

the Reporter



News for the Faculty and Staff of Western Carolina University

Ribbon Cutting Set For High-Tech Center

Western will hold a ribbon-cutting ceremony Saturday, November 1, to officially open its Center for Applied Technology, a high-technology training facility built with nearly \$8 million in federal appropriations obtained with the support of U.S. Representative Charles Taylor.

Encompassing 28,000 square feet, the building will be home for Western's engineering laboratories for technology-based manufacturing, state-of-the-art commercial audio and video recording studios, and a center for the study of business-to-business sales.

Taylor and university officials will be among the participants in a public ceremony beginning at 10:30 a.m. The event will include tours of the new building and recently renovated facilities in the adjacent Belk Building, which houses high-tech equipment for Western's recently approved engineering programs.

The University of North Carolina Board of Governors earlier this year authorized Western to pursue joint degree programs in electrical engineering and computer engineering in partnership with the University of North Carolina-Charlotte. Western is expected to begin offering its first classes in electrical engineering in the 2004 fall semester.

After the ribbon-cutting ceremony, students and professors will be on hand to talk about their work in the new digital audio and video production studios, their use of three-dimensional epoxy laser modeling and rapid prototyping equipment, and their studies in the professional selling center.

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Athletics Begins Yearlong Certification Program

Chancellor John Bardo has announced that Western will begin a yearlong campuswide effort to study its intercollegiate athletics program as part of the NCAA Division I athletics certification program.

The study will specifically examine academic and fiscal integrity, governance, rules compliance, and university commitment to equity, student-athlete welfare, and sportsmanship.

While academic accreditation is common in colleges and universities, this program focuses solely on certification of athletics programs, said A.J. Grube, Western's assistant to the chancellor for equal opportunity programs who is chairing the campuswide study committee.

Following a pilot project, the NCAA Division I membership overwhelmingly supported the program and its standards at its 1993 convention, and Western completed its first certification self-study in 1994. At the 1997 convention, the Division I membership voted to change the frequency of athletics certification from once every five years to once every 10 years and to

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UNC-TV To Air McClinton Concert

If you missed Western's "great music in the cool Smokies" provided in June at the second annual CulloWHEE! ArtsFest, or if you just want to relive some of the festival's highlights, the folks at UNC-TV are on the case.

Crews from the statewide public television network were on hand June 20 to capture the performance by legendary blues musician Delbert McClinton, and UNC-TV will be broadcasting the crowd-pleasing concert Tuesday, October 21 at 10 p.m. on the 11-channel UNC-TV network.

The broadcast comes as Western is revamping the CulloWHEE! ArtsFest for 2004. Next year's festival is expected to grow from a two-day event into a series of cultural arts activities ranging from dance and symphony orchestra performances to concerts by nationally known musical entertainers and readings by acclaimed authors.



Delbert McClinton

Athletics Certification Program continued from page 1

require five-year interim status reports. The current self-study is the second in the certification process for WCU.

The certification program's purpose is to help ensure integrity in the institution's athletics operations. It opens athletics to the rest of the university community and to the public, Grube said. Institutions benefit by increasing campuswide awareness and knowledge of the athletics program, confirming its strengths, and developing plans to improve areas of concern, she said.

Members of the steering committee responsible for the study, in addition to Bardo and Grube, are Dale Carpenter, associate dean of the College of Education and Allied Professions, who will chair the academic integrity subcommittee; Candace Boan, assistant professor of psychology, who will chair the commitment to equity subcommittee; Robert Edwards, internal auditor, chair of the fiscal integrity subcommittee; Noelle Kehrberg, dean of the College of Applied Sciences, chair of the governance and commitment to rules compliance subcommittee; and Debie Connelly, information and communication specialist in the Office of Public Relations, chair of the editorial committee.

Mira Colman, a member of the NCAA membership services staff, will travel to the campus for a one-day orientation visit to meet with the committee and its subcommittees Friday, October 31.

Within each area to be studied by the committee, the program has standards, also called operating principles, which were adopted by the association to place a "measuring stick" by which all Division I members are evaluated, Grube said. Western also will examine how the activities of the athletics program relate to the mission and purpose of the institution.

Once the university has concluded its self-study, an external team of reviewers will conduct a four-day evaluation visit on campus. Those reviewers will be peers from other colleges, universities, or conference offices. The team will report to the NCAA Division I Committee on Athletics

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The applied technology facility is located between Belk Building and E.J. Whitmire Stadium and is immediately behind another major campus construction project, the Fine and Performing Arts Center. The technology center project was authorized in April 1998, ground broken in December 1999, and construction initiated in November 2001.

"We are delighted to celebrate the opening of the Center for Applied Technology," said Chancellor John W. Bardo. "It gives our faculty and students a tremendous opportunity to address critical workforce issues and support the development of emerging high-tech, 'new economy' industries throughout Western North Carolina and beyond."

The Center for Applied Technology was formerly called the Regional Workforce Leadership Development Center.

Certification, another independent group, which will then determine the university's certification status and announce the decision publicly. For institutions that fail to conduct a comprehensive self-study or to correct problems, tough sanctions can be imposed, Grube said.

