

Inside this Edition

*The Campaign
Builds Momentum*



"I am confident that Robert is the right choice to serve as founding dean of the College of Fine and Performing Arts."

—Provost Kyle Carter

Robert Kehrberg in the Fine and Performing Arts Center

Robert Kehrberg Named First Dean of New College of Fine, Performing Arts

Robert Kehrberg, longtime head of Western's department of music, has been appointed to the dean's position in the university's new College of Fine and Performing Arts, effective July 1.

Kehrberg has served as interim dean of the College of Arts and Sciences since June 2005. Under a reorganization plan now being implemented at WCU, academic programs in the arts that have been housed in the College of Arts and Sciences are being relocated to the new college that will be led by Kehrberg.

His appointment was announced by university Provost Kyle Carter.

"Robert Kehrberg has proven his value over the last two years as interim dean of Arts and Sciences," Carter said. "He has helped the college resolve a myriad of issues and has earned the respect of the faculty. I am confident that Robert is the right choice to serve as founding dean of the College of Fine and Performing Arts.

"Since he is known to the faculty and has a deep understanding of the programs and

faculty initiatives, he will have a very short learning curve. Therefore, I expect, in short order, the college to become one of Western's centers of excellence that is both a resource to and attraction for the region."

Kehrberg joined WCU's faculty in 1987 as music department head and professor. He served another stint as interim dean of the College of Arts and Sciences for a short period in 2004, but otherwise led WCU's highly acclaimed music program from the time of his arrival on campus until his appointment as interim dean in 2005.

Kehrberg earned his bachelor's and master's degrees from the University of Iowa and his doctor of arts degree from the University of North Colorado in 1983. Before coming to Western, he was director of the School of Music at Eastern New Mexico University.

As dean of the College of Fine and Performing Arts, Kehrberg will be responsible for overseeing its day-to-day operations, bringing cultural enrichment to the university and surrounding communities,

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SACS UPDATE

Get Ready, WCU; Company's Coming

Western Carolina is getting ready to host some important out-of-town company that soon will be visiting campus.

The visitors in question are the members of the committee that will be conducting the on-site review of the university's bid for reaccreditation by the Southern Association of Schools and Colleges. The review team will be on campus Sunday, April 1, through Wednesday, April 4.

"Now that we have completed a two-year self-study of our programs and developed our Quality Enhancement Plan, it's time to see what our peers think of our efforts," said Carol Burton, director of WCU's SACS review. "The review team will be examining how well we have defined our goals, our success in meeting those goals, and our plans to make the university even better."

The on-site review team will be chaired by R. Vic Morgan, president of Sul Ross State University in Alpine, Texas. L. Dee Fink, national scholar on integrated learning and formerly at the University of Oklahoma in Norman, Okla., will be lead evaluator of Western's QEP, a comprehensive plan for institutional improvement and a key component of the review process.

Fink will be assisted by Morgan and six other committee members: Wesley C. Brown, professor of human development and learning at East Tennessee State



Beth Tyson-Lofquist, associate vice chancellor for academic affairs, makes a point during a previous SACS meeting.

University in Johnson City, Tenn.; Nuria M. Cuevas, associate vice president of academic affairs, and director of institutional effectiveness and assessment at Norfolk State University in Norfolk, Va.; Thomas K. Harden, president of Clayton State University in Morrow, Ga.; James R. Hurd, associate vice president for student affairs at the University of West Florida in Pensacola, Fla.; William A. Morehead, chair of the division of accountancy, computer information systems and finance at Delta State University in Cleveland, Miss.; and Denise Y. Young, executive director of institutional effectiveness at North Georgia College and State University in Dahlonega, Ga.

Ann B. Chard, vice president of the SACS Commission on Colleges and Western's official SACS liaison, also will be taking part in the review.

The review team visit will begin with a welcome reception at 6 p.m. Sunday, April 1, in the lobby of the Center for Applied Technology Building. The complete schedule will be announced at a later date.

