

# the Reporter



News for the Faculty and Staff of Western Carolina University

## Introducing Newcomers to Western

The Reporter will help you get to know the newest members of the Western community. Here are names, photographs, and brief biographies of the people who have entered full-time positions since September 1, 2003. We hope we haven't missed anyone, but please let us know if we have.



**Kimberly Archer**, visiting assistant professor, Music; D.M.A., University of Texas–Austin; previously instructor, Bowling Green State University.



**Terri Armfield**, visiting instructor, Music; D.M.A., University of Kentucky; previously teacher assistant, University of Kentucky.



**Marjorie Koch Askins**, visiting instructor, English; M.A., Western Carolina University; previously director of evening and weekend college, Southwestern Community College.



**Catherine Barker**, resident director; Residential Living; M.A., Asbury Theological Seminary; previously resident director, Asbury Theological Seminary.

# Welcome!



**Troy Barksdale**, director of University Planning, Office of the Chancellor; Ed.D., Louisiana State University; previously associate vice president for planning, Office of the President, UNC system.



**J. Bryant Barnett**, assistant director of operations, Residential Living; M.B.A., Western Carolina University; previously student mail supervisor/budgets assistant, Western Carolina University.



**Louis J. Barozzini**, HVAC mechanic, Facilities Management; A.A., State University of New York; previously engineer, Biltmore Estate.



**Ernest Betz**, maintenance mechanic, Facilities Management; previously plumber, Ernie's Plumbing.



**Mistie Bibbee**, assistant director for residence life; Residential Living; M.P.A., Georgia Southern; previously, residence coordinator, University of North Carolina–Charlotte.



**Wayne Billon**, associate professor, Health Sciences; Ph.D., Clemson University; previously associate professor, University of Southern Mississippi.



**Russell Binkley**, assistant professor, Birth-Kindergarten/Middle Grades Education and Reading Center; Ph.D., University of Illinois; previously teaching assistant, University of Illinois.



**Elaine Brown**, office assistant, Fitness Center/Intramurals; M.A. Ed., Western Carolina University; previously assistant media coordinator, Jackson County Schools, Sylva.



**Patricia Brown**, dean, Distance and Continuing Education; Ed.D., Temple University; previously senior advisor for strategic initiatives, Massachusetts General Hospital Institute for Health Professions.



**Ronda Bryant**, director of enrollment support, Student Affairs; Ph.D. in late 2004, University of Virginia.



**Chad Burton**, maintenance mechanic III, Facilities Management; previously sub-contractor, PC Builders.



**Leigh Ann Busby**, assistant director, Admissions; B.S.B.A., Western Carolina University; previously paralegal, Melrose, Seago and Lay, Sylva.



**Margaret Buttery**, housekeeper, Facilities Management; previously self-employed.



**Craig Capano**, associate professor, Engineering Technology; M.C.S.M., Clemson University; previously engineering and support service manager, C.G. Schmidt Construction.



**Casey Carter**, program assistant, Office of Advancement and External Affairs; previously marketing manager, Professional Industrial Hygiene Services, Inc.



**Sheila Chapman**, assistant professor, Nursing; M.S.N., University of Alabama-Huntsville; previously assistant professor, University of Virginia.



**Kimberly Cherry**, academic adviser, Advising Center; M.S., Clemson University; previously graduate assistant, Michelin Career Center, Clemson University.



**Jolene Coggins**, files manager, Registrar; A.A.S., Southwestern Community College; previously assistant landscaping maintenance worker, Fox Farm Maintenance.



**Teresa Crum**, resident director, Residential Living; M.S., Murray State University; previously residence director, Murray State University.



**Thaddeus Cunningham**, assistant director, Admissions; B.S.B.A., Western Carolina University; previously substitute teacher, Newton-Conover City Schools.



**Kimberly Davis**, office manager, University Center; previously medical records clerk, Harris Regional Hospital, Sylva.



**Mariea Dennison**, visiting instructor, Art; Ph.D., University of Illinois-Champaign; previously lecturer East Carolina University.



**Andrew Denson**, assistant professor, History; Ph.D., Indiana University.



**Laura DeWald**, assistant professor, Environmental Science; Ph.D., Virginia Polytechnic Institute and State University; previously associate dean, School of Forestry, Northern Arizona University.



**Martin DeWitt**, museum director/associate professor, Art; M.F.A., Illinois State University; previously director and chief executive officer, Tweed Museum of Art, University of Minnesota-Duluth.



**Helen Dills**, housekeeper, Residential Living.



**Jennifer Englert**, visiting instructor, English; M.A., Western Carolina University.



**Teresa Folger**, assistant professor, Birth-Kindergarten/Middle Grades Education; Ph.D., University of Missouri-Columbia; previously assistant professor, Westminster College, Fulton, Missouri.



**George Ford**, senior faculty associate, Engineering and Technology; M.E., University of South Carolina; previously instructor, Spartanburg Technical College.



**Janet Ford**, visiting instructor, Marketing and Business Law; J.D., University of South Carolina; previously staff attorney, South Carolina Centers for Equal Justice.



**Steven Forst**, visiting assistant professor, Nursing; M.S., University of North Carolina—Chapel Hill; previously registered nurse, cardiac electrophysiology lab, Memorial Mission Hospital.