The three options of certification are "certified," "certified with conditions," and "not certified." While the institutions will have an opportunity to correct any deficient areas, universities and colleges that do not take corrective action may be ruled ineligible for NCAA championships.

The NCAA is a membership organization of colleges and universities that participate in intercollegiate athletics. The primary purpose of the association is to maintain intercollegiate athletics as an integral part of the educational program and the athlete as an integral part of the student body.

Activities of the NCAA membership include formulating rules of play for NCAA sports, conducting national championships, adopting and enforcing standards of eligibility, and studying all phases of intercollegiate athletics.

The following is a list of the committees working on the certification program:

STEERING COMMITTEE

John Bardo, A.J. Grube, Jeff Compher, Fred Cantler, Maria Ochoa, Robert Edwards, Gibbs Knotts, Dale Carpenter, Noelle Kehrberg, Candace Boan, Bill Haggard, Tonya Edmonds, Gorham Bradley, Shanna Mintz and Jason Lowman (students), and Doug King, assistant commissioner of the Southern Conference

ACADEMIC INTEGRITY SUB-COMMITTEE

Dale Carpenter, Susan Swanger, Bob Mulligan, Carol Mellen, Kent Briggs, Brenda Holcombe, Gorham Bradley (student athlete), Jennifer Brown (staff resource)

COMMITMENT TO EQUITY SUB-COMMITTEE

Candace Boan, Gibbs Knotts, Carol Burton, Jane Adams-Dunford, Rich Kucharski, Steve Shurina, Tonya Edmonds (student athlete), and Maria Ochoa (staff resource)

FISCAL INTEGRITY SUB-COMMITTEE

Robert Edwards, Karen Lunnen, Terry Kinnear, Kevin Ayers, Hunter Yurachek, Jeanine Newman, Shanna Mintz (student), and Cheryl Plemmons (staff resource)

GOVERNANCE AND COMMITMENT TO RULES COMPLIANCE SUB-COMMITTEE

Noelle Kehrberg, Beth Tyson, Betty Farmer, Anne Rogers, Beth Dunkenberg, Jason Lowman (student), and Fred Cantler (staff resource)

EDITORIAL COMMITTEE

Debie Connelly, Mae Claxton, and Bill Studenc

**Monday, October 20–
Tuesday, October 21**
Lady Catamount golf—
Wachovia-Great Smokies
Intercollegiate. Waynesville
Country Club, Waynesville.
(227-7338)

Tuesday, October 21
Fair—fifth annual Majors Fair,
11 a.m.–1:30 p.m. Grandroom,
UC. (227-7170)

Training Tuesday—“Grants:
Building the Budget,” 3–4 p.m.,
Room 186, Hunter Library.
Optional date, October 22.
(227-2388 or www.wcu.edu/hr/training)

Lady Catamount soccer—vs.
Appalachian State, Southern
Conference match, 4 p.m., SSF.
(227-7338)

Catamount Concert Series—
clarinetist Shannon Thompson,
faculty pianist Lillian Buss
Pearson, and guest artist Margery
Kowal on viola, 8 p.m., RH.
(227-7242)

Wednesday, October 22
Appalachian culture presenta-
tion—Jane Eastman, faculty
member and archaeologist.
Attendees invited to bring
lunch, 12:15 p.m., MHC.
(227-7129)

Training Tuesday—“Grants:
Building the Budget,” 3–4 p.m.,

WCU Calendar

October 20–November 3, 2003

Look for regular updates on the university's Web site at www.wcu.edu/cal.html

Room 186, Hunter Library.
(227-2388 or www.wcu.edu/hr/training)

Presentation—slide-illustrated talk
about the mission of the Blue
Ridge Parkway by Patty Lockamy,
chief of interpretation for the
Parkway, 4–5:30 p.m. MHC.
(227-3900)

Lady Catamount volleyball—vs.
Gardner-Webb, 7 p.m., RRAC.
(227-7338)

Thursday, October 23
Workshop—Americans with
Disabilities Act training. Required
for all employees, noon–1 p.m.,
Room 104, Killian Building.
(227-2388, registration)

**Thursday, October 23—
Saturday, October 25**
Theatre—The University Players
present *You're a Good Man, Charlie
Brown* by Clark Gesner, 7:30 p.m.
nightly with 2 p.m. Saturday
matinee. Niggli Theatre. \$
(227-7491)

Friday, October 24
Seminar—“NCFlex Update”
covers changes to NCFlex
benefits (supplemental medical,
dental, vision, accidental death
and dismemberment insurance,
and medical/dependent care
spending accounts) for 2004;
information and instructions for
first-time enrollment, and
instructions for re-enrollment.
9–10 a.m. Room 104, Killian
Building. (227-2388 or
www.wcu.edu/hr/training)

Workshop—Americans with
Disabilities Act training,
required; 2–3 p.m. and
3:15–4:15 p.m., Room 332,
Forsyth Building. (227-2388,
registration)

Presentation—Michael Rumaker,
Black Mountain College alumnus
and author of *Black Mountain
Days*, recently published memoir
of the college, 3 p.m. MHC.
(227-7383 or 227-7243)

Master class and concert—flutist
Deanna Hahn, professor, Middle
Tennessee State University, and
pianist Windell Little, 3 p.m. and
8 p.m., RH. (227-7242)

Saturday, October 25
Open House—for prospective
students and their families.
Registration, 8:30 a.m., RRAC.
(828-227-7317).