"It has been a long, sustained effort by many, many people who have been working on this critical initiative," Burton said. "The work of more than 150 members of the university community who have collectively served on committees, drafted standards and provided information for the review will have a major impact on Western during the next 10 years."

SACS is the major accrediting body for more than 790 public and private institutions of higher education in the South. Western has been accredited by SACS since 1946; the last accreditation review took place in 1996.

For more information, visit the SACS review Web site at www.wcu.edu/SACS.

—by BILL STUDENC

Scott Philyaw (left) and Brian Railsback co-chair the QEP committee.



Faculty members can sign up now at the Coulter Faculty Center's Web site to attend sessions at the annual Scholarship of Teaching and Learning Faire.

The event this year expands to two days, Monday, April 2, and Tuesday, April 3, and invites students to sessions to share their perspectives about the teaching and learning ideas that are presented.

The theme, "Making Connections," centers on linking students with information, faculty from different disciplines, and educators and learners to the community around them.



Stephen Ayers, associate director of theatre arts, (right) checks out the Mountainside Theatre in Cherokee where he will direct the upcoming season of “Unto These Hills” this summer. Ayers will work with the show’s costume designer, Melody Huddleston (left), who is the costume shop supervisor at WCU, and choreographer Maribeth Ayers.

Ayers Named Director of Cherokee Outdoor Drama

Stephen Michael Ayers, associate director of theatre arts, will direct the upcoming season of “Unto These Hills...a Retelling,” the story of the Eastern Band of Cherokee Indians.

A member of the WCU faculty since 1985, Ayers has extensive acting and directing experience in film, television and theatre. He has worked with notables such as George C. Scott, Tom Cruise, Robert Duvall, Nicole Kidman and Kevin Costner and has acted in films and television productions including “Matlock,” “In the Heat of the Night,” “I’ll Fly Away” and “Dawson’s Creek.” He holds a doctorate in theatre from the University of Colorado at Boulder.

“I’m thrilled to have this opportunity,” Ayers said. “My goal is to have audience members say, ‘That was incredible!’ There should be a buzz in the parking lot when people walk out of there.”

In addition, Melody Huddleston, costume shop supervisor at WCU, will be the costume designer; and Ayers’ daughter, Maribeth, who had a part in “Unto These Hills” as a teenager, will be the show’s choreographer.

“We are extremely excited to work with such a talented individual who has a close connection with the area,” said John Tissue, executive director of the Cherokee Historical Association, which produces the show.

“Unto These Hills” has shown at the open-air Mountainside Theatre each summer since the 1950s. A new version that debuted last year adopted a Cherokee perspective of the Eastern Band’s history and included authentic costumes, traditional dance and music and—for the first time ever—a majority of Cherokee actors.

The 2007 season begins June 8, and revisions to the show are ongoing. “We can’t expect such monumental changes to happen all in one season, although we hope to achieve the bulk of the revisions this year,” Tissue said.

—by JILL INGRAM



A crane recently removed the Zamboni machine that was used to clean and smooth the surface of an ice rink at the Ramsey Center.

ON THIN ICE Ramsey Center Bids Farewell to Last Rink Link

The short and ill-fated history of ice skating at Western’s Ramsey Regional Activity Center came to a final close with a whimper earlier this month when the Zamboni machine used to clean and smooth the surface of the rink was removed from the building.

The Zamboni was delivered to the Ramsey Center in 1986, before the newly constructed building had any occupants. “They drove it straight down the hill to the ice rink storage area. It was hooked to a winch so it wouldn’t get away from them,” said Jeff Hagberg, current media specialist at the Ramsey Center.

Hagberg used to pilot the Zamboni machine, driving around the rink in concentric circles, digging up the top layer of ice, cleaning it and laying down a new smooth layer. The average 75 to 100 skaters who circled the rink every night during its heyday called him the ice czar.

At times, there were upwards of 200 people present. “Folks would drive from Asheville—even Charlotte and Atlanta—to skate in Cullowhee,” Hagberg said. At that time, the Ramsey Center was the only place in Western North Carolina offering ice skating to the public.