**Stephen Frempong**, assistant professor, Engineering and Technology; Ph.D., California Coast University; previously assistant professor of electronics & telecommunications, Baltimore City Community College.



**Laura Gibbs**, R.N., nursing supervisor, University Health Center; B.A., Davidson College; previously personal assistance coordinator/independent living evaluator, Pathways for the Future, Sylva.



**Winford Gordon**, visiting assistant professor, Psychology; Ph.D., University of North Carolina—Chapel Hill; previously dean of institutional advancement and associate professor of psychology, Tennessee Wesleyan College.



**Ann Hallyburton**, reference librarian/assistant professor and health sciences liaison, Hunter Library; M.S.L.S., University of North Carolina—Chapel Hill; previously Web librarian, CODA Research Inc., Durham.



**Georgia Hambrecht**, associate professor, Human Services; Ph.D., Kent State University; previously professor and department chair, Indiana State University.



**Grady Hardeman**, head athletic trainer, Athletics; M.Ed., The Citadel; previously director of sports medicine and head athletic trainer, Hampden-Sydney College.



**S. Clint Hardin**, graphic artist, Print Shop; B.S., University of North Carolina—Chapel Hill; previously graphic designer, Manual Woodworkers and Weavers.



**Jon Harper**, administrative coordinator for video editing and recruiting, Athletics; B.S., Auburn University; previously assistant women's basketball coach, University of Tennessee—Chattanooga.



**Kellie Harper**, women's head basketball coach, Athletics; B.S., University of Tennessee; previously assistant women's basketball coach, University of Tennessee—Chattanooga.



**Michael Harris**, academic adviser for student-athletes, Athletics; B.A., University of North Carolina—Chapel Hill.



**Russ Harris**, outreach counselor, Talent Search; M.S. Radford College, Radford, Virginia; previously youth program coordinator, Moonshadow Learning Service, Whittier.



**David Heisler**, Facilities Management, John Stork High School, Weare, New Hampshire.



**Kari Hensley**, receptionist, Registrar; previously senior teller, Wachovia Bank.



**Steven Herren**, assistant director of athletics for external relations, Athletics; M.S., University of Central Florida; previously events operations manager, University of Central Florida.



**Eloise Hitchcock**, assistant director of personnel and planning and associate professor, Hunter Library; M.S.L.S., University of Tennessee; previously collection management librarian, Middle Tennessee State University.



**Faye Hodgins**, assistant professor, Nursing; Ph.D. and J.D., Georgia State University; M.S.N., R.N.; previously attorney at law in Georgia; nursing faculty, Haywood Community College.



**Kelley Holzknecht**, visiting assistant professor, Chemistry and Physics; M.S., Indiana University of Pennsylvania; previously with CODA Research Inc., Durham.



**Daniel Hooker**, assistant director, admissions; B.S., Western Carolina University; previously sales account executive, Charleston Lowgators—National Basketball Development League.



**Brian Howell**, assistant professor, Engineering and Technology; Ph.D., Florida Institute of Technology; previously graduate researcher, Florida Institute of Technology; research engineer, Arizona Instruments.



**Beth Huber**, assistant professor, English; Ph.D., University of Missouri—Kansas City; previously acting director of composition, University of Missouri—Kansas City.





**Laura Huff**, executive assistant, Office of Advancement and External Affairs; B.S.B.A., Western Carolina University; previously self-employed marketing consultant.



**Ronald Hunter**, professor/department head, Criminal Justice; Ph.D., Florida State University; previously professor and criminology program coordinator, State University of West Georgia.



**Jacqueline Jacobs**, professor, Educational Leadership and Foundations; Ph.D., Southern Illinois University; associate professor and program coordinator, University of South Carolina.



**Deborah Jefferies**, information systems liaison, Registrar; B.A., University of North Carolina-Chapel Hill; previously project manager/system analyst, Paravenn Corporation.



**Emily Jellen**, visiting instructor, Chemistry and Physics; M.S., Northern Illinois University; previously chemistry instructor, Northern Illinois University.



**Tanisha Jenkins**, director of multicultural affairs, Student Affairs; M.Ed., Clemson University; previously graduate assistant, Gantt Intercultural Center.



**Avery Johnson**, artist illustrator, Public Relations/Publications; B.F.A., Western Carolina University.



**Crystal Johnson**, visiting instructor, Communication, Theatre and Dance;



**Meagan Karvonen**, assistant professor, Educational Leadership and Foundations; Ph.D., University of South Carolina; lecturer, University of North Carolina-Charlotte.



**Kristen Klein**, office assistant, Health and Human Performance; B.S., Florida State University; previously administrative assistant, Moore Consulting Group, Inc.



**Lori Koban**, visiting assistant professor, Mathematics and Computer Science.



**Nicholas Koban**, assistant professor, Mathematics and Computer Science; Ph.D., Binghamton University; previously teaching assistant, Binghamton University.



**Lisa Marie Koralewicz**, clinical social worker, Counseling Center; M.S.W., Colorado State University; previously counselor/social work intern, Colorado State University.



**L'Tona Lamonte**, assistant women's basketball coach, Athletics; M.S., Georgia Southern University; previously teacher, Lexington City Schools.



**Ronda Lawrence**, office assistant, Rated License Assessment Program; previously sales associate, REACH of Jackson County.



