

Christmas Voices and Brass

Music composed and arranged by
Richard Trevarthen and James Dooley

Set One

<i>Prelude</i>	Richard Trevarthen
<i>Adeste Fideles</i>	
<i>We Three Kings</i>	
<i>O Come, O Come, Emmanuel</i>	from Plainsong
<i>While by My Sheep</i>	17th century tune
<i>Jesous Ahatonhia</i>	Huron carol
<i>Shepherds, Shake off Your Drowsy Sleep</i>	Besançon carol

Set Two

<i>The Snow Lay on the Ground</i>	Traditional melody
<i>What Is This Fragrance?</i>	French carol
<i>With Merry Heart</i>	Renaissance motet melody
<i>Away in a Manger</i>	William J. Kirkpatrick
<i>Hark, the Herald Angels Sing</i>	Felix Mendelssohn

Set Three

<i>Fantasia</i>	Richard Trevarthen
<i>Masters in This Hall</i>	
<i>God Rest Ye Merry, Gentlemen</i>	
<i>Once in Royal David's City</i>	Henry J. Gauntlet
	Steve Baxley, soloist
<i>Wassails from Gloucestershire and Yorkshire</i>	Traditional
<i>Silent Night, Holy Night</i>	Franz Gruber
<i>Joy to the World</i>	attributed to G. F. Handel

Set Four

<i>In the Bleak Mid-Winter</i>	James Dooley
<i>How Brightly Shines the Morning Star</i>	Philip Nicolai and J. S. Bach
<i>A la Media Noche (At the Hour of Midnight)</i>	Puerto Rican
<i>I Heard the Bells on Christmas Day</i>	Jean Baptiste Calkin