Just a few seasons after it opened, however, the ice rink was closed due to unresolved difficulties with the equipment, and the Zamboni was put to rest. On the cusp of the Ramsey Center’s 21st anniversary, on March 1, the old Zamboni machine was lifted by crane from the rink to a waiting flatbed truck and was carried away.

“While the removal of the Zamboni does officially close the chapter on Western’s ice skating history, the Ramsey Center outdoor rink will continue to provide open access for roller-bladers, skateboarders and wearers of hee-lies,” said Bill Clarke, Ramsey Center director.

—by LAURA HUFF

CREATING *extraordinary* OPPORTUNITIES

THE CAMPAIGN FOR WESTERN

Yard Sale, Campaign Provide Chance To Boost Staff Forum Scholarship Fund

As the Family Gifts component of Western's first-ever comprehensive fundraising campaign gets under way this semester, members of the university's Staff Forum are gearing up for a little spring-cleaning to help contribute to a scholarship fund supported by the campaign.

Staff Forum members are collecting donations of items for the annual Indoor Yard Sale sponsored by the Jackson County Arts Council. The event will be held in the Ramsey Regional Activity Center from 8 a.m. until 1 p.m. Saturday, March 17.

Staff Forum is nearing the \$10,000 goal necessary to create an endowed scholarship fund to benefit university employees and members of their families, and organization members hope that funds raised at the yard sale will put them over the top.

"This is a great way for faculty and staff to get rid of some of the things that have been cluttering up their garages or dens, while contributing to a good cause," said Elizabeth Frazier, assistant to the dean of research and graduate studies, who is chairing the Staff Forum's scholarship committee. "If your kids have outgrown last year's clothes or you bought a new sofa and don't know what to do with the old one, you can donate it to Staff Forum and we'll sell it at the yard sale."

Items needed include tools, small appliances, candles, curtains, bedspreads, linens, seasonal items, decorations, collectibles, working electronics, small and large furniture, flower arrangements, pictures, televisions, radios, CD and DVD players, dish sets, jewelry, baby items and camping supplies, Frazier said.

Anyone interested in donating items for the yard sale should contact one of the members of the Staff Forum scholarship committee. In addition to Frazier, they are Dawne Coward, executive assistant to the vice chancellor for administration and finance; Tamrick Mull, Purchasing Office assistant; and Lisa Surber, room assignments coordinator for the Residential Living Office.

Donations are now being accepted, and items can be delivered to the Staff Forum booth at the Ramsey Center after 5 p.m. Friday, March 16.

In addition to donating items for the Yard Sale, faculty and staff members also may contribute to the Staff Forum Scholarship Fund through payroll deduction or a one-time gift to the fund as part of The Campaign for Western.

Faculty and staff participation is a critical element in the recently announced effort to raise \$40 million to support student scholarships, academic programs and endowed professorships, said Brett Woods, campus campaign director.

"When members of the university community show that they are behind the place where they work by contributing financially, that sends the message loud and clear to donors off campus that we are all behind the mission of the university to serve the people of Western North Carolina," Woods said.

To donate an item to the Staff Forum booth at the Indoor Yard Sale, contact Frazier at 227-3179.

For more information about The Campaign for Western, contact Woods at (828) 227-7124.

—by BILL STUDENC

Faculty, Staff Eligible for Title of "CEO"

The Campaign for Western, the university's history-making comprehensive fundraising effort with a goal of \$40 million, is offering all WCU faculty and staff the opportunity to achieve the status of CEO.

Now, get your eyes off the corner office on the fifth floor of the H.F. Robinson Administration Building. The CEO in question here is related to the theme of the campaign—Creating Extraordinary Opportunities, or CEO for short.

"When you support The Campaign for Western, you truly create extraordinary opportunities for students, for staff, for faculty, for Western and for the entire Western community," said Brett Woods, campus campaign director. "When supporting Western through the Campaign

for Western, you are a CEO because you 'Create Extraordinary Opportunities.'"

In recognition of the impact of contributions made to the campaign through the Family Gifts component, every faculty and staff member who helps create extraordinary opportunities through their giving will receive an official "CEO" lapel pin.