**John LeBaron**, Jay M. Robinson Distinguished Professor in Educational Technology, Educational Leadership and Foundations; Ed.D., University of Massachusetts Amherst; previously emeritus professor, University of Massachusetts Lowell.



**Sarah Elizabeth Likis-Werle**, campus/community organizer, Counseling and Psychological Services; M.S., Western Carolina University; previously counselor, Mission St. Joseph's Partial Hospitalization Program, Asheville.



**Mary Ann Lochner**, associate general counsel, Law, Equity and Auditing; J.D., Indiana University; previously senior staff attorney, Community Organizations Legal Assistance Project.



**Alexander Macaulay Jr.**, visiting assistant professor, History; Ph.D., University of Georgia; previously assistant professor, Georgia College and State University.



**Alvin Malesky Jr.**, assistant professor, Psychology; Ph.D., University of Memphis; previously postdoctoral fellow in forensic psychology, University of Massachusetts Medical School.



**Joe Mann**, department purchasing agent, Purchasing; B.S.B.A., Western Carolina University; previously teacher, Iredell-Statesville Schools.



**Jill Manners**, associate professor and coordinator of clinical education for athletic training, Health Sciences; M.S., West Virginia University; previously, program director and assistant professor, Salisbury University.



**Cheryl Marsh**, visiting instructor, English; M.A. English, Western Carolina University.



**Bessie Mathis**, housekeeper, Facilities Management; previously sewing machine operator, Ashley's.



**Stephanie McCormick**, assistant women's basketball coach, Athletics; B.S., Catawba College; previously assistant women's basketball coach, Georgia Institute of Technology.



**William McDaniel II**, assistant professor, Engineering and Technology; Ed.D., Clemson University; previously instructor and director of alumni affairs, Isothermal Community College.



**Terri McDermot**, director of major gifts, Development Office; M.A., Emerson College and M.Ed., University of Georgia; previously director of development, urology department, Emory University.



**Karen McKinney**, visiting instructor, English; Ph.D., University of New Mexico; previously adjunct instructor, Mars Hill College.



**Ron Charles Michaelis**, visiting assistant professor, Biology; Ph.D., Vanderbilt University, previously Molecular Geneticist, Greenwood Genetic Center.



**Katya Moorman**, assistant professor, Art; M.F.A., Cranbrook Academy of Art; previously assistant vice president of multimedia, Merrill Lynch.



**Jane Nichols**, assistant professor, Hospitality, Tourism and Interior Design; M.S.D., Arizona State University; previously instructor, Mesa Community College.



**Baxter Nicholson**, plumber, Facilities Management; previously self-employed plumber.



**Sarah Lisa Park**, resident director, Residential Living; M.A., University of Iowa; previously assistant for programming in Henry B. Tippie College of Business, University of Iowa.



**Brian Peabody**, assistant men's basketball coach, Athletics; B.S. Ed., University of Arizona; previously men's basketball head coach, Pima Community College.



**Thomas Peters**, assistant intramural director, Intramural Department; B.S., University of Louisiana-Monroe; previously recreational services intern, Cornell University.



**Eunice Pittman**, housekeeper, Facilities Management; previously truck driver, Appalachian Transportation.



**William Poynter**, visiting assistant professor, Psychology; Ph.D., Arizona State University; previously senior research consultant, NCR Retail Systems Group.



**Evelyn Prince**, housekeeper, Facilities Management; previously self-employed.



**William Putman**, assistant director for facilities, Residential Living; A.A.S., Thomas Edison State College; previously facilities maintenance instructor, Southwestern Community College.



**Bill Richter**, director of athletic development and Catamount Club director, Development Office; M.S., Idaho State University; previously director of athletic marketing/promotions, University of Pennsylvania.



**Candace Roberts**, assistant professor, Hospitality, Tourism and Interior Design; M.S., University of North Carolina-Greensboro; previously assistant professor of interior design, University of Tennessee-Martin.



**Chandrika Rogers**, assistant professor, English; Ph.D., Northern Arizona University; previously associate professor, Palm Beach Community College, Boca Raton, Florida.



**Jamey Rogers**, visiting instructor, English; M.A., Northern Arizona University; previously lecturer, University of Miami in Miami, Florida.



**Alexa Royden**, visiting instructor, Political Science and Public Affairs; all but dissertation, University of St. Andrews, St. Andrews, UK; previously postgraduate tutor, University of St. Andrews.



**Karina Jean Sanden**, resident director, Residential Living; M.Ed., Slippery Rock University; previously houseparent, Milton Hershey School.



**Rubae Sander**, director of publications, Public Relations/Publications; previously manager of creative services, Conexant Systems Inc., California.



**Phillip Sanger**, associate professor and director for the Center of Integrated Technology, Engineering and Technology; Ph.D., University of Wisconsin; previously director, Advanced Manufacturing Center, Cleveland State University.



**Marvin Schade**, visiting instructor, Health and Human Performance; M.Ed., Pennsylvania State University; previously health education instructor, Lewisburg Area School District.



**Lisa Seagraves**, visiting instructor, Chemistry and Physics; M.S., West Virginia University; previously adjunct instructor, Asheville-Buncombe Technical Community College.



**Anjana Sharma**, visiting instructor, Biology; Ph.D., University of Tennessee.



**Judy Smith**, Housekeeper, Facilities Management; previously with QC Apparel.



**Megan Smith**, head softball coach, Athletics; M.S., University of Tennessee; previously assistant softball coach, University of North Carolina-Chapel Hill.



