Student Handbook

THEATRE

**Sophomore Evaluations**

The sophomore evaluation is held in the spring semester of the sophomore year. New transfer students who come in at the sophomore level will be required to participate in the evaluation. These evaluations are intended to accomplish the following:

* Allow faculty to provide feedback regarding students’ progress in the major, including both strengths and weaknesses which need attention.
* Determine those students who wish to be invited to become BFA candidates.
* Determine those students who may be counseled out of the program.
* Counsel those students wishing to change concentrations or majors within the program.
* Assist the department in an overall self-assessment of our curriculum and teaching effectiveness.

Sophomore evaluation requirements

Musical Theatre Sophomore and Junior Qualifying dates will differ from the BA and BFA Acting Sophomore evaluations – see your Program Director for those dates and specific criteria. BA and BFA dates each semester will be posted online, on our School webpage and Facebook page, in the Stage and Screen office, and near our theater spaces.

Evaluations will be based on:

* Successful completion of entry level courses such as THEA 131, THEA 231, and THEA 140. These courses are used as prerequisites toward other courses.
* A minimum GPA of 2.5.
* Participation in the department’s productions in some capacity and that all practicum hours are current.
* An audition, portfolio review, and/or interview, depending on major and concentration - Musical Theatre students will perform in a recital. See your program director for details about your specific evaluation.
* Good standing as a member of the department in accordance with the student code of conduct.

BFA Acting

The audition will consist of two (2) contrasting monologues, two minutes or less each. This may mean comedy/drama, but what is more important is that each piece reveals a very different character in terms of your acting range. Monologues must come from established plays. Read the play and be prepared to answer questions about your choices. Acting faculty will assess vocal and physical life, choices made within the monologues, and a clear range demonstrated by the choice of the contrasting pieces.

*Prior* to the audition, you **must** provide the Program Director the following, either through email or in person:

* Resume, including courses taken and productions worked on at WCU.
* Workshops, attendance, or performance at other events or companies reflective of continued advancement of your career goals.
* Current academic transcript
* Reflection/goals letter: A personal reflection of the year’s work (two pages or less)
  + What I have accomplished
  + What I need/want to improve upon
  + What my plans are for the future to achieve those improvements.

Failure to provide these prior to the audition means you will not be allowed to audition, and could affect your status in the program.

BA Design/Tech Concentration

Evaluations will consist of a portfolio review/interview. Design/tech faculty will assess the quality of work, academic record, and participation in the program. See Design/Tech faculty in your focus area for specifics, but generally portfolios should include, but are not limited to:

* Examples from any productions worked on
* Examples of artwork in any media which demonstrates your artistic strengths.
* Technical ability and/or skills should be clearly documented.

*Prior* to the meeting, you **must** provide the Program Director the following, either through email or in person:

* Resume, including courses taken and productions worked on at WCU.
* Workshops, attendance, or performance at other events or companies reflective of continued advancement of your career goals.
* Current academic transcript
* Reflection/goals letter: A personal reflection of the year’s work (two pages or less)
  + What I have accomplished
  + What I need/want to improve upon
  + What my plans are for the future to achieve those improvements.

You may not attend your meeting without having previously submitted these materials. Failure to attend your scheduled meeting could affect your status in the program.

BA General and No Concentration

Evaluations will consist of an interview and/or resume/portfolio review. *Prior* to the meeting you **must** provide the Program Director with the following, either through email or in person:

* Resume, including courses taken and productions worked on at WCU.
* Workshops, attendance, or performance at other events or companies reflective of continued advancement of your career goals.
* Current academic transcript
* Reflection/goals letter: A personal reflection of the year’s work (two pages or less)
  + What I have accomplished
  + What I need/want to improve upon
  + What my plans are for the future to achieve those improvements.

You may not attend your meeting without having previously submitted these materials. Failure to attend your scheduled meeting could affect your status in the program.