"We encourage recipients of the pin to wear it throughout the duration of the campaign to let others know that you believe in and support The Campaign for Western," said Woods.

As part of the Family Gifts component of the campaign, drawings will be held on March 30 and April 20 to determine a "CEO for the Day," with special prizes and perks. Details will be announced in the next edition of The Reporter.



Payroll Deduction Offers Easy Way To Support Your Students

Supporting student scholarships awarded by the College of Business made sense to Hollye Moss, assistant professor of management, and payroll deduction seemed like an easy way to give. So two years ago Moss signed up to forward a specific dollar amount from each of her paychecks directly to a fund for scholarships awarded by the College of Business—scholarships that help the students she and her colleagues directly serve.

“I just filled out one of the Family Campaign flyers and sent it back through campus mail. There was nothing to it,” said Moss. “The process is very similar to what went out when The Campaign for Western was announced.”

In fact, The Campaign for Western inspired her to increase her monthly contribution as a show of additional support, and Moss hopes other faculty and staff will join her.

“I see a lot of good things happening at Western—a lot of initiatives that I want to support,” Moss said. “And I like that I can support Western through giving specifically to students in my department.”

The College of Business awards scholarships to more than 50 undergraduate and graduate students every year in amounts ranging from \$450 to \$7,000. Moss, chairwoman of the scholarships and awards committee for the College of Business, just wishes they could do more.

“There’s always a need for more scholarship money to reward good students and to help students who are in financial need,” Moss said.

Dante Hill, a junior majoring in business administration and law, said earning the Steve and Linda Reese Scholarship has helped him worry less about the future. “I’m paying for my own education through student loans, and it’s tough knowing that I will already owe thousands of dollars when I graduate,” said Hill, who plans to earn a master’s degree in business administration and a law degree. “It helped to get a scholarship and lower that debt some.”



Brett Woods, campus director of The Campaign for Western, helps Hollye Moss, assistant professor of management, sign up to contribute to scholarships through payroll deduction.

Helping students such as Hill through The Campaign for Western is as simple as filling out a one-page commitment form, which can be located either on the campaign Web site (<http://www.wcu.edu/1910.asp>) or the back of the Feb. 21 Special Edition of The Reporter, said Brett Woods, campus campaign director.

“For added simplicity and convenience, you might consider making your gifts through payroll deduction. You never have to worry about writing a check or whether you made your gift or not,” Woods said. “With payroll deduction, your gift is electronically directed to the campaign automatically each time you receive a payroll check.”

The university requests contributions through payroll deduction be in \$5 increments for efficient processing.

“Remember, even small amounts add up over time,” Woods said. “For the cost of a \$6 lunch once a week, you could make a gift worth more than \$300 a year to the campaign. During the four years of the campaign period, that \$300 becomes more than \$1,200.”

- by TERESA KILLIAN

Exhibits Calendar

Mountain Heritage Center

Gallery A:

“Migration of the Scotch-Irish People.” Includes text panels, illustrations, artifacts and vibrant murals that trace the Scotch-Irish Appalachian settlers from Ulster to Pennsylvania, through the Shenandoah Valley, and into Western North Carolina. Permanent exhibit.

Gallery B:

“Cherokee Baskets in the Twentieth Century, Part II.” Through April 30.

“Airing of the Coverlets.” Display of coverlets from the 18th and 19th centuries woven by rural mountain families on two- or four-harness looms to supply bedding needs. Through April 5.

Gallery C:

“After the War: Conflict and Domestic Change in the North Carolina Mountains.” Portrays how wars and their aftermath have shaped the lives of people and communities in Western North Carolina. Through December.

Online Exhibits (www.wcu.edu/mhc):

“After the War”

“Horace Kephart”

“Southern Appalachian Quilts”

“Watts in the Mountains:

Rural Electrification in Western North Carolina”

Mountain Heritage Center hours:

8 a.m.–5 p.m. Monday–Friday.