**W. Doug Smith**, housekeeper, Facilities Management; previously grocery manager, Ingles.



**Patrica Smyth**, associate professor, Nursing; D.S.N., University of Alabama-Birmingham; previously professor in graduate nurse practitioner program, Mississippi University for Women, Columbus, Mississippi.



**William Sorrells**, floor maintenance assistant, Facilities Management; previously carpenter.



**Katie Spear**, assistant director, Admissions; B.A., Western Carolina University.



**Lonnie Speer**, housekeeper, Facilities Management; A.S., St. Louis Community College-Meramac; previously police sergeant, shift supervisor, Department of Juvenile Justice Police Department—State Juvenile Justice Facility.



**Barbara St. John**, assistant professor, Nursing; DNSc, Catholic University, Washington, DC; previously nursing faculty of Blue Ridge Community College.



**Donna Stevenson**, stock clerk II, Facilities Management; previously guest safety officer, Harrah's Cherokee Casino.



**Susan Stewart**, professor, Human Services; Ph.D., University of Florida; previously professor, University of West Florida.



**Wesley Stone**, assistant professor, Engineering and Technology; Ph.D., Georgia Institute of Technology; previously assistant professor, Valparaiso University.

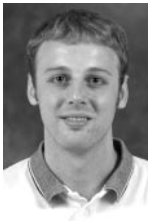


**David Strahan**, Distinguished Professor, Birth-Kindergarten/Middle Grades Education; Ed.D., University of Cincinnati; previously professor of curriculum and instruction, University of North Carolina-Greensboro.



**Deborah Tarmann**, administrative secretary, Office of the CIO; previously legal assistant at local law firm.





**Jeff Tatham**, analysts programmer, applications development and support, Information Technology; B.S., Western Carolina University; previously, programmer/Web developer, Gold and Silver Reserve, Melbourne, FL.



**Russell Teasley**, visiting assistant professor, Management and International Business; Ph.D., University of South Carolina; previously promotion coordinator, Upstate Coalition for Entrepreneurial Development.



**B. Mark Tennant**, HVAC mechanic, Facilities Management; previously maintenance technician, Whitley Products Inc.



**Teresa Unsel**, visiting assistant professor, Art; Ed.D., Ball State University, Muncie, Indiana; previously associate professor and interim chair, Fine Arts Department, Winston-Salem State University.



**Deborah Walters**, visiting instructor, Mathematics and Computer Science, M.S., Western Carolina University.



**Cheryl Waters-Tormey**, assistant professor, Geosciences and Natural Resource Management; Ph.D., University of Wisconsin-Madison; previously instructor, University of Wisconsin-Madison.



**Johnny Westall**, educational consultant, Human Services; M.A., Western Carolina University; previously principal, Mitchell County Schools.



**Clayton White**, assistant football coach, Athletics; B.S., North Carolina State University; previously defensive backs coach, Sanderson High School, Raleigh.



**R. Peter Whittaker**, visiting assistant professor, Health Sciences; M.S., Western Carolina University, previously environmental specialist and consultant to county health department, Division of Environmental Health.



**Dolores Willey**, visiting assistant professor, Marketing and Business Law; J.D., University of Tennessee; previously director/instructor, Caldwell Community College and Technical Institute.



**Mitchell Williams**, assistant professor, Educational Leadership and Foundations; Ed.D., North Carolina State University; previously director of academic programs for UVA's Southwest Center, University of Virginia.



**Brett Woods**, director of annual and special gifts, Office of Advancement and External Affairs; M.L.A., Spring Hill College, Mobile, Alabama; previously director of development, Brevard College.



**Carol Woodson**, assistant professor, Engineering and Technology; Ph.D., University of Florida; previously assistant professor, Auburn University.



**Amanda Zeider**, assistant director, Admissions; B.S., Western Carolina University.



**Tracy Zontec**, visiting instructor, Health Sciences; M.S.P.H., University of North Carolina-Chapel Hill; previously safety manager, East Carolina University.

## WCU Newsfile

▲ **Mario Gaetano**, professor of music, is a recipient of a 2004-05 Standard Award presented by the American Society of Composers, Authors and Publishers. The cash awards from ASCAP are designed to reward and encourage composers who make important contributions, but whose published music generates relatively small royalties.

▲ **Christopher A. Cooper and Gibbs Knotts**, assistant professors of political science and public affairs, contributed an essay to *Lights, Camera, Campaign!—Media, Politics, and Political Advertising*, a new book edited by David A. Schultz of Hamline University. Due out this month, the book explores the convergence of political advertising with pop culture, describing new and emerging advertising trends, the effectiveness of negative advertising, and the impact on elections results on voting.

## HEALTHY CATS EMPLOYEE WELLNESS PROGRAM

Sponsored by the University Health Center and Human Resources, the Healthy Cats Employee Wellness Program will run for 12 weeks from Sept. 27 to Dec. 17.

To sign up, employees must attend one of two mandatory meetings on Monday, Sept. 20, at either noon or 5 p.m. in the multipurpose room of A.K. Hinds University Center.

If you are interesting in joining the Healthy Cats program, you should also sign up for the fall employee health screening to be held Sept. 14 from 8 a.m. to 1 p.m. at the Ramsey Center. Enrollment in the Healthy Cats Employee Wellness Program is on a first-come, first-served basis, and space is limited. For more information, contact Karen White at 227-2088.

