. Their findings suggest health care providers could help parents who are hiding symptoms of postpartum mood disorders by more frequent screenings and talking with all obstetric patients about the disorders, assessment, support groups and treatments, even if a patient does not disclose symptoms.

More than half of the women who participated in a survey for the study said their health care providers did not mention postpartum mood disorders, or PMD, issues to them before or after they gave birth. “I was struck by how reticent medical professionals were in asking mothers and parents about postpartum symptoms,” said Curtis.

Research cited in the study suggests 15 percent of parents experience mild to severe symptoms of PMD, and common symptoms reported in the study’s online survey of 252 parents included thoughts of suicide, inadequacy, or hitting, smothering or stabbing a child; emotions such as anxiety and depression; and behaviors such as uncontrollable crying, and overprotecting or rejecting children.

The survey found that although the majority of women experienced symptoms while they were expecting or immediately after the birth, about 40 percent had their first symptoms between two months and one year after the birth. Also, 70 percent of the survey respondents who had more than one child reported symptoms were just as bad or worse with additional births. “This is particularly unique considering the vast majority of research has focused upon first births,” said Curtis.

Phyllis Robertson, an assistant professor of counseling at WCU who worked with Curtis on the project, also said the information from the study suggests the newness of parenthood may not be a significant factor in the development of postpartum mood disorders. “The absence of symptoms with the first birth does not predict its nonoccurrence in later births,” said Robertson.

The study proposes expanding assessments and education efforts about effective treatments in several ways:

- Inform all parents, regardless of past childbearing experiences, about PMD symptoms and treatment options, including access to an emergency contact source.
- Screen expecting parents at various times for PMD symptoms through postpartum and postnatal depression screening scales.
- Raise awareness of Web sites that offer support networks for PMD and information about treatment.
- Staff medical offices with a mental health provider knowledgeable about PMD who can carefully screen parents with PMD concerns, provide counseling and offer continuing care to ensure the safety of parents and children.

“It is our hope that this information will help to continue to improve the medical services for parents who experience PMD,” said Curtis.

He and Robertson were assisted in the study by Amy Forst and Carolina Bradford, who are now graduates of WCU’s counseling program. Robertson is leading the second part of the study, which entails further analyzing information from women who had multiple births. “I am concerned about the number of women who did not seek professional help and their reasons for not doing so,” she said. “Many felt like they should just suffer through it with the support of family and friends. I worry that there is not enough education on the subject for parents.”

—By TERESA KILLIAN

Women’s Center Accepts Award Nominations

The Women’s Center will accept nominations through Tuesday, Feb. 26, for awards designed to honor women campuswide who have inspired others.

Winners of the “Women Inspiring Hope and Possibility” awards will be honored at a reception from 3:30 to 4:30 p.m. Tuesday, March 18, in the A.K. Hinds University Center Grandroom. The event was organized in celebration of Women’s History Month.

For nomination forms or more information, contact Nancy Madenyika, program assistant, by phone at (828) 227-2627 or by e-mail at womenscenter@email.wcu.edu.

Just Say Nyet to E-mail Spam

Want to brush up on your Russian language skills? Just look at your e-mail. There, you probably will find some of the millions of messages sent out in Russian, selling who knows what. As you delete all the spam you receive, in Russian or any other language, remember that the nuisance could be much worse.

According to Bil Stahl, Western’s chief information officer, 500,000 messages hit the edge of the university’s network every day. About 470,000 of those are junk messages. Fortunately, less than 10 percent of that junk gets through the spam filter, called Barracuda, housed in the Division of Information Technology.

“It’s a cat-and-mouse game with senders constantly trying to find ways through our filters. Much of what gets through is actually sent, not as text that we can block, but as images the filter doesn’t recognize,” Stahl says.

You can help the IT experts train Barracuda to be more precise by sending them just the “header” of the junk you receive, not the full messages. Look for instructions at www.wcu.edu/it/its/antispam/antispam2.htm or call the help desk at 227-7487, and somebody will talk you through the process … in English.

—By LEILA TVEDT

Russ Curtis
Phyllis Robertson

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The Reporter — February 25, 2008
Faculty and students from Western Carolina University are part of an effort to restore the historic Monteith Farmstead in Dillsboro. The first of several planned projects in support of the farmstead’s restoration is a free exhibit of photographs on display through Friday, March 14, at the historic Hooper House in downtown Sylva. The exhibit, “Shaping Culture: Appalachian Women in the Early 20th Century,” offers a window into the lives of people who participated in the Appalachian craft revival, a period of nationwide renewed interest in quality handmade items that unfolded over the late 19th and early 20th centuries.

Residents of Western North Carolina participated in the revival by producing work including weavings, carvings and baskets. People from beyond the region who arrived in capacities such as teachers and missionaries often eventually encouraged craft production by establishing shops or cottage industries. Some documented craft activity, including Doris Ulmann, an independently wealthy photographer from New York. “Shaping Culture” is a selection of photographs from Ulmann’s collection.

