

# Liberal Studies Assessment

## P5 – Fine and Performing Arts

### Syllabi Review

- 1) Tally the total number of syllabi which have addressed each specific goal listed below. Total number of syllabi reviewed = 10  
(Please note that not all objectives need to be addressed in all Liberal Studies courses.)

### Review of Student Work

- 2) When reviewing student work, use the general holistic rubric below to analyze how well the student met the objective and break down the number of student work products into the following categories.

1-Unsatisfactory – Student work reflects a level of mastery below that expected of a college graduate.

2- Meets expectations – Student work reflects a level of mastery consistent with that of a college graduate.

3- Exceeds expectations – Student work reflects a level of mastery above that expected of a college graduate.

Total number of student products/portfolios reviewed=8

### Review of Faculty Surveys

- 3) Using the survey data provided, report the results (if any) addressing each goal.

### Review of Student Surveys

- 4) Using the survey data provided, report the results (if any) addressing each goal.

**Overarching Learning Goals of the Liberal Studies Program:**

| <b>Learning Goal</b>   | <b># of syllabi addressing each goal</b> | <b># of student products reflecting each level of mastery as described above</b> | <b>Survey data results from faculty addressing each goal</b> |
|--|--|--|--|
| Demonstrate the ability to locate, analyze, and evaluate information   | 9  | 1<br>2<br>3  |  |
| Demonstrate the ability to synthesize information  | 9  | 1<br>2<br>3  |  |
| Demonstrate the ability to interpret and use numerical, written, oral and visual data  | 10                                       | 1<br>2<br>3  |  |
| Demonstrate the ability to read with comprehension, and to write and speak clearly, coherently, and effectively as well as to adapt modes of com. appropriate to an audience | 9  | 1<br>2<br>3  |  |
| Demonstrate the ability to critically analyze arguments  | 6  | 1<br>2<br>3  |  |
| Demonstrate the ability to recognize behaviors and define choices that affect lifelong well-being  | 4  | 1<br>2<br>3  |  |

**Primary Goals for All Perspectives Courses**

| <b>Learning Goal</b>   | <b># of syllabi addressing each goal</b> | <b># of student products reflecting each level of mastery as described above</b> | <b>Survey data results from faculty addressing each goal</b> |
|--|--|--|--|
| To promote love of learning and to cultivate an active interest in the Liberal Studies   | 10                                       | 1<br>2<br>3  |  |
| To build on the Core’s foundation through practice and refinement of areas academic emphasis                                   | 10                                       | 1<br>2<br>3  |  |
| To provide students with a broadened world view and knowledge base   | 9  | 1<br>2<br>3  |  |
| To provide experiences in the arts, humanities, and social sciences from which connections between disciplines can be revealed | 10                                       | 1<br>2<br>3  |  |
| To provide an introduction to the challenges of living in a global society   | 4  | 1<br>2<br>3  |  |
| To create opportunities for reflection on values, and for discussing differences in values in a critical yet tolerate manner.  | 7  | 1<br>2<br>3  |  |
| To afford opportunities to make career or disciplinary choices   | 7  | 1<br>2<br>3  |  |

**(P5) Fine and Performing Arts**

| <b>Learning Objective</b>  | <b># of Syllabi Addressing Each Goal</b> | <b># of Students at Various Levels of Mastery as Described Above</b> | <b>Survey Data Results from Faculty Addressing Each Goal</b> |
|--|--|--|--|
| Students will appreciate, interpret, and critically analyze creative works and events.   | 10                                       | 1<br>2<br>3  |  |
| Students will understand the artistic intentions of the creator.   | 10                                       | 1<br>2<br>3  |  |
| Students will analyze works that include self-expression.  | 10                                       | 1<br>2<br>3  |  |
| Students will participate in out-of-the-classroom experiences such as visits to exhibitions, performances, lectures, and readings. | 10                                       | 1<br>2<br>3  |  |

**General comments concerning syllabi:**

Providing faculty with templates from liberal studies program with learning objectives relevant to P5 would be helpful

Need consistent stated objectives across all sections of the same courses

Syllabi containing instructor's purpose is a nice feature

Syllabi containing weekly breakout of activities is helpful

Identifying each courses objective is needed on all syllabi

**General comments concerning student work:**

The assessment team found that by not having the specific goals of the assignment, it became difficult to determine what goals were addressed. The team also found that the student work portion of this assessment did not clearly address the purpose of our directive. It seems that the student work, regardless of quality, was out of context and it would be impossible for the team to determine if mastery was achieved.

**Based on your review of the P5 documents please list the strengths and recommendations for the P5 courses (responding to the goals of the Liberal Studies program as well as the P5 category).**

Strengths:

Out of classroom activities directly related to museums and gallery exhibits is a great feature  
Provides students with awareness of various types of art

Recommendations:

Give in-service on liberal studies objectives and what should be included in syllabus  
Find faculty members that are aware of the issues with P5 and have them serve as mentors for other instructors  
Specifically list course objectives in relation to liberal studies goals  
Incorporate more global aspects of art/music