**"Not pictured" new employees are listed on the next page.**

# New Faces Not Pictured

**Jennifer Almond**, administrative assistant, University Center; B.S., Western Carolina University; previously administrative assistant in financial records, Southern Hospitality Outsourcing, formerly of the Sylva area.

**Barbara Anders**, processing assistant, University Police; previously teller supervisor, United Community Bank.

**Theodore Anderson**, visiting assistant professor, Chemistry and Physics; Ph.D., New York University; previously instructor, Rensselaer Polytechnic Institute, Troy, New York.

**John Austin**, facilities construction engineer, Facilities Management; A.A., Fayetteville Technical College; previously construction observer/administrator, McCracken and Lopey P.A.

**Avery Brown**, grounds worker, Facilities Management; previously grounds maintenance, Wade Hampton Club.

**Dawn Brown**, consultant, IT Services; B.B.A., Eastern New Mexico University; previously IT specialist, Enron Corporation, Houston, Texas.

**Mary W. Brown**, housekeeping supervisor II, Residential Living; graduate of Tuscola High School, Waynesville; previously housekeeping supervisor I, Residential Living.

**Sandra Bumgarner**, document tracking coordinator, Financial Aid; previously office manager and uniform sales, All American Uniforms and All American Awards.

**Nancy Carter**, housekeeper, Residential Living; cosmetology certificate, Southwestern Community College; previously manager/stylist, Smart Style, Sylva.

**Ronnie Carr**, enrollment officer, Financial Aid; B.B.A., Montreat College; previously regional coordinator/consultant, Employment Security Commission.

**Linda Darby**, R.N., University Health Center; A.D.N., Northwest Alabama State Junior College; previously case manager, Eliza Coffee Memorial Hospital, Florence, Alabama.

**Phyllis Franks**, housekeeper, University Center; previously, supervisor, Aramark, University Center.

**Elizabeth Garrett**, Housekeeper, Facilities Management; previously cashier, Harrah's Casino.

**Robert Gecan**, assistant fitness director; Fitness Center; B.S.B.A., Western Carolina University.

**Brannan Givens**, assistant director of operations, University Center; B.A., University of North Carolina-Greensboro; previously technical crew manager, UNC-G Office of Student Life.

**James Goodwin**, visiting assistant professor, Psychology; Ph.D., Florida State University; previously faculty, Wheeling Jesuit University.

**Brandon Green**, electric meter reader, Facilities Management; previously patient service tech, Kelley's Home Health.

**Candace Gunter**, housekeeper, Facilities Management; previously PSP/scan coordinator, Harold's Galaxy, Dillsboro.

**Kimberly Hedden**, grounds worker, Facilities Management; B.S. Western Carolina University; previously press operator, Consolidated Plastics.

**David Heislen**, housekeeper, Facilities Management; B.A., Windham College, B.S., University of Pittsburgh; previously at John Stark Regional High School as a custodian.

**Donna Hogsed**, police officer, University Police; previously, criminal investigator, Cherokee Police Department.

**Janie Kirkland**, housekeeper, Facilities Management; previously certified nursing assistant, Skyland Care Center.

**Peggy Knapp**, R.N., allergy/immunization clinic coordinator, University Health Center; B.S., Western Carolina University; previously recreational therapist, Independent Living Rehabilitation Program, New Bern.

**Paul Lormand**, theatre director, Fine and Performing Arts Center and assistant professor, Communication, Theatre and Dance; M.F.A., University of Memphis; previously executive director of the Sequoyah Institute, Northeastern State University, Tahlequah, Oklahoma.

**Jason D. Martin**, grounds worker, Facilities Management; previously service technician, Mug-A-Bug Pest Control.

**James S. Mason III**, grounds worker, Facilities Management; previously stock person, Wal-Mart.

**Bethel W. McCarter**, mail center supervisor, Residential Living; previously housekeeping supervisor II, Residential Living.

**Margaret Messick**, housekeeper, University Center; previously housekeeper, Harrah's Casino Hotel, Cherokee.

**Richard Lee Moore Sr.**, housekeeper, Residential Living; graduate of Stratford High School, Stratford, Connecticut; previously shift supervisor, Chick-fil-A.

**Rita G. Prince**, housekeeper, Facilities Management; previously produce sales associate, Wal-Mart.

**Matthew Rathbone**, police officer, University Police; previously supervisor, Colbond Inc., Asheville/Candler.

**Elizabeth Reese**, visiting instructor, English; B.A., Salem College.

**Brenda Rice**, housekeeper, University Center; previously construction cleaner.

**Reginald Rogers**, accountant II, Controller's Office, B.S.B.A., Western Carolina University; previously finance manager, Save the Children Foundation.

**Andrew Sapienza**, computer network coordinator, Engineering and Technology; B.A., Saint Leo University; previously IT manager, Consolidation Resource Center.

**Cynthia Schnyder**, visiting instructor, Business Computer Information Systems and Economics; M.S., Western Carolina University; previously instructor, University of South Carolina-Spartanburg.

**Lori Schrodt**, assistant professor, Physical Therapy; M.S., University of North Carolina-Chapel Hill; previously teaching assistant University of North Carolina and Duke.