A small number of photographs related to the Monteith Farmstead also will be on display, including photos of the Monteith sisters, Edna and Edith, the last people to live on the farm. The Monteith women did not participate in the craft revival, said Tim Osment, a graduate student in Western’s public history program and executive director of the Cashiers Historical Society. However, he said, “Together they witnessed and experienced the cultural impact the 20th century had on their community.” Changes during the span of their lives included improved transportation and increased mobility, fading of the agrarian economy and better access to education.

The photo exhibit is intended to raise public awareness about efforts to restore the Monteith Farmstead, which is located just past Harold’s Supermarket as one enters Dillsboro from Sylva on U.S. Highway 23. The town of Dillsboro purchased the farmstead in 2003 with the intention of developing the 16-acre site into a public facility. Plans include renovating the main house as the Appalachian Women’s Museum. The farmstead restoration already has received two grants, and members of the Monteith Farmstead Restoration Committee are working to identify other funding sources. Ultimately, the committee hopes to list the farmstead on the National Register of Historic Places.

Western faculty involved with the project are Cynthia Deale, director of the hospitality and tourism program; Anna Fariello, leader of the Craft Revival Project; and Scott Philyaw, director of the Mountain Heritage Center and an associate professor of history. Philyaw also serves on the restoration committee. Several current and former graduate students from Western’s history program, as well as a number of undergraduate students, also are participating.

Deale’s students are involved with the Monteith farmstead as part of a larger project to assist the town of Dillsboro in building sustainable tourism. “Community involvement makes education real,” Deale said. “It helps students get hands-on experience with textbook concepts like marketing and development that are neat and clean on paper but more interesting in practice.” Community involvement also connects students to generations outside their peer groups and generates new ideas, she said. Such partnerships are in the spirit of Western’s Quality Enhancement Plan or QEP.

Upcoming events in support of the Monteith Farmstead restoration include an Easter hat parade and the Appalachian Growers Fair on April 5. The Hooper House, 773 W. Main St., is open from 9:30 a.m. to 5:30 p.m. Monday through Friday. For more information about the Monteith Farmstead, contact Emily Elders, Dillsboro assistant town clerk, at (828) 586-1439.

–By JILL INGRAM
Exhibits
Mountain Heritage Center

SLIDESHOW SPOTLIGHT FOR FEBRUARY:
“New Threads on Old Patterns”

SLIDESHOW SPOTLIGHT FOR MARCH:
“Stream of Life”

Lobby:
“Arriving of the Quilts;” through March 31

“People of the Land;” ongoing

Gallery A:
“Migration of the Scotch-Irish People” Includes text panels, illustrations, artifacts and vibrant murals that trace the Scotch-Irish Appalachian settlers from Ulster to Pennsylvania, through the Shennandoah Valley, and into Western North Carolina. Permanent exhibit.

Gallery B:
“Southern Stews: Traditions of One-Pot Cooking,” a national, traveling exhibition organized by the McKissick Museum at the University of South Carolina. Through March.

Online Exhibits (www.wcu.edu/2397.asp)

“After the War”
Horace Kephart: Revealing an Enigma
“Southern Appalachian Quilts”
“Watts in the Mountains: Rural Electrification in Western North Carolina”
“Craft Revival: Shaping Western North Carolina Past and Present”

Mountain Heritage Center hours:
8 a.m. – 5 p.m. Monday – Friday. (227-7129) or www.wcu.edu/mhc

Fine Art Museum, Fine and Performing Arts Center

ONGOING EXHIBIT: “Worldviews.” Selections from Western Carolina University’s permanent collection.

School of Art and Design Biennial Faculty Exhibition. Through March 15.

Fine Art Museum hours: 10 a.m. – 4 p.m. Tuesdays, Wednesdays and Friday, 10 a.m. – 6 p.m. Thursdays, and 1 – 4 p.m. Saturdays. Donations appreciated. (227-3591) or fapac.wcu.edu

Thursday, March 6
Old Time Music and Bluegrass Jam — Charlie Shuler and Friends, 7 p.m., open jam, 8 p.m. Auditorium, MHC. (227-7722)

Franklin Hall

Monday, March 3–Friday, March 7
Spring Break — no classes.

Thursday, March 6–Monday, March 10
Southern Conference Basketball Championships — Charleston, S.C.

Tickets on Sale Now
Country star Billy Currington, the artist behind “Must be doin’ something right” and “Good directions,” will perform at 7:30 p.m. Thursday, May 1, in Ramsey Regional Activity Center. Tickets are $20 and $25. (227-7722 or ramseycenter.ticketsxchange.com)

To read or post additional university announcements, check out announcements.wcu.edu.

Judging Movies at a Festival is ‘Really Hard Work’

Jack Sholder, director of the program in motion picture and television production, will serve on the international jury for the film competition of the Fantasporto Oporto International Film Festival. The festival, which will be held Feb. 29 through March 9, is the largest festival of its kind in Portugal and specializes in fantasy and science-fiction films.

“You spend half your time watching movies, and the other half eating really good food and hanging out with interesting filmmakers from all over the world,” said Sholder, who added lightheartedly that it would be “really hard work, but I’m doing it for the good of WCU.”