(227-7129 or www.wcu.edu/mhc)

Fine Art Museum, Fine and Performing Arts Center

“WORLDVIEWS.” Selections from Western Carolina University’s Permanent Collection and New Acquisitions. Continuing exhibit.

Undergraduate Portfolio Exhibit. Graduating seniors in Bachelor of Fine Arts Program present thesis exhibition of ceramics, painting, printmaking, photography and sculpture. Curated by artist Connie Bostic of Asheville. Through March 24.

“Cleveland Rocks: The Birthplace of Rock ‘n’ Roll: Photographs of George Shuba.” a collection of 1960s rock ‘n’ roll photographs. Through May 4.

OPENING MARCH 29: Annual Art Student Competition. Through May 4.

Fine Art Museum hours:

Tuesday–Thursday, 11 a.m.–6 p.m.

Friday, 11 a.m.–4 p.m.

first Saturday each month, 1–4 p.m.

Donations appreciated.

(227-3591 or <http://fapac.wcu.edu>)

SLIDESHOW SPOTLIGHT FOR MARCH, MOUNTAIN HERITAGE CENTER: “Coverlets: New Threads in Old Patterns” relates the story of the revival of handicrafts in Southern Appalachia.



"My goal is to provide opportunities for the students, staff and faculty to identify and develop a uniqueness that is the foundation for the college. I would like to see the college foster and promote the identification of the 'art' in everyone, whether in understanding, participation or making."

Robert Kehrberg

Dean, College of Fine and Performing Arts, effective July 1
Interim Dean, College of Arts and Sciences, 2004—present
Head, Department of Music, 1987—1994

Hometown: Lemars, Iowa

Career Inspiration: Public school music teachers who loved what they did and were good at it

Education: Doctor of Arts, University of Northern Colorado; Bachelor of Music Education and Master of Music, University of Iowa

Courses Taught: Music Appreciation, Jazz Appreciation, American Music, Aural Skills, Music Theory, Jazz Ensemble, Trombone Ensemble, Applied Trombone, Euphonium and Tuba

Notes of Interest:

- Principal Trombone, Asheville Symphony Orchestra 1987-1997
- Published compositions with Hal Leonard commissioned for the young trombonist
- Compositions accepted and performed at juried festivals at University of New Mexico and Ball State University
- Compositions performed at the New Mexico Music Educators Conference
- Articles published in the juried International Trombone Association Journal
- Developed and taught self-paced online courses, sponsored by the Friday Center at Chapel Hill, centered on music appreciation and jazz appreciation

Favorite Book: "Atlas Shrugged" by Ayn Rand

Words To Live By: "Don't think with your mouth open."

In His Office: Carvings he crafted from wood found in Western North Carolina

Dean Named for College of Fine and Performing Arts

continued from cover

and supporting faculty and students in the teaching, production and appreciation of art. The college will include the departments of music, art and interior design, theatre, dance, motion picture production, and possibly broadcasting. Kehrberg said he hopes to gain approval to identify the departments as "schools," which would be a "mark of cultural distinction."

In addition to his classroom teaching experience, Kehrberg has extensive experience as a performer on trombone and euphonium with symphony orchestras and other ensembles. He also was a member of the U.S. Air Force Band from 1968 through 1972.

Kehrberg's work includes many original music compositions and articles that have appeared in music periodicals. He is currently developing an online course in basic music theory that is designed to assist prospective music majors who are entering college.

—by RANDALL HOLCOMBE

Get Help, Get Fit Update

The Fitness Center selected two staff and faculty members to participate in its Get Help, Get Fit program with free access this semester, group exercise classes, goal-setting consultations, monthly fitness assessments, weekly meetings with a personal trainer, a personalized exercise program and a membership to Western Walks.

JOSIE BEWSEY Study Abroad Assistant

Josie Bewsey of the International Programs and Services Office invested lunch hours to work with Kellie Angelo Monteith, director of the Fitness Center, who personalized workouts just for her and helped her become familiar with the equipment.