**Adria Shipp**, visiting instructor, Communication, Theatre and Dance; M.A., Western Carolina University.

**William Shivers III**, academic adviser, Advising Center; M.S., University of Alabama; previously graduate assistant, Office of Undergraduate Admissions, University of Alabama.

**Stefanie Soroka**, academic adviser, Advising Center; M.S., Plattsburgh State University of New York; previously assistant director of alumni affairs, Plattsburgh State University of New York.

**Roxane Stiles**, office assistant, English; B.A., Montreat College School of Professional and Adult Students; previously legal assistant, R. Phillip Haire, attorney.

**William Tatum**, electrician, Facilities Management; previously self-employed electrician.

**Holli Thompson**, office assistant, Geosciences and Natural Resources Management; B.A., University of North Carolina-Chapel Hill; previously office assistant, Franklin Machine Company.

**Chris Tuten**, visiting instructor, Health and Human Performance; Ph.D., University of South Carolina-Columbia; previously ESL instructor, Asheville-Buncombe Technical College.

**John Urbanski**, assistant professor, Management and International Business; Ph.D., University of South Carolina; previously assistant professor, Francis Marion University.

**Charles White**, assistant professor, English; M.A., Western Carolina University.

**Melissa Young**, Web services assistant, Hunter Library; B.A., University of New Hampshire; previously information desk coordinator, Dartmouth College.



# WESTERN ANNOUNCES 2004-05 THEATRE SEASON

Western is ready to raise the curtain on its 2004-05 theatre season as the University Players stage the Tony Award-winning drama *Dancing at Lughnasa*, the Greek classic *Antigone* with a modern twist, the off-beat musical comedy *Little Shop of Horrors* and the Pulitzer Prize-winning mystery *Proof*.

All shows will stage in Hoey Auditorium, with evening performances and weekend matinees.

Season tickets are on sale now. Prices for season tickets are \$45 for adults, \$35 for senior citizens and Western faculty and staff, and \$20 for students.

Memberships also are available for the Patron Club, which provides additional financial support to the University Players and its activities. Memberships are available at the Actor (\$250), Director (\$500) and Producer (\$1,000) levels. All membership levels offer tickets to all productions, and much of the cost of membership is tax deductible.

Opening the season is Brian Friel's *Dancing at Lughnasa*, a drama told from the viewpoint of a young boy growing up in a fatherless home with his unmarried mother and four spinster aunts in 1930s Ireland. Their lives are interrupted by the arrival of two men – the boy's long-lost father, who is off to Spain to fight the war against Franco, and an elderly uncle who has "come home to die" after a lifetime in



America. Directed by Stephen Michael Ayers, associate professor of theatre arts, *Dancing at Lughnasa* runs Sept. 29-Oct. 3.

*Antigone*, directed by Richard Beam, associate professor of theatre arts, will be staged Nov. 10-14. An adaptation by Lewis Galantiere of Jean Anouilh's work, the play was originally produced in Paris in 1942, when France was occupied by Nazi Germany and was part of Hitler's Europe. Based on Sophocles' ancient Greek tragedy, the play depicts an authoritarian regime mirrored by the predicament of the French people of the time.

Howard Ashman's tongue-in-cheek musical *Little Shop of Horrors* comes to the stage on

March 17-20 as a joint effort between the university's theatre arts and music programs. A blend of science fiction, comedy and musical, the play tells the story of a florist who nurses a man-eating plant back to health, then makes a deadly pact with the plant to win the woman he loves. With book and lyrics by Howard Ashman and music by Alan Menken, the show won the New York Drama Critics Circle Award for Best Musical in 1983. Western's production will feature musical direction by Bradley Martin, instructor of music, and choreography by Amy Dowling, assistant professor of dance.

The season will close with the mystery David Auburn's *Proof*, directed by Claire Eye, instructor of theatre arts. The play tells the story of a disputed mathematical proof found among the abandoned notebooks of a brilliant but unstable professor, and his daughter's search for the truth while confronting her family's twin legacies of madness and genius. Hailed by Variety as "wonderfully funny" and "ambitiously constructed," *Proof* will be staged April 20-24.

For more information about season tickets or Patron Club memberships, contact the Department of Communication, Theatre and Dance at (828) 227-7491, or visit [HTTP://THEATRE.WCU.EDU](http://THEATRE.WCU.EDU)

Tickets also will be available for individual productions.

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## Ivory Consort to Open Lectures, Concerts and Exhibitions Series

The Lectures, Concerts and Exhibitions Series at Western Carolina University will feature 10 programs for the 2004-05 season, including performances of world music, a comical twist on the great books, and acrobats from the People's Republic of China.

The series begins Monday, Sept. 20, with a performance by the Ivory Consort in the recital hall of the Coulter Building. The ensemble specializes in medieval music from the Golden Age of Spain when various religions forged a common musical language. The program "Music from the land of Three Faiths" features 10th-through 13th-century songs in Hebrew, Arabic and Galician-Portuguese.

Canadian guitarist Don Ross will perform Monday, Sept. 27, in the recital hall of the Coulter Building. A two-time winner of the U.S. National Fingerstyle Guitar Championship, Ross performs a mixture of jazz, folk, rock and classical music, which he describes as "heavy wood."



