

**Checksheet: Master of Music Degree
32 Semester Hours**

Name _____
Studio: _____

Core curriculum (10 credits):

Term:

Grade:

- MUS 601: Writing About Music (1)
and *three* of the following:
- MUS 520: Studies in Music Literature (3)
- MUS 525: Twentieth-century Music (3)
- MUS 621: History of Musical Theory (3)
- MUS 622: Influences of Folk Traditions (3)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Area of Concentration (13 credits):

- Applied Music (8) MUS _____
- MUS _____
- MUS _____
- MUS _____
- MUS 605: Graduate Recital (1)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Students may use MUS 679 in lieu of one semester of applied lessons and MUS 605 pending recommendation of graduate committee.

- MUS 675: Ensemble (1)
- Electives (3 hours of 675 and/or 680)

MUS _____
MUS _____
MUS _____

_____	_____
_____	_____
_____	_____

General Electives (9 credits): Maximum of 6 hours outside of music. (Voice majors must demonstrate proficiency in French, German, Italian and English diction).

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Graduate Recital Performance Date: _____

Comprehensive Examination Completion Date: _____

600-Level Credits (at least 16 required): _____

Advisory Committee: _____, chair