"I feel comfortable now going in because I know what to do and how to use the machines properly," Bewsey said. "I've even looked over and thought, 'That person really isn't doing it right.' It makes me think paying extra for physical training is a really good deal."

In addition, Bewsey has tried the "3-2-1 Jump" and water aerobics classes and monitors how far she walks in her neighborhood.



Josie Bewsey, study abroad assistant, (left) has her first meeting with Kellie Angelo Monteith, director of the Fitness Center, at the beginning of Get Help, Get Fit.

Steve Rice, resident director for Albright-Benton, (right) says Shauna Sage, assistant director of the Fitness Center, has helped him personalize his workouts.

What helped make a difference was making an appointment to meet Monteith because she had to plan ahead, making lunch the night before, and was deterred from backing out because someone was expecting her.

STEVE RICE

Resident Director for Albright-Benton

Steve Rice, resident director for Albright-Benton, said he wakes up about 6 a.m. and goes to the Fitness Center before work.

Working with Shauna Sage, assistant director of the Fitness Center, especially inspired Rice to put a lot more emphasis—and more time—on weight training than he had in the past.

His philosophy is just to do better each day, and simply knowing someone is helping him helps keep him focused.

"It makes a difference when other people invest in you," said Rice.

He's checked out some of the exercise classes including spin, which involves riding a stationary bicycle.

"I like Group X because they play music that is modern—more rock style," Rice said. "I've been learning a lot, too, about general exercise. I have been so sore. They say 'feel the burn.' I do."



MAJOR ARTS FESTIVAL AT WCU MARCH 23-24

The Fine and Performing Arts Center will be the site of an arts festival celebrating jazz, big band and rock 'n' roll March 23-24.

The events will get under way with some heavy metal—an iron pour on the lawn adjacent to the center's sculpture facility starting at 1 p.m. Friday, March 23. Then, at 5 p.m., the exhibit "Cleveland Rocks: The Birthplace of Rock 'n' Roll: Photographs of George Shuba," a collection of 1960s Cleveland rock 'n' roll photographs, will be open in the Fine Art Museum. Later that evening at 7:30 p.m., the Count Basie Orchestra, founded by a legendary pioneer in the swing era of jazz, takes the stage.

On Saturday, March 24, the WCU Jazz Festival hosts the WCU Jazz Ensemble with featured guest saxophonist Chris Cheek and guest trumpeter Rich Willey at 7:30 p.m.

All events are free and open to the public, except for the Count Basie Orchestra performance. For more information, contact the box office at 227-2479 or visit <http://wcuwapac.ticketexchange.com>.



The weekend also includes an iron pour (left) and saxophonist Chris Cheek (right).



Photos of Jimi Hendrix, Jim Morrison and Stevie Wonder from the collection of 1960s Cleveland rock 'n' roll photographs are included in the art exhibit "Cleveland Rocks: The Birthplace of Rock 'n' Roll: Photographs of George Shuba."

Newsfile

- **Patricia Hackett**, visiting assistant professor of Spanish, and two students presented "La Comunidad y Espanol: Community Service, Class Instruction, Competence, Contacts & Conversation" at the North Carolina Campus Compact Service-Learning Conference at Elon University. The presentation covered four service-learning projects through which students served as mentors, translators, tutors and friends of native Spanish speakers.
- **Dr. Claire DeCristofaro**, associate professor of nursing, gave a presentation titled "Overactive Bladder and Women's Health" at a three-day conference sponsored by the South Carolina Pharmacy Association. Also, at the Annual Southeast

Advance Practice Registered Nurse Conference in Charleston, S.C., DeCristofaro presented sessions on "IBS Detection and Management" and "Hypertension and Heart Failure in Adults Update."

- **Betty Gwen Carlton**, assistant professor of nursing, presented at the American Academy of Allergy, Asthma, and Immunology annual meeting, which was held recently in San Diego, Cal. Carlton shared her expertise about spirometry and counseling patients on successful smoking cessation. She also moderated a session about chronic cough. A course Carlton created, "Advanced Practice Course for Allied Health Professionals," was offered for the first time at the meeting. Carlton is committee chair for the

advanced practice course. She practices as a family nurse practitioner at Regional Allergy and Asthma Consultants in Asheville.