**Ivory Consort will perform 10th-through 13th-century songs in Hebrew, Arabic and Galician-Portuguese in the recital hall of the Coulter Building on Monday, Sept. 20.**

Saturday, September 25th



Western's Mountain Heritage Center once again will put the focus on traditional mountain culture, providing demonstrations of authentic mountain skills such as woodcarving, basket making, blacksmithing, quilting, and weaving on the main festival grounds. Visitors are encouraged to visit the center while on Western's campus to learn about Appalachian culture through its many exhibits and displays. Located on the ground floor of H.F. Robinson Administration Building, the Mountain Heritage Center will be open on Sept. 25 from 10 a.m. to 5 p.m.

Mountain Heritage Day attendees also will find three stages of traditional mountain music and dance, with lots of clogging and toe-tapping fiddle and banjo music. Visitors can join in two sessions of shape-note singing, where singers from across the Southeast carry on one of the region's sacred traditions.

The Mountain Heritage Day arts and crafts midway will include about 160 vendors offering handmade items ranging from woodwork and pottery to paintings, clocks and quilts. More than 25 food booths will feature old-fashioned fare such as ham biscuits, cider, lemonade, barbecue, Cherokee fry bread, peanuts, popcorn, beans, cornbread, and the like. (Sorry, no soft drinks or fast food.)

Hmmm...let's see:

- Hay bales? Check.
- Portable toilets? Check.
- Sound system for main stage? Check.
- Members of the 30-member

committee that organize Mountain Heritage Day, Western's annual showcase of traditional Appalachian culture, are checking their to-do lists as they make final preparations for this year's event, coming up on campus Saturday, Sept. 25.

Western will be commemorating three decades of celebrating traditional Appalachian culture as this year's Mountain Heritage Day. For the few who have never experienced the festival, imagine a combination old-fashioned mountain fair and showcase for authentic Appalachian folk arts, infused with the spirit of a big family reunion. A visit to the festival provides a memorable mosaic of sights, sounds and smells that keeps many first-time visitors coming back year after year. And they do keep coming back, as attendance at Mountain Heritage Day regularly tops 25,000.



**Mouth-watering exhibits of award-winning jams, jellies, canned vegetables, pies and biscuits will be on display at the festival. Save room for the cider, barbecue and Cherokee fry bread.**



**Bluegrass lovers will be entertained by the many groups performing at the festival, including banjo players.**

The festival also offers several just-for-fun competitions, including a 5K footrace, horseshoes, checkers matches, an antique auto show, costume contests for women and children, a beard and moustache contest for men, and a preserved foods contest. The festival woodcutting contest is always a crowd favorite, with chain saw and crosscut saw masters from across the nation competing against one another.

Additions to this year's festival include a morning farmers market, offering fresh fruits, vegetables and other hand-grown delicacies to festival attendees; and exhibitions of the traditional Cherokee game of stickball at 11 a.m. and 1 p.m.

Faculty and staff are encouraged to take part in cake walks during the day to assist Western's Staff Forum in raising money for the Staff Forum Scholarship Fund. Contact Keith Ashe at 227-2480 for more information.

Mountain Heritage Day is held outside, rain or shine, and admission to the festival site is free. Activities begin around 8 a.m. and wind down around 5 p.m. Close parking is limited, but shuttles operate throughout the day. Special parking is available to those with physical disabilities. Pets are not allowed on festival grounds, but service animals are welcome.



# WCU Calendar

September, 2004

Look for regular updates on the university's web site at [www.wcu.edu/cal.html](http://www.wcu.edu/cal.html)

## Tuesday, September 14

Luncheon and celebration—  
Employee Appreciation Day and  
Welcome Back luncheon.  
11 a.m.-2 p.m., RRAC. (227-7100)

## Sunday, September 19

Presentation—Kay Moss, *Tools and  
Tales from the Open Hearth: 18th  
Cooking and Foodways* 2:30-4:00  
p.m., MHC. (227-7129)

## Monday, September 20

Concert—Ivory Consort,  
performing medieval music in  
exciting, historically informed  
manner. Admission: \$15 general;  
\$10 staff, non-Western students;  
free for Western students.  
7:30 p.m., RH. (227-7206)

## Tuesday, September 21

Concert—Catamount Concert  
Series, Western music faculty in a  
program of instrumental and vocal  
music. 8 p.m., RH. (227-7242)

## Wednesday, September 22

Presentation—Appalachian  
Cultural Lunchtime Series.  
Noon-1 p.m., MHC. (227-7129)

## Thursday, September 23

Presentation—*The Prince of Dark  
Corners*, Major Lewis Redmond,  
*Outlaw*, an original play by Gary  
Carden. 7 p.m., MHC.  
(227-7129)

Also a Saturday matinee.