Monday, October 27
Seminar—“NCFlex Update,”
3–4 p.m., Room 104, Killian
Building. (227-2388 or
www.wcu.edu/hr/training)

Tuesday, October 28
Seminar—“NCFlex Update,”

9–10 a.m. or 2–3 p.m., Hospitality
Room, RRAC. (227-2388 or
www.wcu.edu/hr/training)

Workshop—Americans with
Disabilities Act training, required;
2–3 p.m., Room 104, Killian
Building. (227-2388, registration)

Catamount Concert Series—Mario
Gaetano, performing music for
percussion and other instruments,
8 p.m. RH. (227-7242)

Thursday, October 30
Training Tuesday—“Safe Zone.”
Two-part workshop. Designed to
improve support for gay, lesbian,
bisexual, or transgendered students
and employees. Choose either
2–5 p.m. or 6:30–9:30 p.m.
Cardinal Room, UC. (227-2388 or
www.wcu.edu/hr/training)

Concert—Concert Choir, 8 p.m.,
RH. (227-7242)

Friday, October 31
Recital—music students, 2 p.m.,
RH. (227-7242)

Concert—“Let Freedom Ring,”
featuring award-winning gospel
musician Bill Gaither and the
Gaither Vocal Band, 7 p.m.,
RRAC. \$ (227-7722)

November
Saturday, November 1
Catamount football—vs. Elon,
Southern Conference game,
2 p.m., WS/BW. (227-7338)

Sunday, November 2
Concert—Civic Orchestra, 3 p.m.,
RH. (227-7242)

Submissions:

Send news items and calendar notices to
WCU Calendar, 1601 Ramsey Center,
Western Carolina University, Cullowhee,
North Carolina 28723 or
e-mail to Reporter@email.wcu.edu.

Submit items for the university's online
calendar at least one week prior to the event.

★★★ Now Showing ★★★

Exhibitions:

Mountain Heritage Center

Migration of the Scotch-Irish People. Permanent exhibit.
North Carolina Women Making History. Through December 1.
The Face of Appalachia: Portraits from the Mountain Farm.
Through December 2.
The People of the Land. Through May 2004.

Belk Gallery

Christopher Rauschenberg: Rephotographing Atget. October 20
through November 20.

Chelsea Gallery

From the Source. Paintings by Norma Smith. Through November 5.

Key: \$ - Admission fee; HA - Hoey Auditorium; HFR - H.F. Robinson Administration Building; HS/CF - Hennon Stadium/Childress Field; MHC - Mountain Heritage Center; NSA - Natural Sciences Auditorium; RRAC - Ramsey Regional Activity Center; RH - Recital Hall, Coulter Building; BB - Belk Building; UC - A.K. Hinds University Center; UOC - University Outreach Center; WS/BW - Whitmire Stadium/Bob Waters Field; SSF - Schrader Soccer Field.

Good Grief!

Charlie Brown Takes Stage

The popular musical *You're a Good Man, Charlie Brown* will open October 23 in Niggli Theatre, with a special one-night-only performance in downtown Asheville on November 1.

The show is a joint production of Western's Department of Communication and Theatre Arts and Department of Music and is directed by Dennis Jackson, distinguished professor in musical theatre.

You're a Good Man, Charlie Brown, originally written by Clark Gesner and based on the popular comic strip by Charles Schultz, follows the events of a day in the life of Charlie Brown and his imaginative beagle, Snoopy. The show originally opened off-Broadway in 1967 and played 1,597 performances. A major Broadway production was undertaken in 1999, with much of the original score revised by Andrew Lippa, who was in residency at Western working with the cast and crew of the show last week.

The cast features Brandon Berg as

Charlie Brown, Daniel Rohrig as Snoopy, Jessica Howard as Sally, Allison Currie as Lucy, Alan Smeltz as Linus, and Trevor Perry as Schroeder. Bradley Martin of the music department is music director for the show.

You're a Good Man, Charlie Brown will stage at 7:30 p.m. Thursday, October 23, through Saturday, October 25, with a 2 p.m. matinee October 25. Seating is limited in Niggli. Tickets are \$12.50 for adults, \$10 for senior citizens, and \$6 for students. For reservations, call 227-7491.

The show also will stage at the Be-Be Theatre in Asheville at 7:30 p.m. Saturday, November 1. Tickets for the Asheville performance, \$10 for adults, \$5 for students, will be available at the door.



Charlie Brown (Brandon Berg), wonders why Snoopy (Daniel Rohrig) can't just enjoy this meal like any other dog in a scene from the musical *You're a Good Man, Charlie Brown*.

Flu Shots Available

University Health Services, located in the Bird Building, is now offering flu shots for \$12. Appointments are not necessary. For information, call 227-7640.

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