- An article by **Chris Cooper**, assistant professor of political science and public affairs and director of the Master of Public Affairs Program; **Gibbs Knotts**, associate professor of political science and public affairs and associate dean of the graduate school and research; and **Kathleen Brennan**, assistant professor of sociology, titled "The Importance of Trust in Government for Public Administration: The Case of Zoning" has been accepted for publication in *Public Administration Review*, a leading journal in public administration.

Calendar

Tuesday, March 13

Women's History Month—women's drumming circle. 10 a.m. UC. (227-3839)

Appalachian Folklife Series—"Telling Mountain Stories: Cherokee Stories with Tom Hill." 5:30–6:30 p.m. MHC. (227-7129)

Catamount Concert Series—Corine Brouwer, concertmaster, Winston-Salem Symphony, visiting violinist. 8 p.m. RH. (227-7242)

Wednesday, March 14

Asian Pacific American Heritage Month—Asian music contest. 1–3 p.m. Second Floor, UC. (227-2276)

Catamount baseball—vs. UNC Asheville. \$. 4 p.m. HS/CF. (227-7338)

Psychological Services and medical panel—"Our Campus Response to Alcohol-Related Tragedies." 7–8 p.m. Multipurpose Rooms A & B, UC. (227-7469)

Concert—Paul Basler, guest artist, horn; former WCU music faculty, horn professor and composer at University of Florida. 8 p.m. RH. (227-7242)

Thursday, March 15

Asian Pacific American Heritage Month—Asian artifacts display. 1–3 p.m. Second Floor, UC. (227-2276)

Women's History Month—"Women Inspiring Hope and Possibility" reception. 3–4:30 p.m. Illusions, UC. (227-3839)

Catamount softball doubleheader—vs. North Carolina A&T. \$. 3 p.m. and 5 p.m. CSC. (227-7338)

Panel discussion—"Oh, the Places You'll Go: Learning Outside the Classroom Through International Programs and Internships." 3:30 p.m. Multipurpose Room, UC. (227-7184)

Old Time Music and Bluegrass Jam—local musicians jam. 7–9 p.m. MHC. (227-7129)

Friday, March 16

Catamount baseball—vs. Columbia. \$. 4 p.m. HS/CF. (227-7338)

Catamount softball—Best Western Catamount Classic. \$. vs. Detroit. 6 p.m. CSC. (227-7338)

St. Patrick's Day celebration—U Club members enjoy all things Irish. 5:30–8:30 p.m. University Club. (227-2203)

Concert—Ken Kroesche, guest artist, euphonium; former WCU music faculty, professor at Oakland University. 8 p.m. RH. (227-7242)

Saturday, March 17–Sunday, March 18

Women's History Month—Women in the Wilderness: Women and Wellness. 9 a.m. Saturday–6 p.m. Sunday. (227-3839)

Saturday, March 17

Open House—for prospective students and their families. UC. (227-7317)

Catamount softball—Best Western Catamount Classic. \$. vs. UNC Wilmington 11 a.m.; vs. Mississippi Valley State 3 p.m. CSC. (227-7338)

Catamount baseball—vs. Columbia. \$. 1 p.m. HS/CF. (227-7338)

Legends on Stage—Wood and Strings Puppet Theatre. \$. 3 p.m. FAPAC. (227-2479)

Concert—Junction, tuba-euphonium quartet, guest artists. 8 p.m. RH. (227-7242)

Sunday, March 18

Catamount baseball—vs. Columbia. \$. Noon. HS/CF. (227-7338)

Catamount softball—Best Western Catamount Classic. \$. vs. Radford. 10 a.m. CSC. (227-7338)

Lady Catamount tennis—vs. Davidson. Southern Conference match. Noon. CAC. (227-7338)



Catamount softball—Best Western Catamount Classic championship game. Time TBA. CSC. (227-7338)