## Friday, September 24

Lady Catamount Soccer vs.  
College of Charleston, 4 p.m.,  
SSF. (227-7338)

## Saturday, September 25

Festival—30th Annual Mountain  
Heritage Day, old-fashioned day-  
long celebration of mountain life,  
featuring three stages of traditional  
music and dance with continuous  
toe-tapping fiddle and banjo music  
and clogging, two shape-note  
singing sessions that reflect the  
sacred traditions of the mountains,  
dozens of demonstrations of  
mountain folk arts, and craft and  
food booths. 227-3193 or look at  
[www.mountainheritageday.com](http://www.mountainheritageday.com)

## Saturday, September 25

Presentation—*The Prince of Dark  
Corners*, Major Lewis Redmond,  
*Outlaw*, an original play by Gary  
Carden. 2 p.m., MHC.  
(227-7129)

## Sunday, September 26

Lady Catamount Soccer vs.  
East Carolina, 1 p.m.,  
SSF. (227-7338)

## Monday, September 27

Concert—Don Ross, one of  
today's true innovators of guitar  
composition and technique.  
Ross has emerged as one of  
the most respected musicians  
in Canada and one of the top  
guitarists in the world. He plays  
an unclassifiable musical style that  
borrows from jazz, folk, rock and  
classical music. 7:30 p.m.  
Admission: \$15 general; \$10 staff,  
non-Western students; free for  
Western students. RH. (227-7206)

## ★★★ Now Showing ★★★

### Exhibitions:

#### Mountain Heritage Center

*Migration of the Scotch-Irish People* (permanent exhibition).

*The Crafting of Mountain Music*, through January 5, 2005.

An interpretation of the historical musical instruments common to the Southern Appalachian region.

*All Things Iron: Practical and Decorative Ironware*, through December 17, 2004.

More than 200 iron items dating from the 1600s to the 1900s including implements, blacksmith and farrier tools, and lighting devices.

*People of the Land: Cherokee Heritage Sites in the Cullowhee Valley*, the latest reports on the finding of summer archaeological digs in the Cullowhee Valley.

*The Dulcimer: An Appalachian Folk Tradition*, through June 2005.

Traces the development of the dulcimer from its origins to today's traditional folk instrument.

**Key:** HA - Hoey Auditorium; HFR - H.F. Robinson Administration Building; HS/CF - Hennon Stadium/Childress Field; MHC - Mountain Heritage Center; NSA - Natural Sciences Auditorium; RRAC - Ramsey Regional Activity Center; RH - Recital Hall, Coulter Building; BB - Bell Building; UC - A.K. Hinds University Center; UOC - University Outreach Center; WS/BW - Whitmire Stadium/Bob Waters Field; SSF - Schrader Soccer Field.

## BREAK BY THE LAKE CONFERENCE SET FOR SEPT. 24

University Counseling Programs and the Office for Rural Education are teaming with the Jackson County School System to offer "Break by the Lake 2004," a one-day conference for student services personnel from across Western North Carolina set for Friday, Sept. 24.

The conference, held annually at Lake Junaluska during the fall of the year, is designed for school counselors, social workers, nurses, psychologists, attendance officers, school resource officers and other student personnel workers.

In addition to presentations by student personnel professionals from across the region and networking opportunities, the conference will feature a program titled "Walking Together Through Cherokee Eyes," led by Cherokee storyteller and historian Freeman Owle.

Presentation topics will include legal issues, parent involvement, getting started with young children, creative counseling, self-injury in adolescents, student grief, positive classroom environment for at-risk students, sexuality in schools, and music and self-discovery.

The conference begins at 8:15 a.m. at Lake Junaluska. For registration information, contact the Office for Rural Education at (828) 227-7347.

### Submissions:

Send news items and calendar notices to *WCU Calendar*, 1601 Ramsey Center, Western Carolina University, Cullowhee, North Carolina 28723 or e-mail to [reporter@email.wcu.edu](mailto:reporter@email.wcu.edu).

Submit items for the university's calendar on the Internet at least one week prior to the event.



# SAM BUSH TO PERFORM AT RAMSEY CENTER

Mandolin master Sam Bush and his band will top the musical lineup at the Mountain Heritage Day Spotlight Concert on Friday, Sept. 24, at the Ramsey Regional Activity Center.

The concert also will feature Whitewater Bluegrass Company, featuring Western alumnus and Grammy Award-winning banjoist Marc Pruett, and the Frogtown Four. Music at the Ramsey Center will get under way at 7:30 p.m.

A living legend in bluegrass and acoustic music circles, Bush made his debut recording as a 17-year-old, after holding the title of National Junior Fiddle Champion for three years. At age 19, he founded New Grass Revival, an ensemble that for the next 18 years broke new ground in acoustic music by using traditional bluegrass instruments to create an up-tempo blend of gospel,

rock, pop, reggae, jazz, country and bluegrass.

New Grass Revival disbanded in 1989, and Bush went on to lead Emmylou Harris' Grammy-winning Nash Ramblers for five years. An in-demand session player for many years, Bush also stays busy touring with Lyle Lovett, Left Over Salmon, Linda Ronstadt, Dolly Parton and former New Grass Revival band mate Bela Fleck.

Bush's latest recording, "Ice Caps: Peaks of Telluride," is culled from his 1990s performances at Colorado's Telluride Bluegrass Festival, where he has been the musical guiding spirit for 26 of the festival's 27 years, earning Bush the title "Mayor of Telluride."

Tickets for the Sept. 24 show are \$10 for Western students and children 13 and under, and \$15 for all others.



**Bluegrass entertainer Sam Bush will appear in concert at the Ramsey Center on Sept. 24. Sponsored in part by WNCW-FM, WestCare Health System and Mediacom, the concert is the introductory event for the 30th anniversary Mountain Heritage Day, the annual celebration of Appalachian culture that will be held on the campus Saturday, Sept. 25. To order tickets, contact the ticket office at (828) 227-7722 or (866) WCU-FEST.**

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***the* Reporter**

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