Nature's Tracks—"Wildflower Walk." 2:30–3:30 p.m. MHC. (227-7129)

Presentation—"Southern Samplers," visiting scholar Kathleen Staples, author and owner of Curious Works Press. 2:30–3:30 p.m. MHC. (227-7129)

Monday, March 19

Women's History Month—"Running in High Heels," documentary. Panel discussion and refreshments. 5:30–7:30 p.m. UC. (293-1013)

Tuesday, March 20

Asian Pacific American Heritage Month—Asian dinner party. \$. 6–9 p.m. Grandroom, UC. (227-2276)

Catamount baseball—vs. Clemson. Annual visit of former coach Jack Leggett. \$. 7 p.m. HS/CF. (227-7338)

Key: \$—Admission fee; BB—Belk Building; CAC—Catamount Athletic Center; CAT—Center for Applied Technology; CCB—Cordelia Camp Building; CSC—Catamount Softball Complex; FAPAC—Fine and Performing Arts Center; HA—Hoye Auditorium; HFR—H.F. Robinson Administration Building; HS/CF—Hennon Stadium/Childress Field; MHC—Mountain Heritage Center; NSA—Natural Sciences Auditorium; RH—Recital Hall, Coulter Building; RRAC—Ramsey Regional Activity Center; UC—A.K. Hinds University Center; WS/BW—Whitmore Stadium/Bob Waters Field.

Submissions: Send news items and calendar notices to WCU Calendar, 1601 Ramsey Center, Western Carolina University, Cullowhee, NC 28723 or e-mail to: Reporter@email.wcu.edu. Submit items for the university's online calendar at least one week prior to the event.

Lectures, Concerts and Exhibitions Series—evening of spoken word featuring Saul Williams. \$. 7:30 p.m. FAPAC. (227-7206)

Women's History Month—celebration of women in fine arts. 8 p.m. RH. (227-3839)

Wednesday, March 21

Women's History Month—Women's History Month service project, Habitat for Humanity Women Build. 9 a.m.–5 p.m. Lawn, UC. (227-3839)

Phi Beta Delta Honor Society brown bag lunch—"Korea," Kyuho Lee, assistant professor, hospitality and tourism. 12:15–1:15 p.m. Catamount Room, UC. (227-7494)

Appalachian Cultural Lunchtime Series—Annette S. Clapsaddle, author of "The Elder Tree" and "True Blue." 12:15–1 p.m. MHC. (227-7129)

Meeting—Faculty Senate. 3–5 p.m. Hospitality Room, RRAC. (227-7495)

Friday, March 23

Exhibit—"Iron Pour: Sculpture Casting." Rain date: March 24. 2 p.m.–dusk. Lawn, FAPAC. (227-3593)

Special viewing—"Cleveland Rocks: The Birthplace of Rock 'n' Roll: Photographs of George Shuba," collection of 1960s Cleveland rock 'n' roll photographs. 5 p.m. Fine Art Museum, FAPAC. (227-3591)

Jazz Festival concert—Count Basie Orchestra. \$. 7:30 p.m. FAPAC. (227-2479)

Saturday, March 24

Women's History Month retreat—Women of Color Sisterhood. 10 a.m.–4 p.m. UC. (227-2393)

Catamount softball doubleheader—vs. Appalachian State. Southern Conference games. \$. 1 p.m. and 3 p.m. CSC. (227-7338)

Lady Catamount tennis—vs. UNC Greensboro. Southern Conference match. 1 p.m. CAC. (227-7338)

Jazz Festival—WCU Jazz Ensemble, featured guest saxophonist Chris Cheek and guest trumpeter Rich Willey. 7:30 p.m. FAPAC. (227-2479)

Sunday, March 25

Lady Catamount tennis—vs. Georgia Southern. Southern Conference match. 11 a.m. CAC. (227-7338)

Catamount softball—vs. Appalachian State. Southern Conference game. \$. 1 p.m. CSC. (227-7338)

Workshop—Cherokee Basket Making, Katrina Maney. \$. 2:30–4 p.m. MHC. (227-7129)

